

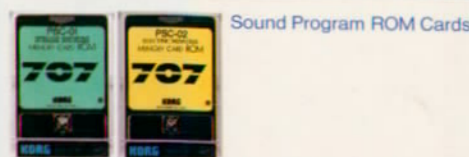
REAR PANEL

1 Power switch 2 Connects to optional AC adaptor (KORG KAC-301) 3 Headphone jack 4 Stereo output jacks; the A/MIX jack is for mono output 5 Connects to pedal switch (PS-1, etc.) or damper switch (DS-1, etc.) for portamento, program up, or program down function. 6 MIDI jacks. The MIDI THRU jack passes on MIDI IN data unchanged. 7 LCD Display brightness adjustment. 8 LCD Display backlight on/off switch.

SPECIFICATIONS

• Keyboard : 49 keys(C—C), Initial Touch, Aftertouch. • Voices : 8 voices simultaneously (Single Mode). • Programs : 100 Programs, 10 Combinations. MCR-02 RAM Card : 2 Bank (200 Programs, 20 Combinations). • Function Mode : Master Tune, Transpose, Footswitch Assign, Memory Protect, MIDI, Transmit/Receive Channel (1—16), Omni Off/On, Local Off/On, Active Sensing Off/On, Program Change Off/On, Control Change Off/On, Exclusive Off/On, Data Transfer, Wheel Assign • Voice Pitch : OSC 1, OSC 2, Detune. Parameter Pitch EG : Start Level, Attack, Attack Level, Decay, sustain Release, Release Level. Mode : OSC 1,2 Waveform : Type, Spectrum, Ring, Limit, Keyboard Track. OSC 1,2 Timbre EG : Timbre EG : Intensity, Attack, Decay, Sustain, Release, Keyboard Track. OSC 1,2 Ampl. EG : Level, Attack, Decay, Sustain, Release, Keyboard Track Modulation Generator portamento Control Wheels Velocity After Touch Assign Mode Voice Name Octave • Combi Parameter Mode : Controller Modulation Generator, Pan, Volume, NO, of Voices, MIDI Receive Channel Interval/Dotune, Key Split/Octave Shift • Performance Editor Controls : Time slider, EG 1 slider, EG 2 slider (also serves as Value slider). LCD (Liquid Crystal Display), Backlit, 20 Characters x 2 Rows. • Card Slot • Input Jacks : Footswitches 1 and 2. • Output Jacks : Output (A/MIX, B), Phones • MIDI Jacks : IN, OUT, THRU. • Power Supply : DC 9V. • Weight : 4.9 kg (10 lbs 12 oz) Including batteries • Dimensions (W x H x D) : 736 x 102 x 299 mm (30.0" x 4.0" x 11.8") • Supplied Accessories : AC Power Cord, Connection Cable.

SOUND LIBRARY



Sound Program ROM Cards

- PSC-01 "Interlead Innovations" (100 sounds)
A fat analog-like lead synth sound with string and brass variations. Makes your sound stand out above the lead guitar.
- PSC-02 "Electric Minstrel" (100 sounds)
A wealth of sounds for instrumental backup. Ideal for the keyboard player who is also a singer.
- DSC-01 "BO Tomlyn" (100 sounds)
The author of TOTO's sounds now offers you a huge variety of sounds to enhance your playing. Includes special synth patches for solo, backup, bass, and sound effects.
- DSC-02 "Voice of Tokyo" (100 sounds)
Five groups of about 20 sound each: keybards, brass, strings, guitar/bass, and percussion/sound-effects. All patches are ready to use with no additional editing. Perfect for backup or adding orchestral overdubs on multi-track.
- DSC-03 "Peter Schwartz" (100 sounds)
Simulations of acoustic instruments balanced with "mood" synth sounds, drum/percussion patches including "reverb" effects.
- DSC-04 "Charles Guerin" (100 sounds)
A broad selection of excellent organ sounds by Charles Guerin, synth patch master for Jam Industries, Korg's Canadian distributor.

SQD-8 8TRACK MIDI RECORDER

SQD-8 Makes Its Debut Sophisticated Technology + Easy operation

- WRITE MODES : REAL TIME WRITE (♩ = 1/48, Quantize ♩ = 1/24), STEP WRITE (♩ = 1/24)
- No. of TRACKS : 8 • MIDI : MIDI Channels 1—16 (TRANS./REC). • METRONOME : TEMPO (♩ = 40—192 B.P.M) (2/4—6/4). VOLUME (MIN.—MAX.) • MEMORY CAP : MAX. 6,500 NOTES INCL. VELOCITY (Available 32K byte for the Data Failer • POLY. CAP : 32 Notes (in play Mode) • INPUT/OUTPUT : MIDI IN/OUT, DC 9V IN METRONOME OUT • WEIGHT : 960g • DIMENSION : 242(W) x 170(D) x 50(H)mm • ACCESSORIES : AC Adaptor (DC 9V) INCL.



OPTIONS

- SOFT CASE SC-707
- HEAD PHONE KH-1000
- STRAP SP-707
- MEMORY CARD RAM MCR-02/MCR-03
- PEDAL SWITCH PS-1/PS-2
- STAND ST-707
- DAMPER SWITCH DS-1
- SYNC/MIDICABLE 1.5m/3m/5m/1m+0.5m

• Specifications and features are subject to change without notice for further improvement.
• Color reproduction in printed materials may differ from actual product appearance.

KORG EXCLUSIVE DISTRIBUTOR IN ENGLAND
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KORG UK LTD

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NOTICE

Korg products are manufactured under strict specifications and voltages required by each country. These products are warranted by the Korg distributor only in each country. Any Korg product not sold with a warranty card or carrying serial number disqualifies the product sold from the manufacturer's distributor's warranty and liability. This requirement is for your own protection and safety.

KORG

KORG INC. 15-12, Shimotakaido 1-Chome, Suginami-ku, Tokyo Japan

Performing Synthesizer 707



The 707—The new performance synthesizer from KORG.

Great sounds and performance flexibility.

Unique curved design, in a choice of four color variations. Comes with a performance editor function so it's easy to create your own sounds. In addition, the multi-timbral mode allows you access to eight different patches simultaneously.

The 707's compact, streamlined body and 49-key, lightweight velocity-sensitive keyboard, makes it perfect for use as a remote. This new 8-voice digital synthesizer provides great sounds and performance flexibility.



For color variations. Lightweight structure and streamlined design.

The 707 comes in four exciting colors—black, white, blue and pink. Thanks to its elegantly curved, lightweight design, it is ideal for remote use.

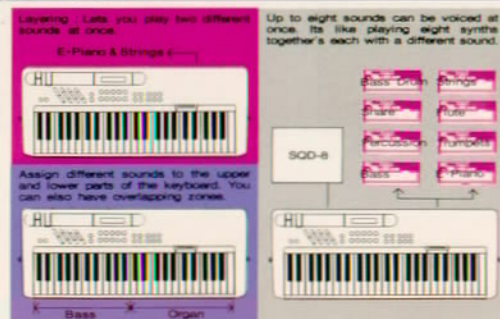
Operation is so easy even a beginner can enjoy creating new sounds and exploring the world of synthesis.

The 707 has a performance editor which lets you edit patches with three slide controls for timber, EG 1 and EG 2. These sliders alter many parameters simultaneously. And the new patches created with this performance editor can be stored in memory, so that sounds are easy to create and enjoy. Digital synthesis means a wide range of tone colors.

A total of 16 oscillators are combined in a two oscillator architecture to create an 8-voice digital synthesizer. The two oscillators can be cross-modulated for even more complex harmonic structures to simulate acoustic instruments or create unique synthesizer effects.

Four keyboard modes for a variety of performances possibilities

The keyboard provides four modes of operation—single, layer, double and multi. The layer mode lets you play two patches simultaneously over the entire keyboard, the double mode permits keyboard splits with programmable split points+overlapping zones. In the multi-mode, up to eight different sounds on 8 independent MIDI channels can be accessed by MIDI sequencer like the Korg SQD-8. Settings for all four modes can be stored in combination memory for easy access while performing.



Advanced features for greater versatility.

The combination memory stores a wide variety of parameters for each of the keyboard modes. In layer mode patch selection, volume panning, detuning, controller+modulation settings are available. Split mode has all these settings plus split point and the number of voices assigned to each side of the split. A multi-mode combination memorizes all settings necessary for a sequencer performance including patch selection, volume, panning and MIDI channel. Simply select the combination, hit start on your sequencer and your ready to go everytime.

Large patch memory—for creating an original library of sounds.

The internal memory contains 100 patches. In addition, ROM cards for the DS-8 are compatible giving you access to an additional 100 tones. An optional RAM card can store a maximum of 400 patches+40 combination patterns. Combined with the sophisticated editing the 707 makes it easy to create a large custom-tailored library of sounds.



A Selection of 100 programs organized by instrument and tone color.

<ul style="list-style-type: none"> ● KEYBOARDS 00 Tine Piano 10 Skiboard 1 20 Wave Piano 30 Clav 40 Reed Piano 50 Bell Grand 60 Harpsichord 70 Piano 1 80 Piano 2 90 Muted Clav 	<ul style="list-style-type: none"> ● MIDI STACKS 01 Wonderland 11 Midi Stack 21 Double 707 31 Bell+Brass 41 Bell&Synth 51 Fantasy 2 61 Mide Mallet 71 Fantasy 1 81 Mallet+Pad 91 E.Piano+Strings 	<ul style="list-style-type: none"> ● ORGANS 02 King&Queen 12 Jazz Organ 22 Soap Opera 32 Rock Organ 42 Pipe Organ 1 52 Drawbars 62 Percussive Organ 72 Synth Vocal 82 Organ&Synth 92 Pipe Organ 2 	<ul style="list-style-type: none"> ● BELLS 03 Log&Mallet 13 Steel Drum 23 Gender Drum 33 Vibes 43 Marimba 53 Celeste 63 Afro Mallet 73 Kalimba 83 Space Bell 93 St. Mary's 	<ul style="list-style-type: none"> ● BRASS 04 Brass Ensemble 14 Brass Section 24 French Horn 34 Bassoon 44 Clarinet 54 40's Saxes 64 707 Saxes 74 Snap Brass 84 Trumpets 94 Flute
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Ten combination programs for live performance+sequencer setups

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19 Drum C2/80 Hi Hat/11 Midi Stack/35 Pop Lead	5 DOUBLE 27 Round Bass/67 Jazz Guitar 1
1 MULTI 19 Bass Drum C2/69 Snare/89 Hi Hat/59 Tom Reverb	5 LAYER 14 Bass Section
39 Racketball/49 Cowbell/29 Conga G2+C3/09 Electric Drum	84 Trumpets
2 LAYER 24 French Horn	7 DOUBLE 07 Slap Bass/26 Hybrid keys
18 Bell&Strings	8 LAYER 08 Solo Violin
3 LAYER 78 Orchestra 2	55 Bow Strings
38 Orchestra	9 MULTI 37 Analog Bass/87 Banjo/23 Gender Drum/66 Envelopes
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Performing Synthesizer **707**

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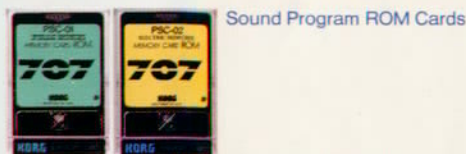


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KORG

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Performing Synthesizer 707



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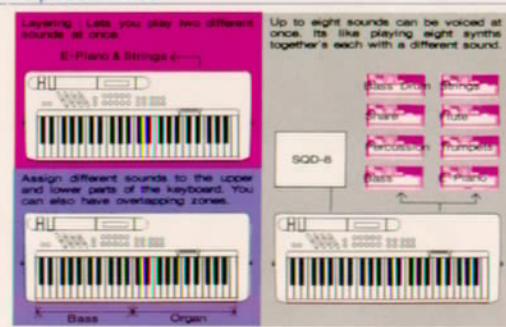
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