8 INPUT
For electric instruments. Microphone is turned off when this jack is used.

9 BYPASS
With electric instruments, this jack can be used to connect the instrument signal to an amp or mixer. To avoid noise, the AT-12 should be turned off when not in use.

10 EAR
For earphone connection. Provides the reference sound. Sound is not produced by the built-in speaker if anything is plugged into this jack.

11 DC 6V
For connecting the supplied AC adaptor only.

12 0 ADJ
For adjustment of zero-indication point of the meter needle.

13 BATTERY CASE

14 STAND

SPECIFICATIONS
- Meter: Pitch indication (-50 to +50 cents).
- Calibration indication: 430 to 450 Hz.
- Battery check line.
- Measurement range: 7 octaves, 32.70 Hz (C, octave -3) to 3651.07 Hz (B, octave +3).
- Reference tones: C, C#, D, D#, E, F, F#, G, G#, (A'), A, A#, (B'), B.
- Octave display: LED x 7 (-3, -2, -1, 0, +1, +2, +3).
- Power indicator LED x 1.
- Jacks: INPUT, BYPASS, EAR (earphone), DC 6V.
- Meter needle adjustment: 0 ADJ screw.
- Power supply: AA batteries x 4.
- Exclusive AC adaptor: DC 5V.
- Dimensions: W x H x D: 375 x 100 x 100 (mm)
- Weight: 15 oz (including batteries).

NOTICE
Korg products are manufactured under strict specifications and voltages required by each country. These products are warranted by the Korg distributor only in each country. Any Korg product not sold with a warranty card or carrying a serial number disqualified the product sold from the manufacturer’s/distributor’s warranty and liability. This requirement is for your own protection and safety.

*Specifications and features are subject to change without notice for further improvement.

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Printed in Japan
The Most Advanced Auto Chromatic Tuner For All Instruments.

KORG, the #1 name in chromatic tuners, proves again why they're the leader with musicians and music educators. Using advanced quartz micro-computer technology, they've created a tuner that's accurate enough even for a piano tuner, easy to use by any musician. The AT-12 Auto Chromatic.

You just play any note and the AT-12 instantly indicates the note and octave you're playing in; whether you're in tune; or how many cents flat or sharp you are (to within less than ±1 cent). No other tuner can claim that!

But that's not all. The KORG AT-12 calibrates fractional reference pitches from 430Hz to 450Hz; has a built-in speaker for sounding 4 octaves of internal pitch; a built-in condenser mic for acoustic tuning; input jack for direct tuning of electric/electronic instruments; output jack for connection in-line between electric/electronic instruments and an amp; or to sound 4 octaves of amplified pitch through the amp; and much, much more. It all means a new level of sophistication, accuracy and ease of use that only KORG.

1. METER
   Indicates accuracy of musical pitch. Upper scale is for tuning; it gives an indication of up to plus or minus 50 cents from the reference note. The lower scale is for calibration only and indicates from 430Hz to 450Hz.

2. NOTE AND OCTAVE DISPLAY
   The chromatic LED display indicates notes from C to B and octave range (-3 – +3), and also acts as a power indicator. (The POWER LED lights up in all modes when the power is on.)

3. POWER SWITCH
   OFF: Always set to this position when not in use.
   B. CHECK: This position lets you check battery condition and verify LED indication in note and octave display.
   POWER ON: Set to this position for normal use.
   LIGHT: Provides meter illumination for use under dim lighting.

4. MODE SWITCH
   CALIB: In this mode, you can calibrate the tuner for any pitch from A-430Hz to A-440Hz.
   METER (FAST/SLOW): For checking instrument or vocal pitch. In the FAST mode, meter response follows changes in pitch immediately when they occur. The SLOW mode makes it easier to check pitch when there is some unsteadiness in the note (as with the human voice, for example). Choose the position that works best with the instrument being played.
   SOUND (SOFT/LOUD): In this position, the tuner produces the memorized reference note through the built-in speaker (or via the earphone jack). Select the volume level that is most suitable.

5. UP/DOWN BUTTONS
   In the CALIB (calibration) mode, these buttons are used to raise and lower the standard pitch. In the sound mode, they are used to select the reference note.

6. SPEAKER
   Built-in speaker produces the reference sound.

7. MICROPHONE
   The microphone is active when nothing is plugged into the INPUT jack.