KORG CHORD PROCESSORS

The Computerized Chord Dictionary

FAST, EASY AND ACCURATE, the KORG Chord Processors visually display all popular chords and how to play them. Select major, minor and 7th chords and also see what diminished, suspended fourth, seventh flat five, sixth, major seventh, added ninth, ninth, eleventh and thirteenth chords look like. In addition to the sixteen chord types, you can also see more complex tension chords. Best of all the KORG Chord Processors display practical chord inversions at the touch of a button so you can play more effectively and learn chord theory in the same process.

CPK-01 CHORD PROCESSOR

INSTANT KEYBOARD REFERENCE

Wondering how to play the third inversion of a D-FLAT minor seventh? Select it on the CPK-01 and simply follow the fingering. For the more common tension chords (FLAT NINE THROUGH THIRTEEN) you are shown two usable forms of fingering the chord. Root and tension notes are specially marked on the display.

1. Cursor displays root of your selected chord.
2. Cursor under tension chords helps keep track of extended chords.

CPG-01 CHORD PROCESSOR

GUITAR CHORD FINGERINGS IN YOUR POCKET

The more chords you know and the more ways you know how to play them, the more adept your guitar playing will become. Triad and seventh chords are just a start. The CPG-01 also displays ninth, eleventh, thirteenth and other extended “tension” chords at the push of a button.

The CPG-01 shows it all.

CPS-01 CHORD PROCESSOR

THE CHORD MASTER

Press a button or two and the CPS-01 gives a visual indication of the way a chord should be written. For arranging and writing lead sheets there never has been a handier tool for the beginning or professional musician than the pocket size KORG CPS-01. The CPS-01 displays standard harmony notation of up to three inversions for basic chords and the first inversion for exotic chords.
THE WORLD's smallest music computer dictionary

1 Root keys
These keys are used to specify roots. Whenever ⅛ is pressed, the root is displayed on the upper part of the LCD, indicated by ▲. Whenever ⅛ is pressed, the chord type changes in the sequence of C→C7→C→C→B. Whenever ⅛ is pressed, the root changes in the reverse direction.

2 Chord type keys
These keys are used to specify chord types.
1 Triad key
The triad is displayed to the lower left on the LCD, indicated by ▲. Whenever ▲ is pressed, the chord type changes in the sequence of m→dim→sus4→aug→maj7.
2 Ⅴ key
This key is used to specify Ⅴ chords (chords with flat 5th tones such as m7-Ⅴ). When the key is pressed, ▲ is displayed above ▲ on the lower part of the LCD.
3 Quadruplet key
The quadruplet is displayed on the lower part of the LCD, indicated by ▲. Whenever ▲ is pressed, the chord type changes in the sequence of Ⅶ→Ⅶ→Ⅶ→Ⅶ.
4 ⅤⅦ key
This key is used to specify ⅤⅦ chords (9th→Ⅸ). The Ⅸth is displayed on the lower right of the LCD, indicated by ▲. Whenever the key is pressed, the chord type changes in the sequence of Ⅸ→Ⅸ→Ⅸ.
5 11th key
This key is used to specify 11th tension notes. The 11th is displayed on the lower right of the LCD, indicated by ▲. Whenever the key is pressed, the chord type changes in the sequence of 11th→11th.
6 13th key
This key is used to specify 13th tension notes. The 13th is displayed on the lower right of the LCD, indicated by ▲. Whenever the key is pressed, the chord type changes in the sequence of 13th→13th.

3 Inversion keys
These keys are used to press displayed inverted chords. Whenever ⅛ is pressed, the chord form changes in the sequence of the basic form (0 INV)→the first inversion (1 INV)→the second inversion (2 INV)→the third inversion (3 INV). Whenever ⅛ is pressed, the chord form changes in the reverse sequence.

4 Clear key
This key is used to clear displays. * If the clear key is pressed while a chord is displayed, its quadruplet, tension note (9, 11th or 13th) and ⅤⅦ are cleared and the display returns to the triad of that chord.

5 Root index
Indicates the root.
6 Chord type index
Indicates the chord type.
7 Inversion index
Indicates the inversion type.
8 Remark index
Latin (asterisk) appears in the case of chord types not commonly used in music.
9 Power switch
This switch is used to turn power on and off.
10 LCD
This is where the component tones of chords are displayed.

**Specifications (CPK-01, CPS-01, CPS-01)**
- DISPLAY: 3-octave keyboard (CPK-01); guitar lead (CPS-01); triangle and bass stabs (CPS-01); Basic and inverted chords (1st-3rd inversions displayed); Root, chord type, and inversion index.
- ROOT KEYS: Up/Down/INV KEYS: Up/Down/CHORD TYPE KEYS: Triad (m, m7, sus, aug and major); flat five (6); Quadruplet (6, Ⅴ, maj7 and add6); 9th (Ⅶ, Ⅸ and Ⅺ); 11th (11th and 13th); 13th (13th and 14th).
- CLEAR KEY
- POWER SWITCH
- POWER SUPPLY: Alkaline manganese batteries—LR44 or SR44 (DC 1.5V) × 2
- CONTINUOUS OPERATION TIME: Approx. 3,000 hours (with LR44)
- POWER CONSUMPTION: 135mA
- WEIGHT: 70g
- EXTERNAL DIMENSIONS: 102(W) × 130(H) × 64(D)mm

NOTICE
Korg products are manufactured under strict specifications and voltages required by each country. These products are warranted by the Korg distributor only in each country. Any Korg product sold with a warranty card or warranty serial number is supplied by the Korg distributor’s warranty and liability. This requirement is for your own protection and benefit.

©KEIO ELECTRONIC LABORATORY CORP. 1984 Printed in Japan
5910D007TH