TRUE ACOUSTIC PIANO PERFORMANCE

CONCERT-6000 SURROUND
Traditional chestnut brown wood-grain finish cabinet.

[CONCERT SERIES]
KORG

DIGITAL PIANO

Your concert-quality digital piano features an authentic grand piano sound with expressive sustain. Choose from a wide range of digital effects and emulated acoustic sounds to create a unique concert experience. Each Concert Series model is designed with the quality of a true acoustic grand piano in mind.
Pure, Natural Sound. The beautiful clarity and transparent tone of the concert grand piano Coupled with the convenience and ease of use of today's modern electronic keyboards.

The digital piano of the future: THE KORG CONCERT-6000/6000M

Korg's original design concepts have permanently changed the shape of the digital piano. Fine craftsmanship and stylish appearance accent any interior.

The CONCERT-6000 and 6000M were designed with particular care and consideration for providing the most attractive digital piano-instruments that are capable of blending beautifully with any interior and complementing any lifestyle. The CONCERT 6000 possesses a rich and elegant form, with a natural chestnut brown wood-grain finish cabinet, and was constructed in emulation of the most solid and stately traditional acoustic pianos. The CONCERT-6000M, on the other hand, is a piano of completely modern and unique styling, designed with a flat, streamlined cabinet and entirely black glossy to harmonize with more contemporary decors. The keyboards of both models are fitted with a sleek cover that smoothly slides inside the piano cabinet while playing. The beautiful and unobtrusive contours of these instruments are a result of the painstaking attention to detail that was paid in designing them. The 6000M in even equipped with built-in casters for easy moving. These are pianos for the discriminating musician who cares not only for the natural, rich sound and the design and attractive appearance of the instrument.

Two of the world's greatest grand pianos and five other authentic instrument sound sources are used for unprecedented realism.

The Concert Series instruments were developed to faithfully reproduce the lush, natural sonorics characteristics of the acoustic piano. Notes played on actual grand pianos were recorded using the latest high-quality digital technology, the same that is used for CD audio, and the resulting samples have been used as the sound sources for these instruments. Based on these sound sources, the 6000 and 6000M are capable of reproducing all the delicate nuances of the rich acoustic piano sound, from the hammer striking the string to the resonance of the piano soundboard and the slow decay of the sound to silence. Moreover, digital recordings of two of the world's highest-quality grand pianos have been especially for the piano sounds of these instruments. The Piano 1 preset has a particularly brilliant, sparkling sound, while the Piano 2 preset features a warm, rich tonal quality. With both sounds, a wide range of music, from classic to popular, can be played.

In addition to the superb piano sounds of the instrument, five instrumental timbres are included in the internal memory (a total of 7) and have also the outstandingly natural and accurate sound reproduction made possible by digital sampling. Harpsichord program effectively creates a classical music feel, while the Organ program reproduces the rich sound of a church organ. Electric Piano provides a clear sound. Vibraphone produces the lush, rich sound of a vibraphone, and Strings brings the lush sound of a symphonic orchestra to the keyboard.

When these sounds are available at the touch of a button, you can enjoy playing not only piano music, but also music of nearly any genre.

Close your eyes, and play in a spacious concert hall. Three surround stereo digital reverber effects.

The instruments in the KORG Concert Series (the CONCERT-6000/6000M, CONCERT-7000/7000M, or 7000/5000/6000) are each equipped with a special internal Surround/Stereo digital reverber sound processor. The moment your fingers touch the keys, rich piano sound emanates from the speakers and seems to completely envelop you from all sides, providing the same lush ambience that would be heard in a large concert hall. Various effects can be selected from the surround/stereo digital reverber function:

1. ROOM, which simulates the acoustics of a normal living room
2. STAGE, which approximates the sound of a small hall
3. HALL, which makes the piano sound as if it were being played in a very large room or concert hall, you can select the effect that is most appropriate to the music you play and your mood at the time.

High-quality Built-in amplification/speaker system for perfect reproduction of the natural and beautiful piano sound.

The CONCERT-6000/6000M's built-in speaker system is comprised of a pair of high-quality speakers. Two speakers, on left and right, are mounted so that the sound is directed downward. The direct sound from the speakers, the resonance of the piano body itself, and the reverberation of the piano sound reflections off the walls, floor and ceiling all combine to create a perfectly balanced and natural acoustic piano sound. And the speaker systems of the CONCERT-6000/6000M provide all the power that you need for even the most dynamic musical passages. A built-in stereo amplifier of 30 watts per channel and a 2-way speaker system, with 30-cm woofers and 6.5cm tweeters/mounted face, maintains the perfect balance of the low and high frequencies, reproduces naturally and accurately the full dynamic range of the rich tones of the instrument.

Advanced MIDI functions, for connection with other sound sources and sequencers, in the concert series instruments beyond the limits of the piano.

All instruments of the Concert Series are, of course, equipped with standard MIDI terminals, making them compatible with a wide range of MIDI instruments. For example, the piano can be played automatically simply by connecting a MIDI cable from the MIDI terminal on your sequencer, such as the KORG Concerto Digital Recorder. You can even add independent orchestral accompaniment with the addition of an external sound source, such as KORG Orchestral Orchestral Module. And connection of external instruments to the CONCERT-6000/6000M has been made even easier with the inclusion of two supplemental AC power outlets. A newly installed Song Play function allows you to play one of three pre-recorded songs using any of the natural instrumental sounds of the CONCERT-6000 and 6000M. Both instruments are also equipped with a key transpose function (with a half-octave range, both up and down), providing great convenience in accompanying vocals or in any situation where play in difficult keys is required. Moreover, a stereo headphone terminal allows you to play at any volume whenever and wherever you want.
CONCERT SERIES SPECIFICATIONS

<table>
<thead>
<tr>
<th>SERIES</th>
<th>C-6000 SURROUND</th>
<th>C-4000 SURROUND</th>
<th>C-7000F/7100F SURROUND</th>
<th>C-6000 SURROUND</th>
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<td>VOICE</td>
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CONCERT SERIES OPTIONS

- **BENCH**
  - DC-6000RW (C-6000)
  - DC-4000RW (C-6000)
  - DC-6000RW (C-6000)
  - DC-4000RW (C-6000)

- **KEY COVER**
  - KC-1000 (C-6000)
  - KC-3000 (C-6000)
  - KC-5000 (C-6000)

- **MOMENT CONNECTION CABLE**
  - MC-100 (C-6000)
  - MC-200 (C-6000)

- **AC POWER CORD**
  - PC-200 (C-6000)
  - PC-300 (C-6000)

PSS60, Concerto and Symphony: Broadening musical horizons beyond the world of the piano.

PSS60 (COMPUTERiated SYNERGY SERIES)

The PSS60 provides three instrumental functions--9-key, rhythm, and accompaniment--in one compact, slim line digital stereo. The PSS60 is a digital piano that can be expanded and upgraded. The digital piano is a perfect digital instrument for all types of music, from classical to rock, from solo to ensemble. The digital piano is a versatile and powerful digital instrument that can be used in many different musical settings. The PSS60's features include:

- **9-key keyboard**
- **Rhythm**
- **Accompaniment**
- **MIDI**
- **USB**
- **MP3**
- **CD**
- **Recording**
- **Playback**
- **Erase**
- **Page**
- **Format**
- **Save**
- **Load**
- **MIDI**
- **USB**
- **MP3**
- **CD**
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- **Playback**
- **Erase**
- **Page**
- **Format**
- **Save**
- **Load**
- **MIDI**

NOTICE

KORG products that are manufactured under contract to specifications and quality are assurance standards required by each country. These products are warranted for the first distributor only in each country. If any warranty problems arise, you must deal with the dealer from whom you purchased the product. If the product is returned in its original condition, you may also contact the manufacturer directly for service and support. This is your responsibility. The product is warranted for the first distributor only in each country. If any warranty problems arise, you must deal with the dealer from whom you purchased the product. If the product is returned in its original condition, you may also contact the manufacturer directly for service and support. This is your responsibility.
THE KORG DIGITAL PIANO CONCERT SERIES: TRUE ACOUSTIC SOUND

Traditional design with natural wood grain finish, for authentic acoustic piano appearance. Equipped with surround function.

CONCERT-6000 SURROUND STEREO DIGITAL REVERB

Modern and unique styling, designed with flat, streamlined cabinet and entirely black finish to harmonize with contemporary decor.

CONCERT-6000M SURROUND STEREO DIGITAL REVERB

Utilizes sophisticated stereo sampling which creates total piano sound from two independent sound sources. Three different ambience settings are available with the surround effect, authentically recreating the atmosphere of a concert hall.

CONCERT-7000 SURROUND STEREO DIGITAL REVERB

The same features and stereo sampling technology as the CONCERT-7000, but without built-in acrylic keyboard cover.

CONCERT-7100 SURROUND STEREO DIGITAL REVERB

Making the world of the digital piano even more accessible. Compact, affordable pianos with various advanced functions and a full complement of authentic sounds.

CONCERT-5000 SURROUND STEREO DIGITAL REVERB

Equipped with the world's first surround/stereo digital reverb effect, for optimum matching of appropriate ambience effects, such as those of a large hall or small room, to the type of music you play and your mood at the time.

CONCERT-3500

Authentic piano sound from high-quality digital recording, with natural touch response of new dual-action keyboard. Superb performance in every part, down to the amplification/speaker system, which takes advantage of acoustic resonance. Full 88-key keyboard.

CONCERT-2500

Simplicity in design and compact size. 61-key keyboard allows placement in any room, making it ideal for a personal piano. Authentic piano sound from high-quality digital recording, with natural touch response of new dual-action keyboard.

CONCERT-800 SURROUND STEREO DIGITAL REVERB

Compact cabinet, various authentic sound colors and advanced functions. The perfect keyboard for beginning piano students.

CONCERT-600

76-key piano with superb ease of operation. Ideal for music education use.
Beyond Sampling, Beyond Synthesis

The DSS-1 is a new kind of digital keyboard that blurs the boundaries between sampling and synthesis, between reproduction and improvisation. Any audio input can serve as your starting point. From a microphone, tape, even another synth. You may also create completely new waveforms by “drawing” them or specifying their harmonic composition. Blend and edit your waveforms to alter their timbre any way you like. Never has synthesis been this fast, easy or versatile. You can select any of 32 sound programs in a flash. No waiting like with conventional sampling systems.

Three Ways to Create Sounds
Conventional sampling units simply record and reproduce sounds. The DSS-1 lets you use sampled sounds as your raw material for the creation of new sounds. Or you can synthesize waveforms from scratch by specifying the levels of 128 harmonics. You can even “draw” a waveform by moving a data entry slider up and down while the display indicates the time axis position in the full-wave cycle. That’s just the beginning. Five powerful functions—“truncate,” “reverse,” “link,” “mix,” and “view/edit sample data”—give you real creative freedom. Shape the data to fit your musical mold. The “auto-zero cross search” and “cross-fade” commands assure a smooth loop for your waveform. You can assign waveform samples to up to 16 sections of the keyboard, enabling more natural response. Operation is simplified by an interactive programming system using a large LCD display.

Four Sampling/Synth Systems per Disk
In the world of Korg’s DSS-1, sixteen waveforms and 32 programs make up one “system.” Each pocket-size floppy disk holds four of these sampling/synth systems. It’s like having four completely different synthesizers per disk. Contrast this with conventional sampling keyboards which tend to use one whole disk for a single sound.

Sixteen Waveforms and 32 Programs at Your Fingertips
The DSS-1’s internal memory holds sixteen waveforms of your creation. There are two “oscillators,” called OSC1 and OSC2, each of which can be assigned one of the sixteen waveforms. You can detune these two oscillators, change octaves, set them at regular intervals, and alter their relative volume levels. Then adjust the VCF, VCA and EG parameters to determine the final sound program. Advanced sync effects are possible between OSC1 and OSC2. You can even produce distortion by varying digital-to-analog converter resolution. Up to 32 programs can reside in internal memory. Change sounds instantly by simply selecting a different program number.

The DSS-1 goes so much further than conventional sampling keyboards that it will change the way you think about synthesis and synthesizers.