KORG
DIGITAL PIANO

Your emotions are conveyed with the touch of a finger. Melodies come flowing out. Close your eyes and enter a new world. Natural transparent sound with the power to release your creative spirit. The KORG Digital Piano Concert Series with Spatial Imaging.

[CONCERT SERIES]

KORG

Traditional chestnut brown wood-grain finish cabinet.

CONCERT-6000 SURROUND STEREO DIGITAL REVERB

TRUE ACOUSTIC PIANO PERFORMANCE
Pure, Natural Sound. The beautiful clarity and transparent tone of the concert grand piano, coupled with the convenience and ease of use of today's modern electronic keyboards. The digital piano of the future: THE KORG CONCERT-6000/6000M

Korg's original design concepts have permanently changed the shape of the digital piano. Fine craftsmanship and stylish appearance accented any interior. The CONCERT-6000 and 6000M were designed with particular care and consideration for providing the most attractive digital pianos in instruments that are capable of blending in beautifully with any interior and complementing any lifestyle. The CONCERT-6000 possesses a rich and elegant form, with a natural chestnut brown wood grain finish cabinet, and was constructed in emulation of the most solid and stately traditional acoustic pianos. The CONCERT-6000M, on the other hand, is a piano of completely modern and unique styling, designed with its flat, streamlined cabinet and entirely black finish to harmonize with more contemporary décors. The keyboards of both models are fitted with a sleek, soft cover that smoothly slides inside the piano cabinet while playing. The beautiful and unobtrusive contours of these instruments are a result of the painstaking attention to detail that was paid in designing them. The 6000M in even equipped with built-in casters for easy moving. These are pianos for the discriminating musician who cares not only for the natural, rich sound of the instrument but also the design and attractive appearance of the instrument.

The CONCERT-6000 and 6000M are digital pianos developed to faithfully reproduce the lush, natural sonic characteristics of the acoustic pianos. Notes played on actual grand pianos were recorded using the latest high quality digital technology, the same that is used for CD audio, and the resulting samples have been used as the sound sources for these instruments. Based on these sound recordings, the 6000M and 6000M are capable of reproducing all the delicate nuances of the rich acoustic piano sound, from the pianist striking the string to the resonance of the piano soundboard and the slow decay of the sound to silence. Moreover, digital recordings of two of the world's highest quality grand pianos have been especially for the piano sound of these instruments. The Piano 1 preset has a particularly bright, sparkling sound, while the Piano 2 preset features a warm, rich, tonal quality. With both sounds, a wide range of music, from classic to popular, can be played.

In addition to the superb piano sounds of the instrument, five instrumental timbres are included in the internal memory (for a total of 7) and also the same outstandingly natural and accurate sound reproduction that was made possible by digital sampling. The Harpsichord program effectively creates an instrument with the stunningly accurate sounds of these keyboards, the action provides more than enough response for execution of the most rapid musical passages, trills and staccato playing. The CONCERT-6000/6000M also have three independent pedals, damper, soft and sostenuto-to give your playing the same degree of expression and richness of sound as is possible on the finest acoustic pianos.

High-quality built-in amplification/speaker system for perfect reproduction of the natural and beautiful piano sound.

The CONCERT-6000/6000M's built-in speaker system is comprised of a pair of high-quality stereo speakers. Two of the speakers, on left and right, are mounted so that the sound is directed downward. The direct sound from the speakers, the resonance of the piano body itself, and the reverberation of the floor and ceiling all combine to create a perfectly balanced and natural acoustic piano sound. And the speaker systems of the CONCERT-6000/6000M provide all the power that you need for even the most dynamic musical passages. A built in stereo amplifier of 30 watts per channel and a 2-way speaker system with 20-cm woofers and 6.5-cm tweeters mounted face to face reproduce naturally and accurately the full dynamic range of the rich tones of the instrument.

Advanced MIDI functions, for connection with other sound sources and sequencers, take the concert series instruments beyond the limits of the piano.

All instruments of the Concert Series are equipped with standard MIDI terminals, making them compatible with the whole world of other electronic instruments. For example, the piano can be connected to an external sequencer by a MIDI cable from the MIDI terminal to a MIDI In connector on the KORG Concert Digital Recorder. You can even add independent orchestral accompaniment with the addition of an external sound source, such as the KORG Symphony Orchestra Module. And connection of external instruments to the CONCERT-6000/6000M has been made even easier with the inclusion of two supplemental AC power outlets. A newly installed Song Play function allows you to play one of three pre-recorded songs using any of the natural instrumental sounds of the CONCERT-6000/6000M. Both ranges, both in the upper and lower keyboards, are equipped with a key transpose function (with a half-octave range, both up and down), providing great convenience in accompanying vocals or in any situation where playing in difficult keys is required. A stereo headphone terminal allows you to play at any volume whenever and wherever you want.

CONCERT-6000/6000M FRONT PANEL

- POWER switch
- POWER indicator
- HEADPHONE jack

CONCERT-6000/6000M REAR PANEL

- MIDI In terminal (L, R)
- MIDI Out terminal (L, R)
- HEADPHONE jack
- AC power cord

These are power outlets for connected MIDI instruments, such as sound source modules like SYMPHONY or MIDI devices like the CONCERTO Digital Recorder (This can be used when the piano is turned on.)

- CLEARANCE terminal
- CONNECTION terminal
- KORG CONCERT-6000/6000M
THE KORG DIGITAL PIANO CONCERT SERIES: TRUE ACOUSTIC SOUND

Traditional design with natural wood grain finish, for authentic acoustic piano appearance. Equipped with surround function.

CONCERT-6000 SURROUND STEREO DIGITAL REVERB

Modern and unique styling, designed with flat, streamlined cabinet and entirely black finish to harmonize with contemporary decor.

CONCERT-6000M SURROUND STEREO DIGITAL REVERB

Utilizes sophisticated stereo sampling which creates total piano sound from two independent sound sources. Three different ambience settings are available with the surround effect, authentically recreating the atmosphere of a concert hall.

CONCERT-7000 SURROUND STEREO DIGITAL REVERB

The same features and stereo sampling technology as the CONCERT-7000, but without built-in acrylic keyboard cover.

CONCERT-7100 SURROUND STEREO DIGITAL REVERB

Making the world of the digital piano even more accessible. Compact, affordable pianos with various advanced functions and a full complement of authentic sounds.

CONCERT-5000 SURROUND STEREO DIGITAL REVERB

First surround/stereo digital reverb effect, for optimum matching of appropriate ambience effects, such as those of a large hall or small room, to the type of music you play and your mood at the time.

CONCERT-3500

Authentic piano sound from high-quality digital recording, with natural touch response of new dual-action keyboard. Superb performance in every part, down to the amplification/speaker system, which takes advantage of acoustic resonance. Full 88-key keyboard.

CONCERT-2500

Simplicity in design and compact size of 88-key keyboard allows placement in any room, making it ideal for a personal piano. Authentic piano sound from high-quality digital recording, with natural touch response of new dual-action keyboard.

CONCERT-800 SURROUND STEREO DIGITAL REVERB

Compact cabinet, various authentic sound colors and advanced functions. The perfect keyboard for beginning piano students.

CONCERT-600

76-key piano with superb ease of operation. Ideal for music education use.
Contemporary styling, with flat, streamlined cabinet and modern black finish.

CONCERT-6000M SURROUND STEREO DIGITAL REVERB

- **CONCERT SERIES SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Model</th>
<th>0-6000 Surround</th>
<th>0-6000M Surround</th>
<th>C-7000/7100 Surround</th>
<th>C-6000 Surround</th>
<th>C-6000</th>
<th>C-6000</th>
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<tr>
<td>Keyboard</td>
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<td>44 Keys (41x3), with initial touch function</td>
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<td>Dimensions</td>
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- **CONCERT SERIES OPTIONS**

- **KEY COVER**
  - DC-6000 (for C-6000)  - DC-1000 (for C-1000)
  - DC-2000 (for C-2000)  - DC-3000 (for C-3000)

- **BENCH**
  - PC-600 (for C-6000)  - PC-700 (for C-7000)
  - PC-800 (for C-8000)  - PC-900 (for C-9000)

- **EFFECTS**
  - PC-000 (for C-6000)  - PC-010 (for C-7000)

- **AC Power Cord**

PSS60, Concerto and Symphony: Broadening musical horizons beyond the world of the piano.

**CONCERTO, KRONOS**

An advanced digital music recorder that features ease of operation and utilizes a QD (Quick Dai) for storing and playing back recordings. It is ideal not only for listening but is also a great convenience in music lessons. Optional accessories include QD, which covers a wide range of needs.

**SYMPHONY**

This sound source module features seven distinct sounds, recorded with the latest digital technology from actual instrument sounds. You can recreate the effect of a full ensemble by yourself with just a digital piano and the Symphony. It also has a Multi Mode which makes it possible to playback separate orchestral parts with the addition of the Concerto Digital Recorder. Moreover, additional instrumental timbres are available on optional ROM cards.

**NOTICE**

Korg products are manufactured under strict specifications and are subject to change without notice for further improvement. Color reproduction in printed materials may differ from actual product appearance. Korg is the only Authorized Distributor in ENGLAND.

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