New D.S.P. Technology Makes Digital Reverb Affordable and Easier to Use.

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**Preset Pattern Programs**

1. **SMALL HALL**
   - A small hall having a capacity of about 500 people.

2. **LARGE HALL**
   - The spacious ambience of a large hall.

3. **ROOM**
   - Non-linear reverb of a resonant room. Useful for thickening your sound.

4. **GARAGE**
   - The feel of a concrete garage, cellar, or warehouse.

5. **VOCAL PLATE**
   - Plate reverb sound with enhanced midrange presence.

6. **INSTRUMENTS PLATE**
   - Plate reverb with a bit more hardness for instruments.

7. **GATED REVERB**
   - For the popular gated drum sound.

8. **REVERSE**
   - Reverb having a reversed decay envelope.

**Pattern and Time Selection Chart**

<table>
<thead>
<tr>
<th>PATTERN NUMBER</th>
<th>PATTERN</th>
<th>TIME NUMBER 1</th>
<th>TIME NUMBER 2</th>
<th>TIME NUMBER 3</th>
<th>TIME NUMBER 4</th>
<th>TIME NUMBER 5</th>
<th>TIME NUMBER 6</th>
<th>TIME NUMBER 7</th>
<th>TIME NUMBER 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SMALL HALL</td>
<td>0.7s</td>
<td>1.2s</td>
<td>1.8s</td>
<td>2.4s</td>
<td>3.0s</td>
<td>3.6s</td>
<td>4.4s</td>
<td>5.2s</td>
</tr>
<tr>
<td>2</td>
<td>LARGE HALL</td>
<td>1.2s</td>
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<td>7.0s</td>
<td>10.0s</td>
</tr>
<tr>
<td>3</td>
<td>ROOM</td>
<td>0.20s</td>
<td>0.23s</td>
<td>0.26s</td>
<td>0.29s</td>
<td>0.31s</td>
<td>0.34s</td>
<td>0.37s</td>
<td>0.40s</td>
</tr>
<tr>
<td>4</td>
<td>GARAGE</td>
<td>0.7s</td>
<td>0.9s</td>
<td>1.2s</td>
<td>1.5s</td>
<td>1.8s</td>
<td>2.2s</td>
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</tr>
<tr>
<td>5</td>
<td>VOCAL PLATE</td>
<td>0.7s</td>
<td>1.0s</td>
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**DRV-1000 SPECIFICATIONS**

- **INPUT:** Input level (-20dBm), Impedance (10kΩ), Max clip level (+5dBm)
- **OUTPUT (L, R/MONO):** Output level (-10dBm), Impedance (1kΩ), Max clip level (+5dBm)
- **FREQUENCY RESPONSE:**
  - **DIRECT (20Hz - 20kHz, ±1dB),**
  - **REVERB (20Hz - 10kHz, ±1dB, -3dB),**
- **DYNAMIC RANGE:**
  - **DIRECT (85dB, HF-A),**
  - **REVERB (80dB, HF-A),**
- **DISTORTION:**
  - **DIRECT (0.0%),**
  - **REVERB (0.09%),**
- **QUANTIZATION:** 16 bit AD linear conversion (1ch), 16 bit D/A linear conversion (2ch)
- **POWER SUPPLY:** Local voltage, 50V/60Hz
- **POWER CONSUMPTION:** 7W
- **DIMENSIONS:** 482 (W) x 290 (D) x 44 (H) mm
- **WEIGHT:** 3.6kg

*Specifications and features are subject to change without notice for further improvement.

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Plate reverb with a bit more hardness for instruments.

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For the popular gated drum sound.

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Reverb having a reversed decay envelope.

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- OUTPUT (L, R/MONO): Output level (–10dBm), Impedance (1kΩ), Max clip level (+5dBm)
- FREQUENCY RESPONSE: DIRECT (20Hz ~ 20kHz ±1dB), REVERB (20Hz ~ 1kHz, +1dB, ~3dB)
- DYNAMIC RANGE: DIRECT (95dB, IHF-A), REVERB (80dB, IHF-A)
- DISTORTION: DIRECT (0.0%), REVERB (0.05%)
- QUANTIZATION: 16 bit A/D linear conversion (1ch), 16 bit D/A linear conversion (2ch)
- POWER SUPPLY: Local voltage, 50/60Hz
- POWER CONSUMPTION: 7W
- DIMENSIONS: 482 (W) × 290 (D) × 44 (H) mm
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1. **SMALL HALL**
   - Direct sound
   - Time ▶
   - A small hall having a capacity of about 500 people.

2. **LARGE HALL**
   - Direct sound
   - Time ▶
   - The spacious ambience of a large hall.

3. **ROOM**
   - Direct sound
   - Time ▶
   - Non-linear reverb of a resonant room. Useful for thickening your sound.

4. **GARAGE**
   - Direct sound
   - Time ▶
   - The feel of a concrete garage, cellar, or warehouse.

5. **VOCAL PLATE**
   - Direct sound
   - Time ▶
   - Plate reverb sound with enhanced midrange presence.

6. **INSTRUMENTS PLATE**
   - Direct sound
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   - Plate reverb with a bit more hardness for instruments.

7. **GATED REVERB**
   - Direct sound
   - Time ▶
   - For the popular gated drum sound.

8. **REVERB**
   - Direct sound
   - Time ▶
   - Reverb having a reversed decay envelope.

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<td>2</td>
<td>LARGE HALL</td>
<td>1.2s, 1.6s, 2.1s, 2.6s, 3.4s, 4.6s, 7.0s, 10.0s</td>
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<td>GARAGE</td>
<td>0.7s, 0.9s, 1.2s, 1.5s, 1.8s, 2.2s, 2.6s, 3.2s</td>
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<tr>
<td>5</td>
<td>VOCAL PLATE</td>
<td>0.7s, 1.0s, 1.3s, 1.7s, 2.0s, 2.3s, 2.7s, 3.4s</td>
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<tr>
<td>6</td>
<td>INSTRUMENTS PLATE</td>
<td>0.7s, 0.9s, 1.1s, 1.3s, 1.6s, 1.8s, 2.1s, 2.6s</td>
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- **DISTORTION**: DIRECT (0.01%), REVERB (0.05%)
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