

# DRY-1000

DIGITAL REVERB

People and Technology in Harmony  
**KORG**



## Resounding Success.....

### New D.S.P. Technology Makes Digital Reverb Affordable and Easier to Use.

#### The Reverb Features You Need, with the Sound Quality You Demand.

Professional digital reverb performance is now available at a reasonable price thanks to new Digital Signal Processor LSI chip technology. D.S.P. brings to your guitar, keyboard, drums or other instrument the convincing reverb ambience that you seek—with the wide dynamic range, low noise, and low distortion required by today's music.

#### 8-Program, 8-Time, plus "High Damp" Yields 128 Variations.

Choose a small hall, large hall, room, vocal plate, instruments plate, gated reverb, reversed reverb, or garage program. Then select from eight time options. Switch "high damp" on or off, to control the high frequency. In all, you have 128 acoustic environments at your fingertips. Easy and versatile.

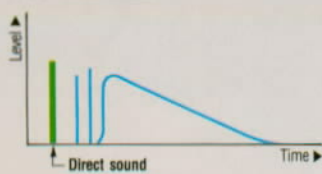
#### Extra Convenience with "Long" and "Cancel" Functions.

In a flash, you can change from the current time setting to the longest reverb time — sort of like using a piano damper pedal. The reverb portion of the output can be cancelled instantly, leaving just the dry sound. Both these functions may be controlled by foot switches, giving you fast, positive command of your music. Large front panel controls provide easy access. A powerful on-stage tool.



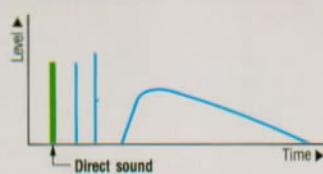
## ■ Preset Pattern Programs

### 1. SMALL HALL



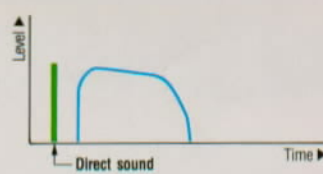
A small hall having a capacity of about 500 people.

### 2. LARGE HALL



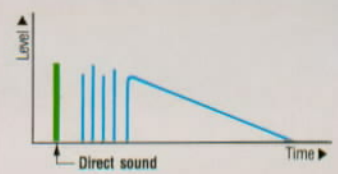
The spacious ambience of a large hall.

### 3. ROOM



Non-linear reverb of a resonant room. Useful for thickening your sound.

### 4. GARAGE



The feel of a concrete garage, cellar, or warehouse.

### 5. VOCAL PLATE



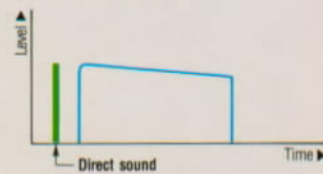
Plate reverb sound with enhanced midrange presence.

### 6. INSTRUMENTS PLATE



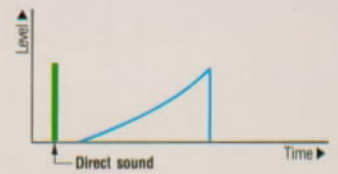
Plate reverb with a bit more hardness for instruments.

### 7. GATED REVERB



For the popular gated drum sound.

### 8. REVERSE



Reverb having a reversed decay envelope.

## ■ Pattern and Time Selection Chart

PATTERN NUMBER	PATTERN	TIME NUMBER							
		1	2	3	4	5	6	7	8
1	SMALL HALL	0.7s	1.2s	1.8s	2.4s	3.0s	3.6s	4.4s	5.2s
2	LARGE HALL	1.2s	1.6s	2.1s	2.6s	3.4s	4.6s	7.0s	10.0s
3	ROOM	0.20s	0.23s	0.26s	0.29s	0.31s	0.34s	0.37s	0.40s
4	GARAGE	0.7s	0.9s	1.2s	1.5s	1.8s	2.2s	2.6s	3.2s
5	VOCAL PLATE	0.7s	1.0s	1.3s	1.7s	2.0s	2.3s	2.7s	3.4s
6	INSTRUMENTS PLATE	0.7s	0.9s	1.1s	1.3s	1.6s	1.8s	2.1s	2.6s
7	GATED REVERB	150ms	180ms	220ms	260ms	290ms	320ms	360ms	400ms
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## ■ DRV-1000 SPECIFICATIONS

● INPUT: Input level (-20dBm), Impedance (10kΩ), Max clip level (+5dBm) ● OUTPUT (L, R/MONO): Output level (-10dBm), Impedance (1kΩ), Max clip level (+5dBm) ● FREQUENCY RESPONSE: DIRECT (20Hz ~ 20kHz, ±1dB), REVERB (20Hz ~ 10kHz, +1dB, -3dB) ● DYNAMIC RANGE: DIRECT (95dB, IHF-A), REVERB (80dB, IHF-A) ● DISTORTION: DIRECT (0.01%), REVERB (0.05%) ● QUANTIZATION: 16 bit A/D linear conversion (1ch), 16 bit D/A linear conversion (2ch) ● POWER SUPPLY: Local voltage, 50/60Hz ● POWER CONSUMPTION: 7W ● DIMENSIONS: 482 (W) × 290 (D) × 44 (H) mm ● WEIGHT: 3.6kg

## ■ Rear Panel



- 1 INPUT:** Accepts signals from keyboard, guitar/bass, drum machine, mixing console, etc.
- 2 OUTPUT:** Stereo outputs providing mix of direct and reverb sound.
- 3 REV CANCEL:** Lets you use a foot switch to instantly cancel the reverberation component of the output.
- 4 LONG:** Allows a foot switch to be used for instant switching to the longest reverb time.

## ■ OPTIONS

- PEDAL SWITCH PS-1
- PEDAL SWITCH PS-2
- TWIN CABLE TWC-030 (3m)
- NUMBER CORD 3m/5m/7m
- 1U RACK CASE HC-1U



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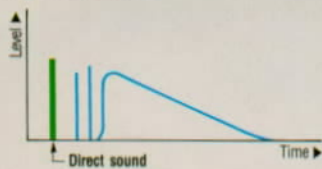
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## ■ Preset Pattern Programs

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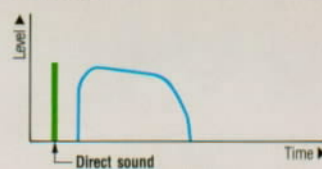
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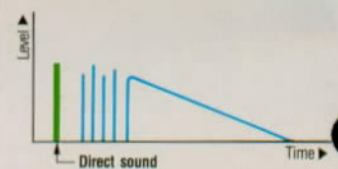
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### 3. ROOM



Non-linear reverb of a resonant room. Useful for thickening your sound.

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The feel of a concrete garage, cellar, or warehouse.

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Plate reverb sound with enhanced midrange presence.

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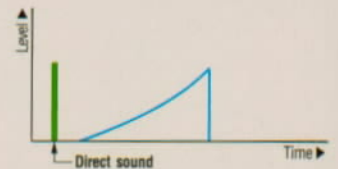
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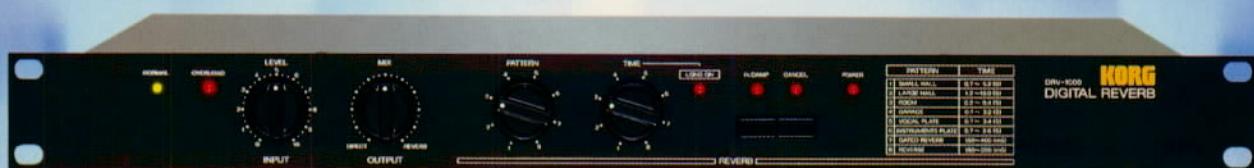
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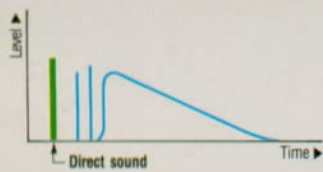
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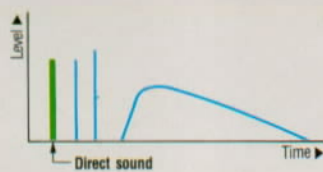
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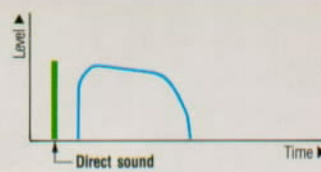
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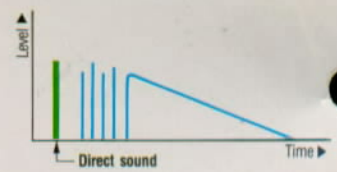
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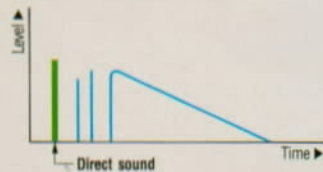


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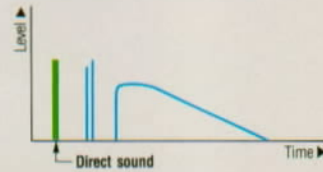
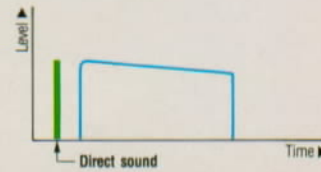


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