The Korg DRV-2000. Much more than a professional 24-bit digital reverberation unit. Much more than a MIDI-compatible multi-effects unit, featuring 16 programs like Gate Reverb, Stereo Echo, Flanger, Space Pan, and dual effects programs like Reverb & Echo and Reverb & Chorus. Much more than a creative sound-processor that lets you program and store up to 80 of your own effects.

The DRV-2000, like a musical instrument, can actually be controlled by the way you play. We call it Multi Modulation. It enables you to modulate parameters such as Reverb Time, Pan Speed, Echo Feedback Level and Gate Shape by the level of your playing, whether you play electric guitar, sampling keyboard, sax or even drums. Each of the DRV’s 96 powerful effects programs (16 presets, 80 User Programs) can respond to your playing just as expressively as your own instrument does. MIDI users can modulate the DRV-2000’s effects by MIDI touch sensitivity and a full range of MIDI controllers. You can also use optional foot controllers for Multi Modulation, as well as for selecting programs and cancelling effects, leaving your hands free to play your music.

The Korg DRV-2000 Digital Reverb—it responds like a musical instrument.

MULTI MODULATION

The DRV-2000 allows you to select, for each effects program, two parameters to be controlled by Multi Modulation. You can then select a control source from three categories. INPUT LEVEL:
- The level of your playing (or even your singing).
- MIDI: A full range of MIDI controllers, as well as MIDI Note Number, Key Velocity, and After Touch.

VOLUME PEDAL:
- An optional volume pedal.
- For each parameter, the Multi Modulation sensitivity can be set anywhere from -100% to +100%. For example, you could control Reverb Time by MIDI Key Velocity. Set the Multi Modulation sensitivity to +100% and the Reverb Time will increase as you play louder, to add power to dynamic solos. Set the sensitivity to -100% and the Reverb Time will increase as you play more softly, to add atmosphere to quiet passages.

On all programs, you can use Multi Modulate the Input level or Output level, so that you have complete control over the overall level of the processed-sound/direct-sound mix from your instrument. And when you change programs (using an optional foot switch) the parameters that you have selected for Multi Modulation change automatically. The DRV-2000 is designed so that during a performance you need never touch the controls on the main unit—you’re totally mobile.

Let’s take a closer look at some applications of Multi Modulation.

INPUT LEVEL

With the DRV-2000, control of digital effects is not just for MIDI users. Any player can control parameters just by the level of their playing. Natural, realistic effects can be created, such as having the Reverb Time increase when you play louder. Special effects are easy too, like Multi Modulating the Space Pan so that when you turn up for a solo, the sound pans dramatically between your speakers.

You could take advantage of the DRV-2000’s variable Gate Shape feature and use input level to modulate the Gate Reverb program so that your playing actually affects the type of reverb that you hear.

MIDI CONTROL

Of course, the DRV-2000 is fully compatible with MIDI (Musical Instrument Digital Interface) technology that allows digital instruments to control each other. This means that you can select parameters to respond to a wide range of MIDI controls, including:

- Key Velocity
- After Touch
- MIDI Note Number
- Pitch Bend
- Foot Controller
- Data Entry Keys
- Modulation Controller

This permits an enormous variety of MIDI control possibilities, such as:

- Controlling Echo Feedback by the Pitch Bend controller on your synth. This lets you lengthen echo on high lead lines, then shorten echo to prevent “muddying” of lower-pitched passages.

- Using a MIDI drum machine such as the Korg DDD-1 Dynamic Drums to control Reverberation Time. You can set each instrument on the DDD-1 to transmit a different MIDI Note Number, automatically varying the reverb effect: a long, thunderous reverb on the snare; medium reverb on the Toms; short reverb on the bass drum.

- Selecting MIDI Note Number for Multi Modulation so that the depth and rate of chorus flanging varies according to the pitch of the notes you play on your DSS-1 Digital Sampling Synthesizer or any MIDI keyboard.
THE PROGRAMS

The DRV-2000 is principally a powerful, state-of-the-art digital reverb unit. It provides remarkably rich stereo digital reverberation which will enhance any performance and add natural ambience to recordings. The six reverberation programs all feature an "Early Reflection" parameter, realistically creating the initial sound reflections occurring in various environments, from a large concert hall to a garage. There are also Reverb programs especially designed for vocal and instrument sounds. It also provides a number of other superb effects programs. You can edit (modify) any of the DRV-2000's programs, to create up to 80 of your own programs, to exactly suit your needs.

GATE REVERB

The Gate Reverb programs let you create a popular studio-type effect (for that Phil Collins drum sound) where a long reverb is abruptly and dramatically cut short. And you can vary the shape and length of the gate, from normal reverb, to straight gate, to reverse gate, for a variety of powerful contemporary effects.

STEREO ECHO

Three types of Stereo Echo, utilizing different types of signal routing, permit an enormous range of tape echo and digital delay type effects, with time and feedback level of left and right channels independently adjustable.

REVERB & ECHO

The DRV-2000's vibrant Reverb & Echo program permits the creation of really rich, natural reverberation treatments by combining, in parallel, a reverb effect on the right channel with a delay/echo effect on the left channel.

REVERB & CHORUS

Routing your input signal first to a reverb processor, then to a stereo chorus processor, the Reverb & Chorus program adds a thick, deep modulation effect to multiply and transform the tone of any instrument.

Preset Program Chart

<table>
<thead>
<tr>
<th>Program No.</th>
<th>Program name</th>
<th>Parameters</th>
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<tbody>
<tr>
<td>1</td>
<td>REV (S HALL)</td>
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<td>2</td>
<td>REV (L HALL)</td>
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<td>3</td>
<td>REV (ROOM)</td>
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<td>REV (VOCAL)</td>
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<td>6</td>
<td>REV (INST)</td>
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<tr>
<td>7</td>
<td>GATE REVERB 1</td>
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<tr>
<td>8</td>
<td>GATE REVERB 2</td>
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<tr>
<td>9</td>
<td>STEREO ECHO 1</td>
<td></td>
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<tr>
<td>10</td>
<td>STEREO ECHO 2</td>
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<td>11</td>
<td>STEREO ECHO 3</td>
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<td>12</td>
<td>STEREO FLANGER</td>
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<td>13</td>
<td>STEREO CHORUS</td>
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<td>14</td>
<td>SPACE PAN</td>
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<tr>
<td>15</td>
<td>REVERB &amp; ECHO</td>
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</tr>
<tr>
<td>16</td>
<td>REVERB &amp; CHORUS</td>
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</tr>
</tbody>
</table>

These parameters can respond to Multi-Modulation.
REAR PANEL

1. **INPUT.**
   A standard 1/4" phone jack input allows you to connect your guitar, keyboard, microphone, or recording mixer or any source to the DRV-2000. A -20/ +4 dB Input Level Switch allows you to set the DRV-2000 to match any source.

2. **OUTPUTS.**
   Use both outputs for full stereo monitoring, or the L/MONO jack for a mono mix of direct-plus-processed sound.

3. **SWITCH CONNECTORS.**
   The SW-1 and SW-2 connectors allow you to use two pedal switches (for effect cancel and program change) or insert a volume pedal for Multi Modulation.

4. **MIDI CONNECTORS.**
   The MIDI IN connector lets you connect a MIDI keyboard for Multi Modulation. A switchable MIDI THRU/OUT connector lets you pass MIDI signals "thru" (if using a MIDI keyboard to control other MIDI devices as well as the DRV-2000) or send MIDI data "out" (when storing programs into the MEX-8000 Memory Expander, or sending program changes to a second DRV-2000).

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**DRV-2000 SPECIFICATIONS**

- **Input Level/Impedance:** +4 dBm/10 kohm, -20 dBm/10 kohm
- **Output Level/Impedance:** +4 dBm (19 dBm MAX) 1 kohm, -20 dBm (-4 dBm MAX) 1 kohm
- **AD/DA Method:** 16 bit Linear Conversion
- **Frequency Response:** 20 Hz – 20 kHz +/- 1 dB (direct), 20 Hz – 12 kHz +/- 1 dB, -3 dB (effect)
- **Dynamic Range (IH-F-A):** 95 dB (direct), 80 dB (effect)
- **Distortion:** 0.01% (direct), 0.05% (effect)
- **Effects:** Reverb (Small Hall, Large Hall, Room, Garage, Vocal Plate, Instrument Plate), Gate Reverb (Gate 1/Gate 2), Delay (Stereo Echo 1/Stereo Echo 2), Flanger, Chorus, Space Pan, Reverb & Echo, Reverb & Chorus
- **Dimensions:** 482(W) x 291(D) x 44(H) mm
- **Weight:** 4 kg

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**OPTIONS**

- **MEX-8000 MEMORY EXPANDER**
- **MPK-130 MIDI PEDAL KEYBOARD**
- **PS-1 PEDAL SWITCH**
- **PS-2 PEDAL SWITCH**
- **KVP-001 VOLUME PEDAL FOR GUITAR**
- **KVP-002 VOLUME PEDAL FOR KEYBOARD**
- **HC-1U HARD CASE**
- **SYNC/MIDI CABLE** (1.5 m/3 m/5 m)

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**MPK-130**
MIDI PEDAL KEYBOARD
Can send program change commands to the DRV-2000 – ideal for the performing keyboard player.

**MEX-8000**
MEMORY EXPANDER
For storage of up to 3 banks of user-edited programs. It can also be used for data storage with the following Korg products: DVP-1, DW-8000, POLY-800i, EX-800, EX-8000 and DW-6000.

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*Specifications and features are subject to change without notice for further improvement*

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**NOTICE**
Korg products are manufactured under exact specifications and voltages required by each country. These products are warranted by the Korg distributor only in each country. Any Korg product not sold with a warranty card or carrying serial number disqualifies the product sold from the manufacturer's distributor's warranty and liability. This requirement is for your own protection and safety.

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KORG EXCLUSIVE DISTRIBUTOR IN ENGLAND
KORG (UK).
32-34, Gordon House Road, London NW5 1NE
Phone: 01-267 5152