

Because We Love Music  
**25**  
25th ANNIVERSARY  
**KORG**

# KORG DIGITAL PIANO [CONCERT SERIES]





  
**STEREO**  
SAMPLING SOUND

  
**SURROUND**

**CONCERT-7100** **SURROUND**  
STEREO DIGITAL REVERB

## SPECIFICATIONS

	C-7000/7100 SURROUND	C-5000 SURROUND	C-3500	C-2500
KEYBOARD	88 keys (A1-C7), with initial touch function			76 keys (E0-G8), with initial touch function
VOICE	Piano 1, Piano 2, Electric Piano, Harpsichord and Vibes			Piano 1, Piano 2 and Harpsichord
EFFECTS	Stereo Sampling Sound (Piano 1, 2) Surround (Room/Stage/Hall)		Chorus	
MAIN AMPLIFIER	20W x 2			8W x 2
SPEAKERS	16cm x 2, 5cm x 2			
CONNECTORS	SRND OUT (L, R)	HEADPHONES, AUX OUT(L,R), AUX IN (L,R), DAMPER (SUSTAIN), SOFT/SOSTENUTE, MIDI (IN,OUT)		
POWER SUPPLY	Local Voltage			
POWER CONSUMPTION	95W	88W	78W	38W
DIMENSIONS	1,384 x 473 x 176(mm) Height when attached to stand 801.5(mm)			1,218 x 473 x 175(mm) Height when attached to stand 801.5(mm)
WEIGHT	38.0kg/34.0kg	35.0kg	34.0kg	28.0kg
ACCESSORIES	Ac power cord (C-7000), AC power cord, Music stand, Music clip (L, R) (C-7100)	AC power cord, Music stand, Music clip (L,R)		

## OPTIONS



● BENCH PC-300

- DUST COVER for C-7000/C-7100/C-5000/C-3500 DC-5000
- DUST COVER for C-2500 DC-2500
- KEY COVER for C-7100/C-5000/C-3500 KC-5000
- KEY COVER for C-2500 KC-2500
- STAND for C-7000/C-7100/C-5000/C-3500 ST-500
- STAND for C-2500 ST-250
- SYNC/MIDI Cable 1.5m/3m/5m
- Stereo Connection Cord



● HEADPHONES KH-1000

## DP SERIES Korg's DP Series of Digital Pianos: Outstanding Performance and Rich Tonal Variety



### DP-3000C

- 88 Key
- 30 Internal Voices
- 2-Track Recorder/Sequencer



### DP-2000C

- 76 Key
- 30 Internal Voices
- 2-Track Recorder/Sequencer



### DP-80

- 76 Key
- 16 Internal Voices
- Demonstration Function

- Specifications and features are subject to change without notice for further improvement.
- Color reproduction in printed materials may differ from actual product appearance.

#### KORG EXCLUSIVE DISTRIBUTOR IN ENGLAND KORG (UK).

8-9 The Crystal Centre,  
Elmgrove Road, Harrow,  
Middlesex HA 1 2YP  
Telephone: 01-427 5377

#### NOTICE

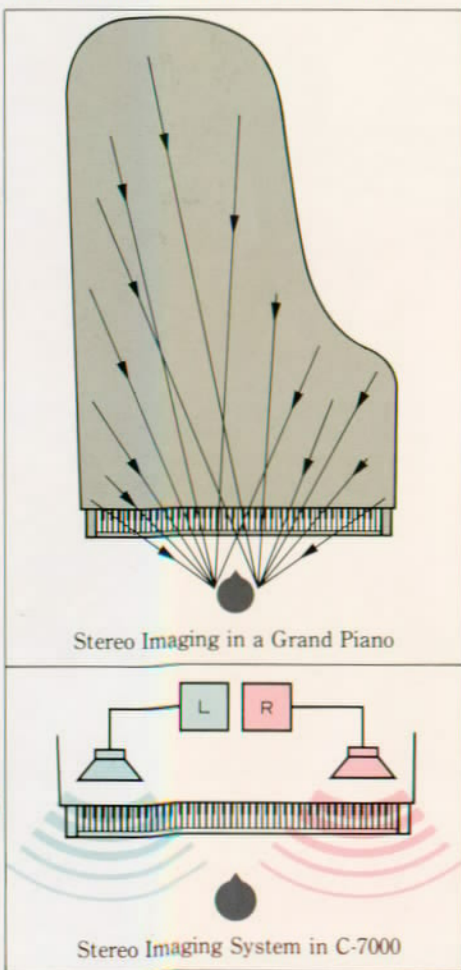
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# KORG

KORG INC, 15-12, Shinotsukaido 1-Chome,  
Suginami-ku, Tokyo, Japan

**Hear all the nuances of one of the world's finest acoustic pianos accurately reproduced by stereo sampling.**

The C-7000 uses digital recordings of the same high fidelity as a CD player to accurately reproduce the expressiveness and beauty of a real grand piano. This technique widely used in professional recording studios is called sampling. The sound of an acoustic piano gains its richness and resonance from the subtle interactions between the strings, sound board and body. Until now however all Digital Home Pianos have been monophonic, that is they use only one sound source for recording. Though they maybe accurate recordings of the tone they are one dimensional and can not reproduce the feeling of space created by a real piano. The C-7000 uses two recordings (Left and Right) to create an astonishingly accurate duplication of the sound of a grand piano in two dimensions. Imagine listening to your favorite music on your stereo with only one speaker! This is the same effect achieved by all other home pianos. The C-7000 truly creates a new dimension in sound.



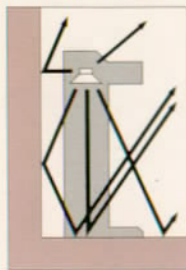
The stereo image created by a grand piano is an extremely important component of its sound. For instance, in playing the lower register of an acoustic piano, vibrations are transmitted to the higher strings so that they produce a slight sound as well. It is these subtle interactions that give the pianist a feeling of deep resonances and expansiveness. From the initial strike of the hammer on the string through the resonating of the piano body to the delicate harmonics of each note's decay the C-7000 captures the sound of a fine grand piano in time and space.

**Tailor the acoustic environment to suit the piece being performed and your mood. The world's first built-in surround/stereo reverb.**

The C-7000 and C-5000 allow you to accurately reproduce the acoustic characteristics of three different environments transporting you with sound to different places. Room (1) has the acoustic characteristics of a plushly decorated, large living room, Stage (2) gives you the impression you are performing in an intimate recital hall, select Hall (3) and you are suddenly center stage in a huge concert hall environment. Pick your performance space to fit the piece you are performing and your mood. In addition, Korg has also made available optional sound system speakers for the C-7000. These further enhance the feeling of being surrounded in sound.

**Designed to Provide a Natural Piano Sound to the Listener**

The goal in designing the Concert Series was the sound of the piano, pure and simple, with its beautiful tone and resonances. In our quest to achieve accurate piano characteristics we used CD quality recordings of the world's finest grand pianos along with the sophisticated sampling technology Korg has pioneered for years capturing all the subtle nuances of this beautiful sound in time and space. In digital pianos up until now speakers have been placed to face forward or up. The sound comes directly at the performer in an extremely unnatural way. The speaker in the Concert Series have been placed facing down for an ideal balance between the direct sound from the speakers and the acoustic reflections from the walls, floor and ceiling. This acoustically natural, realistic sound is what reaches your ears.



**A true piano touch: the sensitivity to respond to your emotions.**

The concert Series uses new double action keys to achieve a natural piano touch, a broad range of expression with the feel of a real acoustic piano from pianissimo to fortissimo. Plus it has a crisp



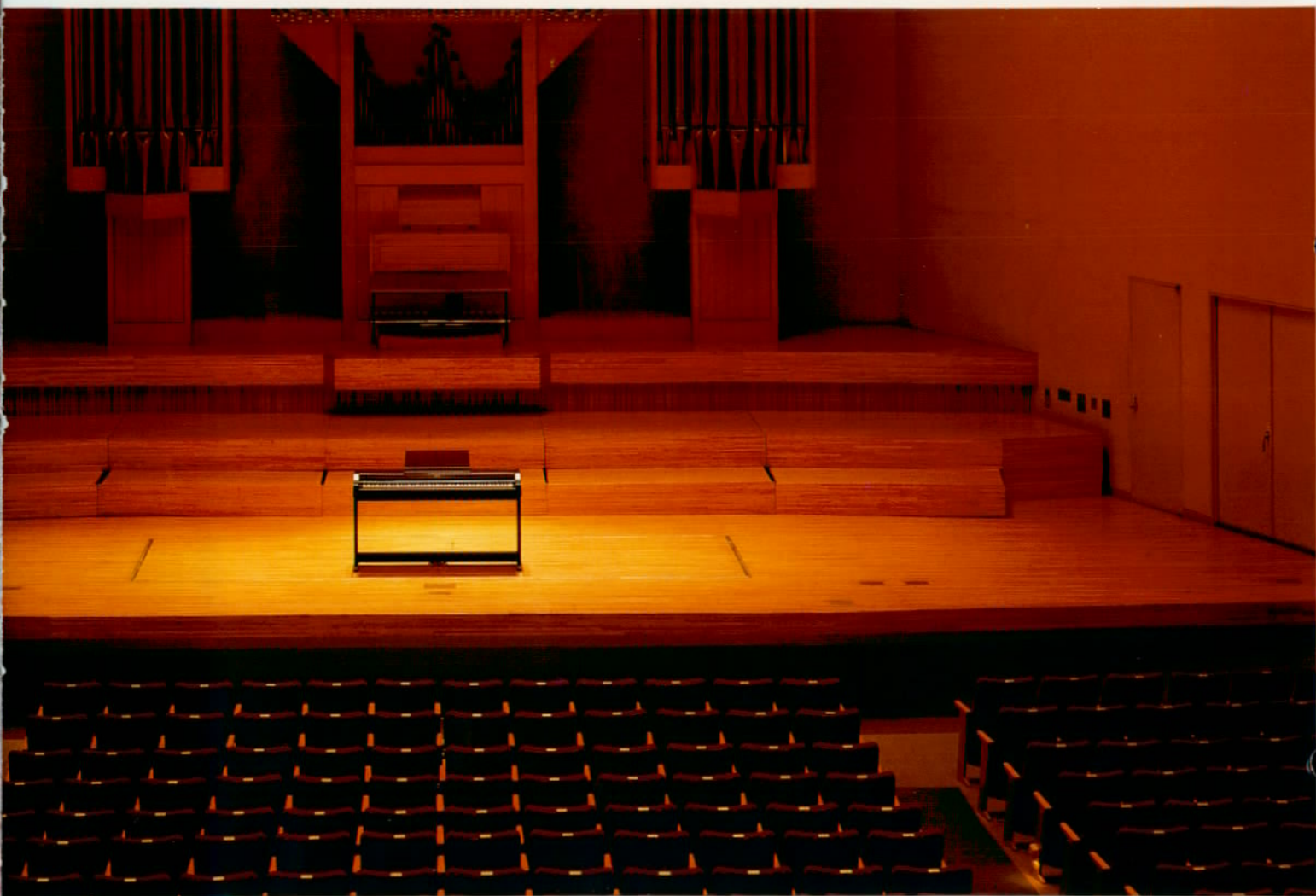
action to keep up with fast trills and staccato passages. Stroke it gently. Pound it fiercely. The rich range of expression and tone rings out.

**A Variety of features make playing the piano even more enjoyable.**

(1) A choice of sounds expands your creativity in performance: The Concert-7000, 5000, and 3500 offer not only the rich sound of a grand piano but accurate digital recordings of electric piano, harpsichord and vibraphone. There are 5 variations of sound on each of these models. Piano 1 (a rich, warm grand piano), Piano 2 (a bright, clear grand piano), EP (the popular sound of the world's most famous electric piano), Harpsichord (an essential sound for performing Baroque and Classical pieces), Vibes (the mellow JAZZ sound of the Vibraphone).

The Concert-2500 features Piano 1, Piano 2, and Harpsichord.

(2) Key Transpose Function: An easy to use transposition function allows you to change the



pitch of the music without learning to play the piece in a different key. A must for sing-alongs and accompaniment playing.

(3) **MIDI Interface and full MIDI Implementation:** The Concert Series has a built-in MIDI interface — the world standard to allow compatibility with other electronic instruments. It's easy to add a MIDI synthesizer like the Korg 707 to the Concert Series for more sound capabilities, or achieve automatic performances and recording with the Korg Etude Digital Recorder. You can even create an elaborate set-up with a DDD-5 Rhythm Unit, a 707 synthesizer, and a home computer for a complete Home Music Entertainment Center. Start by playing the piano and go on to enjoy the whole world of electronic music.

(4) **Headphone Jack:** Enjoy your performance whenever you like, at the volume you like without disturbing anyone. The headphone output allows you the privacy to listen to the Concert Series whenever you want.

\* The Concert-7000 with an acrylic resin Keyboard is innovatively designed with sensitivity and taste to match any decor.



#### FRONT PANEL

CONCERT-5000



- 1 Volume
- 2 MIDI/Transpose: Adjusts total pitch in semitone steps over an octave. MIDI mode and pedal settings.
- 3 Tone selectors
- 4 Surround: For selection of stereo digital reverb effect. (CONCERT-7000/7100, 5000)

#### REAR PANEL



CONCERT-7000/7100

CONCERT-5000/3500/2500



- 1 SOFT/SOSTENUTO: Input for pedal used for soft or sustain effect.
- 2 DAMPER: For damper pedal input.
- 3 MIDI: IN and OUT jacks for MIDI connection.
- 4 AUX IN: Stereo inputs for reproduction of instrument sound through built-in speakers.
- 5 AUX OUT: Stereo outputs for sound reproduction through your home audio system.
- 6 Sound Out jack (L, R): These jacks are provided to connect the optional Ambient speakers or your home audio equipment to further enhance the spatial imaging of the C-7000. Connect the jacks or audio devices to the AUX IN jacks.



## CONCERT-3500

- Two digitally-recorded acoustic piano sounds, electronic piano, vibes & harpsichord
  - 16 voice polyphonic capability
- Touch-sensitive 88 note keyboard with real weighted acoustic piano action
  - Built-in chorus effect
  - MIDI capability
- Pitch transpose & tuning plus soft/sostenuto, damper pedal functions
  - Built-in downward facing speakers for high-fidelity reproduction



## CONCERT-2500

- Two digitally-recorded acoustic piano sounds and harpsichord
  - 16 voice polyphonic capability
- Touch-sensitive 76 note keyboard with real weighted acoustic piano action
  - Built-in chorus effect
  - MIDI capability
- Pitch transpose & tuning plus soft/sostenuto, damper pedal functions
  - Built-in downward facing speakers for high-fidelity reproduction

# KORG DIGITAL PIANO [CONCERT SERIES] MORE THAN A PIANO

## A NEW DIMENSION IN SOUND

Your emotions are conveyed with the touch of a finger,  
Melodies come flowing out.

Close your eyes and enter a new world.

Natural transparent sound with the power

To release your creative spirit.

The KORG Digital Piano Concert Series with Spatial Imaging.



## CONCERT-5000 **SURROUND** STEREO DIGITAL REVERB

- Two digitally-recorded acoustic piano sounds, electronic piano, vibes & harpsichord
- 16 voice polyphonic capability
- Built-in three stage surround reverb effects (room, stage, hall) for lush, full dimensional sounds
- Touch-sensitive 88 note keyboard with real weighted acoustic piano action
- MIDI capability
- Pitch transpose & tuning plus soft/sostenuto, damper pedal functions
- Built-in downward facing speakers for high-fidelity reproduction

## The Pinnacle of the Korg Concert Series The Digital Piano that creates a new Acoustic Space

This Digital Piano uses stereo sampling from two separate sound sources. While realistically reproducing the delicate resonances of the grand piano it also recreates three different acoustic environments completely surrounding you in sound. Rich expression and intense immediacy: the C-7000 creates a new dimension in sound.



**CONCERT-7000** **SURROUND**  
STEREO DIGITAL REVERB