



**The cure
for the
common
groove.**

ELECTRIBE

DSP Analog Dance Tools



On your Next
big groove
you can
Trust the Tribe

When you're laying down your next big groove, you need the phattest, most aggressive analog synth sounds possible. You need to call on the 'Tribe. Korg's new ELECTRIBE series uses the ultimate in analog modeling to give you the richest, most versatile analog-style sounds out there. And with unlimited realtime control of every sound parameter, you know your sound will be just that - yours.

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ELECTRIBE•A ANALOG MODELING SYNTHESIZER

The ELECTRIBE•A is a compact analog modeling synth box that lets you create analog synthesizer, bass, and sound effect sounds simply - just tweak

the knob that controls each element of the sound as on an analog synthesizer. Operation is easy and intuitive because the results of moving the knobs are reflected immediately in the sound. The sounds you create on this compact synthesizer can be input to the internal sequencer to create phrases.

The ultimate in analog sounds

Having produced classic analog synthesizers such as the "Mini Korg 700," the "PS series," and the "MS series," Korg has a long history of analog sound creation experience. The ELECTRIBE•A takes advantage of years of know-how to simulate every detail of these classic analog sounds.

The ELECTRIBE•A contains two of the analog modeling tone generators made famous on Korg's Prophecy and Z1 synthesizers. So you can generate the warm, fat tone and rich distortion that make analog sounds stand

out. Dedicated knobs for each parameter allow you to quickly tweak your sounds until you've programmed the perfect patch.

Audio Input for more sound flexibility

In addition to the two sounds you can program using the ELECTRIBE•A's internal tone generators, you can take sound creation a step further with the external Audio Input. First found on Korg's classic MS-20 analog patching synthesizer, this capability lets you use external audio signals as a sound source that can be synced to the rhythms you create on the ELECTRIBE•A. Plus, you can use the ELECTRIBE•A's filters and effects to process these sounds and mold your own unique sonic creations.

Input by step or in real time

The built-in step sequencer with 16 pad keys makes it easy for you to program patterns from the sounds you create. Each pad key lights up so you can easily see what rhythm a part is programmed to play. The pad keys can also be played as a pitched keyboard in either step or real time.

ELECTRIBE•R RHYTHM SYNTHESIZER

With over 35 years of rhythm programming expertise, Korg has created the ultimate analog beat machine. Simply by tweaking the knobs on the ELECTRIBE•R, you have unlimited control over all the elements that make up the sounds - like pitch, modulation depth, waveform shape and much more. Drop these sounds into the built-in sequencer and you've got unique rhythms with your own creative signature. And with the ELECTRIBE•R, you can hear every change you make as it happens, allowing you to mold the groove on the fly.

Create powerful analog beats

The approach to sound is what sets the ELECTRIBE•R apart from all other drum machines and groove boxes around. It gets its power from four of the analog modeling tone generators featured on Korg's Prophecy and Z1, two synths that are highly acclaimed for their analog sounds. It's like having four modeling synths in one unit, so you can create four completely different kinds of rhythm sounds and use them simultaneously for the ultimate in tonal flexibility. In addition, the ELECTRIBE•R has four PCM sounds - crash, open hi-hat, closed hi-hat and clap - that you can use for every beat as needed.

The revival of the Audio Input

With the resurrection of the analog input function found on Korg's classic MS-20 analog patching synth, you can plug in two additional external signals and use them as audio sources. You can gate the sound from the external inputs to play in sync with the timing of the rhythms you create. And, you can even tweak these sounds with some of the ELECTRIBE•R's knobs to create experimental rhythm patterns never before heard.

Step and realtime input

The built-in step sequencer's 16 pad keys make it easy for you to produce rhythms from the sounds you create. Each pad key lights up so you can easily see what rhythm a part is programmed to play. Plus, you can play in beats in real-time using the 12 trigger pads. Four of the pads are assignable to any analog modeling sound you come up with, two are reserved for controlling sounds accessed through the audio input, and the other four permanently control the indispensable PCM sounds. So you can tailor your own custom "kits" to fit each musical situation.



Tweak your sounds with the "Motion sequence" function

Volume dynamics and filter frequencies of the sounds or patterns you create can be modified using the knobs. You can record these changes into the sequencer precisely as you make them. Use this capability to form continuous shifts in the sounds or to gradually apply an effect, creating phrases that include tonal changes. Phrases you make can be stored as a pattern that includes a chosen knob movement, and up to 256 1 to 4-bar patterns can be stored in internal memory.

Control it from an external source

The ELECTRIBE•A can also be controlled from an external sequencer, keyboard, or sampler to function as an analog sound tone generator, or set up to control or be controlled by other hardware or computer-based sequencers.

"Motion sequence" remembers knob movements

To add even more life to your patterns you can record the realtime movement of any of the ELECTRIBE•R's oscillator, amp or effect parameters as a Motion Sequence. This lets you change your sounds as your groove progresses in a way that more traditional drum machines just can't match! Plus, every sound or rhythm you create can be stored as a pattern that includes your knob movements. And you can save up to 256 1 to 4-bar patterns in internal memory.

External control

The ELECTRIBE•R can also be controlled from an external sequencer, keyboard, or sampler to function as an analog sound rhythm tone generator, or set up to control or be controlled by other hardware or computer-based sequencers.



"The classic analog tweak box"



"The ultimate analog beat box"

ELECTRIBE•A

- Build analog sounds by using the ELECTRIBE•A's waveform, filter and effect knobs.
- (2 VCO + 1 VCF) x 2 parts
- Create two-part sequenced phrases using the two analog modeling tone generators.
- Input external audio sources into the ELECTRIBE•A, process them with its resonant filter or effects knobs, and then sync them to your sequence.
- Modulate the oscillator using Ring Modulation, Sync, or Decimator.
- Record filter or effect knob movements of the Synthesizer section in realtime using the "Motion sequence" function.
- Store a total of 256 (64 x 4 banks) phrases or patterns plus 16 songs consisting of multiple patterns.
- Sync the ELECTRIBE•A to other MIDI devices using tap tempo or MIDI clock, or tap in the beat and sync to a turntable or other non-MIDI sound sources.
- Use the Tempo delay, chorus/flanger, and distortion effects to finesse your sounds and patterns.
- Control the ELECTRIBE•A from an external sequencer and use it as a MIDI expansion tone generator.

ELECTRIBE•R

- Program your own custom analog-style beat sounds by tweaking the ELECTRIBE•R's knobs.
- Tailor your own four percussion synthesizer parts, play in two audio inputs, or use the ELECTRIBE•R's four PCM cymbal/hi-hat sounds.
- Input two external audio sources and use the ELECTRIBE•R's synth parameters to process the sound.
- Input sequences into the ELECTRIBE•R and hear your results in realtime as you play the steps.
- Record Oscillator, amp or effect parameter knob movements in realtime using the "Motion sequence" function.
- Store a total of 256 (64 x 4 banks) phrases or other patterns plus 16 songs consisting of multiple patterns, so all your beats are with you.
- Sync the ELECTRIBE•R to other MIDI devices using tap tempo or MIDI clock, or tap in the beat and sync to a turntable or other non-MIDI sound sources.
- Comes with Low boost and delay effects.
- Control the ELECTRIBE•R from an external sequencer or keyboard and it becomes a MIDI expansion tone generator.

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ELECTRIBE • A SPECIFICATIONS*

- Sound Generation Method: Analog modeling
- Number of Parts: 2
- Memory: 256 patterns, 16 songs
- Effects: Distortion, Tempo delay, chorus/flanger
- Sequencer: (Pattern) 64 steps maximum per part, motion sequence, 1 parameter per part, 64 events, (Song) 256 patterns maximum per song, event recording 65,500 events maximum
- Input: AUDIO IN (1/4" phone jack - mono x 1)
- Maximum Input Level: +7dBu (max)
- Input Impedance: 47k-ohms
- Output: PART 1/MIX, PART 2 (1/4" phone jack - mono x 2), Maximum Output Level: 6 dBu (max), Output Impedance: 1k-ohm, headphone (1/4" phone jack), Normal Level: 30mW +30mW @ 10-ohms
- Sampling Frequency: 39.0625 kHz
- AD/DA Conversion: 18 bit linear
- MIDI: IN, OUT, THRU
- Power Consumption: 8W
- Power Supply: DC 9V (AC adapter)
- Dimensions: 300(W) x 222.5(D) x 53.4(H)mm / 11.8"(W) x 8.8"(D) x 2.1"(H), (including rubber feet)
- Weight: 1.25kg / 2.76 lbs.
- Accessories: AC adapter (DC9V)

ELECTRIBE • R SPECIFICATIONS*

- Sound Generation Method: Analog modeling
- Number of Parts: 10 (4 synthesizer parts, 2 audio in parts, 2 hi-hat parts, 1 crash cymbal part, 1 hand clap part)
- Memory: 256 patterns, 16 songs
- Effects: Delay (normal, motion sequence, tempo delay)
- Sequencer: (Pattern) 64 steps maximum per part, motion sequence, 1 parameter per part, 64 events, (Song) 256 patterns maximum per song, event recording 35,700 events maximum
- Input: AUDIO IN (1/4" phone jack-mono x2)
- Maximum Input Level: +7dBu (max)
- Input Impedance: 47k-ohms
- Output: L/MONO, R, (1/4" phone jack - mono x 2), Maximum Output Level: 6 dBu (max), Output Impedance: 1k-ohm, headphone (1/4" stereo phone jack), Normal Level: 30mW +30mW @ 10-ohms
- Sampling Frequency: 39.0625 kHz
- AD/DA Conversion: 18 bit linear
- MIDI: IN, OUT, THRU
- Power Consumption: 8W
- Power Supply: DC 9V (AC adapter)
- Dimensions: 300(W) x 222.5(D) x 53.4(H)mm / 11.8"(W) x 8.8"(D) x 2.1"(H), (including rubber feet)
- Weight: 1.25kg / 2.76 lbs
- Accessories: AC adapter (DC9V)

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*Specifications subject to change without notice.