Phil Collins Uses KORG SG-ProX in his stage rig.
FROM THE PROFESSIONAL STAGE TO YOUR HOME

When the spotlight falls on them, professional entertainers across the world rely on the sound and feel of KORG keyboards. Even at the very highest level, stars from widely varying musical backgrounds play KORG keyboards. The sound quality and technological expertise that have made KORG electronic keyboards the choice of professionals for decades are now available for you to experience in your own living room.

The cornerstone of Korg's success is the authenticity of its piano sound, whether in dedicated stage pianos like the SG-ProX (as used by Phil Collins), the latest examples of the domestic piano range (shown above), or the broader vocings of the i-series keyboards (featured in the following pages).

The domestic piano range has recently been updated with new recordings using the latest sampling techniques and upgraded sound components to give a more natural sounding reproduction. Classically trained pianists will feel at home on the ECS10 in particular with its completely authentic sound and weighted feel, yet it also allows those still developing their musical skills to acquire the best technique. The actions of the ECS10/EC100H, although lighter, still have an authentic hammer feel. Nowadays computers are playing an increasingly important role in music education and recording, so the ability of all three models to connect to PC or Mac with ease is a feature that will appeal to students and computer-based musicians alike. Those who have not taken this step yet need not worry because the on-board recording capability of the ECS10/310 really is in a class of its own. Whatever your ability, an easy-to-use sequencer with simple 'recorder' type controls enables you to play, store and modify a wide variety of music, played on a range of instruments which include a majestic pipe organ and an electronic piano. Listening to the rich sounds of the twelve superb demo songs created on the ECS10 will make you appreciate just what can be achieved.
Classically trained pianists will feel right at home on the EC510 because of its completely authentic sound and weighted feel, yet it also allows those still developing their musical skills to acquire the best technique.

These instruments also include features to enhance your performance. For example, to help you play accurately in tempo, an on-board metronome with a sampled 'click' can emphasise any 'down' beat. You can add reverb to give the impression of playing in a concert hall or small room, transpose the pitch to match other instruments or select a different temperament - perhaps to play classical music exactly as it was originally composed.

Whether you choose to perform a classical masterpiece, a well-known rock song or your own composition created using the easy-to-use recorder, it will be heard to best advantage on the EC510's superior four-way speaker sound system with a powerful 2 x 40 watt amplifier (with bass reflex box) or on the EC310's advanced two-speaker system with a 2 x 30 watt amplifier.
EC310

The EC310 features the same world-class sound quality, and though smaller in size and less powerful, the EC310 is not an 'economy' model, but a fully featured variant of the EC510, for use wherever the fully weighted action and more powerful amplification is not required.

These instruments not only sound like traditional pianos they feel like traditional pianos, thanks in large part to the precise weighting of the keys and the fidelity of digital sound technology. And with features including a rosewood-type PVC cabinet, a compact design, and an attractive lustrous finish, they will also enhance the appearance of any room or venue. Sound quality was our top priority in the EC100H, but we also included the following features:

- 14 watt per channel stereo amplifiers
- Six sound programs including a stereo piano, on-board effects and sequencing
- Metronome, two line inputs and two headphone outputs.

EC100H

Solid construction, stylish finish and a feature list that includes all the essentials makes the EC100H the most affordable of the concert piano range.

EC100H SPECIFICATIONS

- Keyboard: 38 note (weighted and hammer action keyboard - very sensitive)
- Touch control: Light, Standard, Heavy
- Tone generator: All-Synthesis Soundset
- Polyphony: 32 notes
- Sound programs: Piano (Stereo Sample), Electric piano, Harpsichord, Vibrrophone, Organ, Strings
d- Effects: Reverb, Chorus, Recorder, 1 track, 4,000 notes, Tempo, Record, Play, Repeat
- Metronome: Tempo, Beat, Volume
- Controls: Master volume, Power switch, Voice selector, Function, Metronome, Tuning, Demo
- Pedal controls: 2 Pedals: Damper or Sostenuto, Soft Dampener
- Connectors: Output: U/MONO, R, Headphones x 2, MIDI (IN, OUT), PC (TO HOST)
- Master amplifier: 1.5x 30W
- Speaker: 2.5 x 13cm
- Power supply: AC local voltage
- Power consumption: 50W
- Dimensions: 1412 (W) x 590 (D) x 847 (H) mm
- Colour and grain: Dark wine-red roosewood
- Options: AG-018/AG-020
- Weight: 65.5kg

EC310 SPECIFICATIONS

- Keyboard: 88 note (hammer action keyboard - very sensitive)
- Touch control: Light, Standard, Heavy
- Tone generator: All-Synthesis Soundset
- Polyphony: 32 notes
- Sound programs: Piano (Stereo Sample), Electric piano, Harpsichord, Vibrrophone, Organ, Strings
d- Effects: Reverb, Chorus, Recorder, 1 track, 4,000 notes, Tempo, Record, Play, Repeat
- Metronome: Tempo, Beat, Volume
- Controls: Master volume, Power switch, Voice selector, Function, Metronome, Tuning, Demo
- Pedal controls: 3 Pedals: Sostenuto, Soft, Damper
- Connectors: Output: U/MONO, R, Headphones x 2, MIDI (IN, OUT), PC (TO HOST)
- Master amplifier: 2 x 40W
- Speakers: 4 x 15cm
- Power supply: AC local voltage
- Power consumption: 90W
- Dimensions: 1412 (W) x 590 (D) x 847 (H) mm
- Colour and grain: Dark wine-red roosewood
- Options: AG-018/AG-020
- Weight: 68.5kg
Produced for people who are serious about their music, KORG products have always balanced absolute attention to detail and sound quality with state-of-the-art electronics and stylish yet usable design.
Korg now brings the legacy of innovation and attention to musicians' needs which have always differentiated their keyboards in the professional arena, to the design of instruments for the home user. Four decades of technological advance results in the most user-friendly and sonically satisfying home keyboards yet. Whether for the professional stage performer or the home enthusiast, Korg's philosophy remains the same – a commitment to the best possible sound quality at an affordable price.

- Allows a high degree of expressivity in performance thanks to the Velocity and After-touch control from the keyboard, an integrated pitch-bend modulation controller and Sustain/control pedal inputs.
- Uses the world-acclaimed AI Synthesis system for extraordinary voicing realism.
- Dedicates 2 megabytes of PCM waveform memory* to the production of an extra-realistic piano sound (in addition to the 12 megabytes for the standard library of high-quality voices).
- Facilitates easy integration into the world of MIDI and computing via the built-in MIDI interface and PC host connector*.
- 320 factory sound programs of the highest quality (including a full General MIDI soundset) for the accurate reproduction of musical instrument timbres, plus 64 user-programmable programs. There is the same EDIT PROGRAM feature as found in a fully programmable Korg synthesizer. In addition the EDIT PROGRAM enables full access to effects and functions such as Vibrato int., VDF cut-off, VDF EG int., Attack time, Release time, VDA level, Velocity sens. and Effects balance, etc., right from the control panel.
- 14 different factory Drum kits (plus two user kits) for the authentic reproduction of many different musical styles in combination with the wide instrument library.
- Features 2 independent multi-effects processors for authentic hall and room reverbs and 47 other high-quality effects which can be edited in a professional Korg synthesizer.

KORG's interactive music workstations feature the same sound quality as the keyboards used on stage by professionals worldwide but with the addition of automatic accompaniment provided by their 'Style' functions. The latest in the series, the i30, has more power than ever, putting professional sound and world-class accompaniment at your fingertips in any situation, from live performance to music production.

Korg's legendary M5 Music Workstation, perhaps the most revered keyboard in history, set the standard by which professional workstations are judged. Korg expanded this concept with the i-series, combining the quality of sounds developed for the PCM-based synthesizer with an environment that makes the process of composition and arrangement as easy as possible for the user in real-time. This has resulted in a series of keyboards that combine superb quality and instrument sounds, an extremely musical and user-friendly accompaniment section, and high-fidelity reproduction through the built-in sound systems of the i-series – truly an interactive musical environment!

The latest addition to this series offers more than ever before to the professional entertainer, with all the power and features of the i30 dedicated to making controlling the automatic backing during live performance as smooth and effortless as possible, leaving the performer free to concentrate on musical performance. Similarly, the versatility and sheer breadth of styles and sounds that the i30 features make composing and arranging a more fruitful and pleasurable process.

A multitude of new sounds
The i30's high-quality sounds are produced by the Korg's world-acclaimed AI Synthesis System. With a gigantic 16 MB of PCM data, the i30 is packed with high-quality sounds covering all instruments and musical needs. New piano sounds, drums, percussion, brass and guitar have been added to the i30, making the best-sounding of all i-Series keyboards. The 320 programs + 32 drum programs in the i30 include GM (General MIDI) compatible sound programs. The User area is K90, allowing you to store 128 programs + 8 drum programs that include your favorite edits to sounds and drum kits along with your own programming efforts. Four completely independent digital multi-effect units are built-in, offering 47 effects variations (25 types). Since the real-time performance sounds and the automatic accompaniment sounds can be used independently, you can apply the perfect effect for each sound or part.

A versatile, musical database
The i30's database of musical Styles provides an easy way to create professional-level backing parts. Each Style consists of 16 Style Elements, such as intros, fills, variations and more, with up to six musical parts per element.

The i30 provides a maximum of 176 Styles (128 Fixed + 48 User), more than any previous instrument in KORG's i-Series. Its internal memory can contain a staggering 1,760 different Style Elements, covering a wide variety of musical genres, from the latest musical trends such as techno, club, rock, and pop, to traditional music. High-quality Styles composed by top artists around the world ensure that the i30 is all you need to instantly create professional-level performances.

The i30's Touch/Grphical user interface gives you control over many Style elements at the touch of a finger. Move easily between parts while you continuously record pattern data, or combine multiple Styles for instrumental parts, such as drums and bass, to create new user Styles. Up to 48 different new or edited Styles can be stored in the internal memory.

In addition, ten preset keyboard scales, including Arabic and Kimberber, are provided to match any style of music, and you can even create and memorize 32 user scales. This allows you to create the unique scales that are indispensable to traditional music, and store them in each Arrangement.
The i30's Arrangements back you up
The i30's backing part 'Arrangements' make it easy for you to enjoy automatic accompaniment and speedy music production. While the Style specifies the musical genre and performance, an Arrangement is the equivalent of a band ensemble, specifying the sound played by each part, volume, pan, and effects settings. In addition to the 128 built-in Arrangements, you can create and store 128 Arrangements of your own.

Enhanced real-time performance control
The i30 lets you divide the keyboard into three parts (Main, Sub, and Lower), and control each independently. Two sounds can be assigned to the high range, and one to the low range. Enjoy your playing instantly by layering multiple sounds in the metronic range. Combinations of sounds for these parts and settings, such as split and octave, can be stored as a Keyboard set in one of 64 memories, and recalled immediately at the touch of a front panel switch.

The Chord/Sound function adds dynamic expression to your playing by allowing the chords and the bass line to continue playing even when the automatic accompaniment is stopped. Plus it allows you to make detailed settings, such as independently specifying the program, volume, and pan. The i30 also includes other convenient functions to bring your real-time playing up to a professional standard. In addition to its intelligent and ralandevant/envelope features, the i30 has an Ensemble function (with ten different types, with Soft and Octave), which automatically adds an appropriate harmony to your single-note melodic playing.

Backing Sequence functions speed up music production
The i30's musically revolutionary backing Sequence mode can be found only on KORG's interactive music workstations. Simply by playing a chord sequence, you can record a performance of up to six parts while switching variations and adding fills in when desired. Counter-melodies and other parts can be recorded on the five extra tracks, giving you a quick way to realise your musical ideas. Data that is created using the Backing Sequence function can be saved to disk in SMF format. Since the i30 also contains a full-featured 16-track sequence, SMF data can be edited in greater detail using the internal sequencer or an external sequencer.

Superb operation advantages
The i30 features many refinements which let you take quick and easy advantage of its advanced functionalities. The display features KORG's large and easy-to-read TouchView Graphical User Interface. A Menu key provides one-touch access to the contents of each mode. Simply by touching the display, you can move to the desired setting page, making programming of sounds and backing parts easier than ever before.

The front panel provides nine sliders for adjusting the output volume balance. In conjunction with the Play/Mute keys, these sliders give you instant control of the melody and backing volumes during a performance. Dedicated switches are also provided for Fade In/Out, Reverb, Ensemble, and KBD Lock. By connecting an ECO foot controller or a simple footswitch, you can even set arrangements or control start/stop by pressing a footswitch.

Specifications
- Song Speed: 30-300 BPM
- Display: 16-segment LCD
- Keyboard: 61-key velocity sensitive
- Power Supply: AC 100-240V, 50/60Hz (US/CA model: 120V 50/60Hz)
- MIDI: In/Out
- USB: In/Out
- Headphone: 1/4" (6.3mm) stereo
- Dimensions: 115mm x 317mm x 5mm
- Weight: 1.5 kg

Options
- i30abar: FSF, Footswitch
- iPod/iPhone/iPad cradle

In addition to joystick control of sound modulation, etc., you can get even more real-time performance control by assigning desired functions to the two switches located above the joystick, in the same way as the ECO Easy computer compatibility
The i30 is compatible with commercial MIDI devices through the i30's USB connector. Use it as a sound module or as a sound module for your desktop music workstations. A MIDI-compatible computer can be connected to the i30's USB port to access its full range of functionalities. For more information, contact your local authorized KORG dealer.
The built-in sound systems of the iS40 and iS50 allow the home user to enjoy their professional capabilities to the full without additional equipment. Designed to reproduce the sound with the same sort of fidelity that professional PA systems would give in live concerts, all the necessary amplification and speakers are contained within the instruments themselves, making use in the home or elsewhere a simple 'plug and play' operation.

- 10 Song locations (with 40,000 event capacity) for full backing sequence treatments, plus 128 ROM style locations (fixed) and 16 user RAM style locations, to load new style data from disk.
- Integrates a 1.44MB PC-compatible floppy disk drive for exchanging program and sequence data and the loading of standard MIDI files (types 0 and 1) into the 16-track GM-compatible File Player.
- Powerful high-quality sound projection thanks to the 2 x 14Watt* amplifier and four speaker system housed in a bass reflex box.
- Operating systems can be upgraded from floppy disk directly into Flash-ROM so that features and enhancements are added.

- Accompaniment volume slider. Thanks to this slider, the user will be able to balance Style and Real time parts, according to his/her taste.
- Edit song mode – the user can load, modify and save again (in format 0 or 1) the standard MIDI file. Moreover the user can also record a song with the internal 16 tracks.
- Song play mode: a song or a list of songs can be played directly from disk without reloading, this is a very fast and user-friendly procedure.
- Lyrics function.

* iS40 Only
The Korg i40M has been designed around the needs of today's working solo performer who requires high-quality accompaniment. With Korg's world-renowned Sounds and Styles, a powerful arranger and a 16-track sequencer, it is all you need to make great music. A Vocal/Guitar section, with dedicated multi-effects and a vocal harmonizer, gives you the power of a whole set of multi-effect units. Direct from disk playback of Standard MIDI files is also a key feature. The Korg i40M is devoted to the one-man band musician, singing, playing guitar and/or MIDI accordion with maximum ease.

- Uses the world-acclaimed Korg AI synthesis system for extraordinary voicing realism.
- 320 factory sounds of the highest quality (including a full General MIDI soundset) for the accurate reproduction of musical instrument timbres, plus 64 user-programmable programs. There are the same EDIT PROGRAM features as found in a fully programmable Korg synthesizer. In addition the EASY EDIT PROGRAM enables fast access to effects and functions such as Vibrato Int., VDF cut-off, VDF EG int., Attack time, Release time, VDA level, Velocity sens. and Effects balance etc., right from the control panel.

- Dedicates 2 megabytes of PCM waveform memory to the production of an extremely realistic piano sound (in addition to the 12 megabytes for the standard library of high-quality voices).
- 14 different factory Drum Kits (plus two user kits) for the authentic reproduction of many different musical styles plus an extensive world-class sound library, heard in live shows and on CDs from the greatest artists.
- 128 high-quality ROM Styles and an extensive RAM Style library (16 User RAM locations are ready for new Styles to be loaded via disk), all composed by top artists including selections from pop, rock, jazz and ethnic music. Legendary high-quality Korg Styles ensure the i40M is always up-to-date.

- Easy Song composition, by means of the Backing Sequence feature: simply start playing with Styles, and your live performance will be recorded in a complete Song. Counter-melodies and other parts can be recorded on eight additional tracks. The resulting Backing Sequence can be edited and later converted to a SMF.

- Easy integration into the world of MIDI (dual MIDI IN/OUT ports), with ready-to-use factory MIDI settings. Just select the right MIDI setting, and you are ready to connect a Digital Piano, MIDI Accordion, or MIDI Keyboard.

- Direct-from-disk playback of SMFs (format 0 and 1), for the fastest possible operation on stage. You can play back one Song, all the Songs in a disk, or create your own playback list using the Jukebox function. With the Jukebox Function, lyrics from most of the available SMF formats can be shown on the i40M's wide LCD display.

- Features two independent multi-effect processors for authentic hall and room reverbs and 45 other high-quality effects which can be edited as in Korg professional synthesizers.

- Features additional effects processors for vocal and guitar processing, including a harmoniser that adds four-part harmony to singing from MIC input. In Guitar mode, a complete suite of multi-effects, including compression, distortion, chorus, reverb and amp simulation are simultaneously available.

With its compact and elegant design, and features to match, the i40M is the ideal companion for the solo performer.
Whether you are a novice or a professional musician, the i-Series sound library has all the sounds you need. A wide variety of musical genres, from rock to reggae, jazz to jungle or whatever your musical requirements, we've got it all! Compatible with the entire i-Series: from the ancestor i3 to the latest i30.
### Styles and Arrangements compatible with iS40 – iS50 – i30

Each disk contains 8 styles + 16 arrangements. The keyboard power can be misused on the basis of the great number of musical genres one can choose from. KORG offers a very wide range of titles compatible with the entire i-Series: from the ancestor i3 to the latest i30.

<table>
<thead>
<tr>
<th>Style Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>020067</td>
<td>IS 01 – Latin 1 - Cumbia, Merengue, Rumba, Calypso, Gipsy, Meneaito, Bayon, Limbo.</td>
</tr>
<tr>
<td>020068</td>
<td>IS 02 – Funky - Funky 1.2.3.4, Funk 1.2.3.4.</td>
</tr>
<tr>
<td>020069</td>
<td>IS 03 – The XX Century Dance - Imagination, Frankie, Snap, Corona, Dance ‘60, Dance ‘70, Disco ‘80, Disco ‘90.</td>
</tr>
<tr>
<td>020071</td>
<td>IS 05 – 90s Dance - Hit-House, John, Arabian House, U2, Alexia, R. Miles, Garden, Living Joy.</td>
</tr>
<tr>
<td>020073</td>
<td>IS 07 – Traditional 1 - Valzer, Polka, Fox Trot, Benguine, Valzer 2, Polka 2, Mazurka, Tango.</td>
</tr>
<tr>
<td>020074</td>
<td>IS 08 – Big Band - Med. Swing, Boogie, Slow Swing, Big Band 1, Slow Big Band, Big Band 2, Big Band 3.</td>
</tr>
<tr>
<td>020075</td>
<td>IS 09 – Latin 2 - Paso doble, Cumbia, Samba, Merengue, Cha Cha, Bossa Mambo, Samba 2.</td>
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<tr>
<td>020076</td>
<td>IS 10 – 8 &amp; 16 Beat 1 - 8 Allegro, 8 Disco Beat, 8 Medium Beat, 8 Medium Disco, 16 Beat John 1, 16 Beat John 2, Honky John, 8 Beat John.</td>
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<tr>
<td>020077</td>
<td>IS 11 – Traditional 2 - Benguine, Fox Trot, Moderato, Triplet, Samba, Zibaldone, Wien Waltz, Zibaldone 2.</td>
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<tr>
<td>020078</td>
<td>IS 12 – Italian 60s &amp; American 50s - Italian 6/8, Rumba Rock, Hully Gully, Twist Italy, Rock 1, Rock 2, Boogie 2, Shuffle.</td>
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<tr>
<td>020079</td>
<td>IS 13 – Fusion, Soul, R &amp; B - Jaco, Modern Fusion, Fusion Funk, Slow Fusion, R&amp;B 2, R&amp;B 3, Soul, Rock 2.</td>
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<tr>
<td>020080</td>
<td>IS 14 – Jazz &amp; Country - Jazz Waltz, Dorian, Swing Shuffle, Big Band 2, Country 3/4, Achybreak, Shuffle City, Long Cool WM.</td>
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<tr>
<td>020081</td>
<td>IS 15 – People Dance - Tiki Dance, Gipsy Dance, Woolf Dance, Medley Dance, Mod. Swing, Slow Rock 2, Folk Ballad, Gipsy Kings.</td>
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<tr>
<td>020083</td>
<td>IS 17 – Eros &amp; Sugar Italian Singers Vol. 1 - Terraprom, Adesso Tu, Cossevita, Bella Costa, Rispetto, Senza 1 Donna, Diamante, Funky Gallo.</td>
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<tr>
<td>020084</td>
<td>IS 18 – Piano &amp; Disco Bar - Slow Style, Begin, Slow Rock, Slow Band, Jamiro 1, Space, Jamiro 2, Jamiroquai.</td>
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<tr>
<td>020097</td>
<td>IS 19 – HIP &amp; NEW POP - BLUR, OASIS, ENGLPROPOK, VERVE, BACK STREET, AMER PAPHOP, HDR SOFTHIP, SLW &amp; FST HHP.</td>
</tr>
<tr>
<td>020098</td>
<td>IS 20 – THE MUSIC OF NAPLES - Styles: MAMMETA, LUNA, CHELLA, REGINE, NAPOLI 1,NAPOLI 2, NAPOLI 3, NAPOLI 4.</td>
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<td>020099</td>
<td>IS 21 – Traditional 3 - VALZER 1, POLKA 1, MAZURKA 1, TANGO, VALZER 2, VALZER LENTO, TARANTELLA, TANGO, MAZURCA 2, POLKA 2.</td>
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<td>020100</td>
<td>IS 22 – Traditional 4 - VALZER, MAZURKA, POLKA, TARANTELLA, TOURNEE LA TETE, GP BAROQUE, GP BOLERO, GP MUSETTE.</td>
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<tr>
<td>020101</td>
<td>IS 23 – PIANOBAR STYLES - LUCIO, EROS, GERARDINA, EROS 2, CATTIVI, RAINERS, HAIR, ALIAS.</td>
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<tr>
<td>020102</td>
<td>IS 24 – ITALIAN SINGERS VOL. 2 - BATTISTI &amp; DANIELE, BATT 1, BATT 2, BATT 3, BATT 4, PINO1, PINO 2, PINO 3, PINO 4.</td>
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<tr>
<td>020103</td>
<td>IS 25 – BEAT &amp; ROCK - SLOW 8 BEAT, SLOW 2, ENIGMA, ROCK GB, 8 BEAT 808, 16 BEAT 808 I, 16 BEAT SHUFFLE 808, 16 BEAT 808 III.</td>
</tr>
<tr>
<td>020104</td>
<td>IS 26 – ROCK &amp; BLUES -</td>
</tr>
<tr>
<td>020105</td>
<td>IS 27 – FUNKY &amp; DISCO DANCE -</td>
</tr>
<tr>
<td>020106</td>
<td>IS 28 – OLD &amp; NEW ROCK -</td>
</tr>
<tr>
<td>020109</td>
<td>i30 PLANET - 32 i30 RAM styles converted to iS40/iS50. iS40/iS50 ONLY.</td>
</tr>
</tbody>
</table>
If you want to bring a fresh individualism to your music, the Pattern Factory provides excellent support for programming new songs. For each of the genre titles below you'll find patterns grouped together according to the instrument used, bass guitar, drums, etc. Simply introduce the patterns into your tracks for quick and easy new songs. The use of midi instruments to create the patterns, such as guitars, bass guitars, drums, etc. will bring a 'human feel' to your sequences. Pattern Factory is compatible with the i30 or any full spec 16-track sequencer.

Each title in the Pattern Factory comes complete with a CD-ROM 'Click and Play' Quick Time tutorial in a choice of five languages: English, French, German, Italian and Spanish. If you haven't used Pattern Factory before this will quickly show you how to get the best from this product.

**040005 DRUMS & GUITARS**
More than 400 measures of rhythmic patterns to quickly create drums and guitar tracks of a tune in Funky, 8 & 16 Beats, Dance of the 1970s, Rock and other musical styles. Includes a CD-ROM Click & Play, a fully comprehensive guide which shows how to use this product to its full potential.

**040002 TRANCE**

**040008 TECHNO**

**040011 GARAGE**

**040012 HIP-HOP**

**040013 JUNGLE**

**040015 ROCK**

**040016 LATIN**

Patterns created for these musical genres, programmed as follows:
70 Drum Loops divided into patterns available with all sorts of active percussion instruments and with their combinations (e.g. Drum + Charleston Cymbal, Drum + Claps, Charleston Cymbal + Claps + Tenor Drum, etc.).

25 Drum Loops Fill-in
30 Lines of bass accompaniment with C and G as main chord and with two turns, proposed in the major, minor and seventh versions.
30 Accompaniment lines including Piano, Synth, Brass, Stringed instrument sections with C and G as main chord and with two turns, proposed in the major, minor and seventh versions.

1 Demo song
Suitable for programming songs very quickly. These titles includes the CD-ROM 'Click & Play', a fully comprehensive guide for PC or MAC which shows how to use this product to its full potential.