THE NEW G3.
THE FIRST PROGRAMMABLE GUITAR MULTI-EFFECTS SYSTEM DESIGNED TO PLAY, NOT PROGRAM.

CONTROL THAT DOESN'T GET IN THE WAY OF CREATIVITY.
The genesis of the G3 was a rethinking of how guitar digital multi-effects processors are used. Although they offer musicians amazing signal processing power, the product learning curve can easily get in the way of creativity.

With the introduction of the new G3 and Integrated Parameter Editing (IPE), Korg brings guitarists extraordinary effects editing power with the simple turn of a knob.

BREAKTHROUGH PERFORMANCE AT A BREAKTHROUGH PRICE.
The G3's all digital internal effects include Compressor, Overdrive, Distortion, EQ, Flange, Chorus, Rotary Speaker, Delay and Reverb. They're easily edited by the effect parameter controls: Drive, Tone, Speed, Time and Level.

Up to six effects can be used at once to create an awesome array of sound possibilities. And the G3's Overdrive and Distortion set new standards in portable signal processing. Best of all, the G3 gives you all of this performance at a price you won't believe.

CLEAN, CRUNCH & LEAD MODES.
To increase the G3's user-friendliness, programs have been divided into three modes: CLEAN, CRUNCH and LEAD.
With a dedicated footswitch for each, it's just like a channel switching amplifier.

INTELLIGENT EDITING.
With Integrated Parameter Editing, the effect parameter controls actually select different effects in each of the three modes. For example, in the CLEAN mode the Drive parameter selects Compressor attack and sensitivity. But, in the CRUNCH mode the Drive parameter yields a selection of Overdrive gain levels.

BUT WAIT, THAT'S NOT ALL YOU GET!
The G3's BANK footswitch allows the player to choose from three branches of CLEAN, CRUNCH and LEAD for a total of nine user programs.
The G3 also includes a unique and simplified bypass function eliminating the need for a separate bypass switch.
And the G3 also includes Edit Compare, Input and Output Level controls and Noise Reduction.
From start to finish, the new Korg G3 Guitar Performance Signal Processor has been designed to play.
What is the IPE (Integrated Parameter Editing) System?

The IPE System is a ground-breaking technology that simplifies the task of creating effect programs. It puts related parameters under the control of a single knob, for simple, musical control over editing. For example, the TONE knob controls all ten parameters of the 3-Band EQ effect. When you turn this knob, the G3 automatically adjusts the values of these parameters to achieve the best balance.

Creating programs is as simple as choosing the basic program type (Clean, Crunch or Lead) and editing the sound using the six controls (Drive, Tone, Speed, Time, Level and Noise Reduction) for fine adjustment. This makes it easy to create any type of sound you want—from jazz to heavy metal!

Names of the parts and their functions
1. Edit knobs
   Specify the values of the parameters for each effect.
2. Output volume
   Adjusts the volume of the sound output.
3. Input volume
   Adjusts the output volume of the sound coming in from the input jack.
4. Peak indicator
   Lights when input signal level is too high.
5. Program LED
   The LED for the selected program lights up.
6. Program footswitch
   Selects the program.
7. Compare/Write LED
   Lights up during Compare mode.
8. Compare/Write key
   This key is used to compare the effect data you have created with the previously stored version. This key is also used to store (write) any changes you have made.
9. Original value LED
   Lights when the current edit knob position is the same as before editing.
10. Blank LED
    Indicates the current bank.
11. Blank Select footswitch
    Selects the bank.

Parameter Edit Functions

**DRIVE**
Used to set the compressor for CLEAN programs: Turn the knob to the right to add more compression to the sound.
Used to set the distortion/overdrive level for CRUNCH and LEAD programs. Turn the knob to the right to gradually increase the amount of distortion gain.

**TONE**
For CLEAN programs: Used to produce a wide variety of sounds from soft jazz sounds to bluesy rock sounds. Turn the knob to the right to soften the tone.
For CRUNCH programs: Used to produce a wide variety of sounds ranging from those ideal for classic guitar solos to those ideal for heavy metal. Turn the knob to the right to intensify the metallic sound.

**SPEED**
For CLEAN, CRUNCH, and LEAD programs: Used to set a wide variation of effects. Use the F range for the flanger effect and the C range for the chorus effect. Turn the knob to the right for each range to speed up and strengthen the effect. Turn the knob completely to the right to produce a rotary speaker type effect.

**TIME**
For CLEAN, CRUNCH, and LEAD programs: Used to select from four types of delay/echo effects; short delay, middle delay, long delay, and reverb. The depth and duration of each effect can also be controlled.

**LEVEL**
Use the LEVEL knob to control the volume for each of the programs.

**NOISE REDUCTION**
Use the NOISE REDUCTION function to eliminate unwanted noise without losing sound quality. Turn the knob to the right to increase the level of noise reduction.