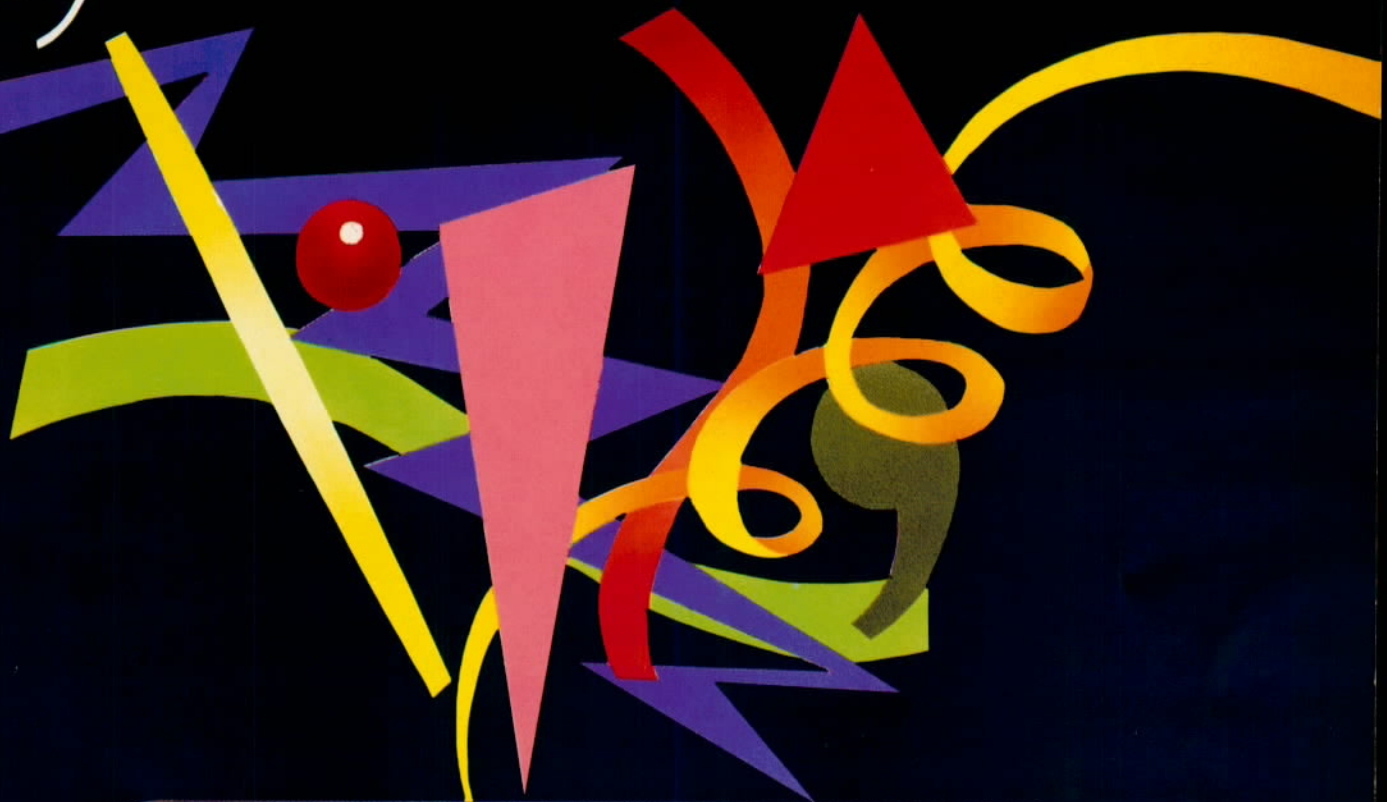


Guyatone - Colour the music



Control panel of the Chorus pedal featuring two rotary switches and two sliders.

The left rotary switch is labeled with 'D' and 'E' and has a square box labeled 'B' below it. The right rotary switch is also labeled with 'D' and 'E' and has a square box labeled 'A' below it. Below these switches are two waveforms: a square wave under 'B' and a sine wave under 'A'. To the left of the square wave is the label 'OUT B'.

The 'EFFECT BALANCE' label is centered below the rotary switches.

Two sliders are positioned to the right of the rotary switches. The left slider is labeled 'DEPTH' at the top, with 'MAX' at the top and 'MIN' at the bottom. The right slider is labeled 'SPEED' at the top, with 'FAST' at the top and 'SLOW' at the bottom. Both sliders have a white indicator and are set to approximately the middle position.

CHORUS

◀ OUT A STEREO ▶ IN





PS015 Overdrive

Creates the natural distortion effect of an overdriven tube amplifier. The amount of distortion is altered with the overdrive control, and the fully adjustable treble and bass controls produce clear varied sounds from warm overdrive to heavy metal rock sounds. The level control gives overall control of the output level.

PS016 Distortion Limited

Creates intense and natural distortion effects with sustain. The high and middle tone ranges are adjustable to give a 'thicker' and 'fatter' sound, ideal for guitarists. The level control gives overall control of output level.



PS014 Dual Time Delay

Capable of a wide range of delay effects (20-300msec delay) from subtle doubling to long echoes, complemented by an onboard noise reduction system. A slider controls the delay repeat frequency.

Delay time controls set the length of the delay and two different lengths can be preset (main/sub) which can be switched by the use of a second footswitch (not provided).



PS026 Bass Equaliser

Here at last, an 8 band graphic equaliser specially produced for the bass player. Eight frequency bands are provided, combining to be most effective in altering characteristics of the bass sound. Sound is modified by cutting and boosting each frequency.



PS025 Touch Overdrive

Now, an overdrive pedal that permits subtle variation in the volume of the effect from the strength of the note, controlling your preset level of distortion. This gives a more accurate reproduction of your original sound, enhanced by warm overdriven distortion effect.

PS024 Distortion-H

The Distortion-H gives the quality of the distortion in five ranges from low to high or reduce distortion to your per...



PS013 Stereo Chorus

The chorus effect produces a soft full sound as if two sounds are being created at the same time. With full stereo facility, the sound can be spread for maximum effect. Two outputs and two effect balancers provide chorus or pure vibrato using one amp, and two patterns of stereo chorus using two amps. Extensive sound variation will be obtained by regulating effect depth, speed, and balance.



PS021 Guitar Exciter PS020 Bass Exciter

The Exciter effect enhances your sound and clarifies uneven sounds. In addition it compresses sound peaks and controls the output level using the sustain control. The colour control gives variety of tone.

These two effects differ in the frequency bands in which they are effective, so guitar or bass requirements are met more precisely.



PS017 Distortion and Chorus

Three types of effect sound can be produced from this unique effect pedal – an intense and naturally distorted sustain sound, a refreshing chorus effect, and a combination of the two to produce a complex sound, making this the perfect pedal for the musician with a limited budget.



PS023 Chorus Flanger

Three effects for the price of one – chorus, vibrato, and flanger! All are variable using depth and rate controls, and can be accentuated with the resonance control. Delay time can be altered between 1 and 13msec by the manual control. Indispensable to all guitar, bass, and keyboard players.

on-H

is your ultimate control over distorted sound. Harmonics in the high can be emphasised by adjusting the position of the tone knob to your taste.





**PS022
3 Band
Parametric
Equaliser**

A precise three way tone network, this equaliser can increase or decrease level at three chosen tone frequencies between 20Hz and 20KHz, varying the characteristics of the original sound. Unlike a graphic equaliser the PS022 can alter frequencies on a continuously variable basis.

**PS019
Phase
Shifter**

The movement of harmonically related layers of sound combine to make this sound very exciting for many instruments. Quiet in operation, the pedal can vary depth and speed of the effect together with the resonance of the sound.

**PS011
Distortion
Sustainer**

Produces distortion and sustain effects similar to fully driven amplifiers. The sustain control regulates the clean sustain on notes, and picking attack. The distortion control gives the musician variable control of the amount of distortion required, and the level control selects the overall output level. The tone control emphasises high and low tone.

AC102 Power Supply Output Voltage: 9V x 6, 18V x 1.



**PS012
8 Band
Graphic
Equaliser**

A wide ranging equalisation device giving easy to see graphic illustration, cutting and boosting by $\pm 12\text{dB}$ each of eight frequency bands. The level control sets the overall volume of sound required. An indispensable tool for all musicians.

**PS010
Compression
Sustainer**

Reduces the effect of variation in output level from instruments, by compressing powerful signals and amplifying smaller signals, and creating an undistorted sustain effect. Sustain of notes can be lengthened or shortened and the independent attack control adjusts the speed at which the unit acts. The tone control emphasises high or low tone.

**PS018
Flanger**

The Flanger creates a sweeping sound which can be increased in intensity using the resonance control. The speed and depth of the sweep are individually controllable, and the effect can be controlled by hand for special studio effects. Jet sound, chorus and doubling delay effects can all be produced.

COMING SOON - PS027 Noise Gate!

Guyatone

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