KORG
KEC-42
DT-1PRO
KMP-68
KMX-122
KMX-62
DVP-1
SDD-3300
SDD-1200
DRV-3000
DRV-2000
DRV-1000

NEW RACK SERIES
A studio quality multi-functional signal processor at a price everyone can afford.

The new KEC-42 multi-signal processor incorporates 4 independent EQ sections and 2 independent multi-function VCA circuits into a compact single space rack. Each EQ section consists of high and low shelving plus a peaking mid-range sweepable from 100 to 10K giving you complete control over the entire audio spectrum. The EQ sections can be used separately with independent INs and OUTs or panned together for even greater flexibility. Each VCA circuit can function as a compressor, limiter or expander while simultaneously functioning as a noise gate. The two compressor/gate sections can be easily linked in stereo. Perhaps the best thing about the KEC-42 is its ease of operation. Complex studio tricks like frequency dependent compression and noise gate keying that usually require a patchbay and a bunch of cables are easily achieved with the flick of a switch using KORG's unique VCA Control Circuit. The KEC-42 is quiet and flexible enough for 48 track studios and inexpensive enough for 4 tracks. It's sure to satisfy all your analog signal processing needs.

**Specifications:**
- **Input:** 4
- **Input Level:** -10dBm
- **Input Impedance:** 100kΩ
- **Output Level:** -10dBm
- **Output Impedance:** 5kΩ
- **Output:** 6
- **Output Level:** -10dBm
- **Output Impedance:** 1kΩ
- **Frequency Response:** 20Hz - 20kHz ± 1dB
- **Compressor/Expander Ratio:** 1:1000
- **Attack Time:** 20ms
- **Release Time:** 1s
- **Dimensions:** 435 (W) x 240 (D) x 44 (H) mm
- **Weight:** 2.6 kg
- **Accessory:** Rack mount adaptors

**Options:**
- 1U Rack Case HC-1U
- Wooden Cord 3m/5m/7m

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The world's first rack-mounted digital tuner.

The DT-1 Pro digital tuner is the world's first rack-mounted tuner. Incorporating the tuner into your rack system makes it possible to build a total system to produce everything from the creation of exact musical intervals. The digital-sized LED meter lets you obtain extremely accurate tuning without ever reaching for the tuner. This is particularly convenient when you are performing on stage. Further, the tuner has four input/output channels (CH1 to CH4) so that you can connect up to four sound source modules in the rack, letting you tune each unit individually without the need to change the patching. In addition, the tuner has a front panel input for input to the whole rack set up most convenient for guitarists and bassists.

**Specifications:**
- **Scale:** 12 tones scale
- **Meter:** Cent indication (-50 to +0 cents)
- **Indication Solution:** 2 cents (20 to 20 cents)
- **Measurement Range:** -70 to 000 Hz
- **Accuracy:** ±0.5 cent
- **Reference Oscillation Source:** 1000 Hz
- **Display:** 2 digits
- **Connections:** 1/4" phone jack
- **Dimensions:** 435 (W) x 221 (D) x 44 (H) mm
- **Weight:** 2.5 kg
- **Accessory:** Rack mount adaptors

**Options:**
- 1U Rack Case HC-1U
- Wooden Cord 3m/5m/7m

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A MIDI patch bay to get the most power out of your system.

The KMP-68 patch bay provides a total of six INs and eight THRUs; two INs and two THRUs are located on the front panel and the others are mounted on the rear panel. The eight THRUs terminals come with an equal number of rotary switches, each corresponding to one terminal, for easy, speedy patching depending on the situation. Furthermore, the input/output provided on the front panel lets you respond instantaneously to the setting of the master keyboard and MIDI communication outside the rack. In addition, monitor LEDs are provided channel to channel for easy confirmation of the MIDI signals output to the eight MIDI THRUs. All told, the KMP-68 functions as the heart of your MIDI system.

**Specifications:**
- **Control:** Input signal selector 1-8
- **Connectors:** MIDI IN1-6, MIDI THR1-8
- **Power Supply:** 100V AC 50/60Hz
- **Dimensions:** 435 (W) x 231 (D) x 44 (H) mm
- **Weight:** 2.1 kg
- **Accessory:** Rack mount adaptors

**Options:**
- 1U Rack Case HC-1U
- MIDI Cable (1.5m/3m/5m)

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EXPLANATION OF REAR PANEL:
- **IN1-8:** Connects to other equipment, as do the two INs located on the front panel.
- **THR1-8:** Connects to the MIDI IN of other equipment, as do the two THRUs located on the front panel.

**Options:**
- 1U Rack Case HC-1U
- MIDI Cable (1.5m/3m/5m)
Meets all professional requirements. Features three delay units in 2U size, and triple digital delay for high-dimension MIDI.

Incorporates three digital delay units in its compact 2U-size body. Its 8ch input and output mixers permit each digital delay to be freely connected to one another, creating unprecedented, high-dimension acoustic effects, such as 3-phase chorus/flanger, delay - L/R-independent stereo chorus, and delay warping. Up to 64 kinds of programs can be stored in memory, with the name of each program indicated by an LCD display with up to 17 characters. In addition, one delay unit contains two LFOs and high-cut/low-cut effectiveness filters, letting you create very complicated changes in timing. The LFO permits phase difference to be set to any value of 0°, 30°, 60°, 90°, 180°, 210°, and 240° for each delay unit. Thus you can control the modulation of the sound any way you want - a feature that cannot be obtained with conventional stereo chorus. Further, the three delay units are capable of up to 1-second sampling. While sampling signals with one unit and producing them repetitively with the hold function, you can get sound effects with the other units. They are perfectly compatible with MIDI. As well as changing programs, they can also transmit and receive system-exclusive data. For everything from studio use to live use, the SDD-3300 produces special effects and concert-hall presence, for truly professional performance.

**SPECIFICATIONS**
- **INPUT**: (200kHz, Input level: -20dBm, Impedance (1MΩ), Max. clip level (+15dBm), OUTPUT: (200kHz, Direct [15dBm] level: -10dBm, Impedance (1MΩ), Max. clip level: 200kHz [+15dBm]). EFFECT (Input level: -10dBm, Impedance (1MΩ), Max. clip level: 200kHz [+15dBm]). FREQUENCY RESPONSE: Direct (20kHz-20kHz = 1dB), EFFECT (30kHz-16kHz = 1dB). **DYNAMIC RANGE**: Effect (10dB, 8Hz-20kHz). **SNR RATIO**: Effect Over Built-in (10kHz-20kHz)-DISTORTION (20kHz): Direct (10kHz-20kHz), Direct (Under 0.05%). EFFECT (Under 0.1% 3kHz TYPICAL DELAY TIME: 0.5 mssec 500 mssec (128 positions) FILTERS: High/Cut (Variable cutoff frequency 800kHz and over 8 positions). Low/Cut Variable cutoff frequency 8kHz and under 8 position). **MODULATION**: Waveform (sine wave) Frequency (0.5-1kHz). Delay Mod Range (1kHz). **SIGNAL PROCESSING**: Sampling Frequency (8kHz, non-modulated in Delay mode). Method (12 bit digitalized + analog logarithmic compression). **DIMENSIONS**: (H) 475 (W) 260 (H) 200 (mm). **WEIGHT**: 15 kg **POWER SUPPLY**: AC 100V ±10% **POWER CONSUMPTION**: 11W **ACCESSORIES**: AC cord, Rack mount adaptor, Mounting screws, MIX cable (3m, care unit for Units A, B, and C).

**OPTIONS**
- **MEMORY EXPANDER**: MEX-8000 **PEDESTAL SWITCH**: PS-1 **PEDESTAL SWITCH**: PS-2 **TWIN CABLE**: TWC-030 (3m) **MIDI CABLE**: (10m/12m) **SYNC/VIDEO CABLE**: (3m/5m/8m) **RACK CASE**: HC-2U

**SDD-1200**

DUAL DIGITAL DELAY

Born from a new effect concept. It's "dual" capability makes sound creation virtually infinite.

Each of the two independent delay units comes with two channels of input (IN, FEED BACK IN), four channels of output (+MIX, -MIX, EFFECT, DIRECT) and two channels of control (BYPASS, HOLD/TRIG). In addition to unit-by-unit "parallel delay", you have a flexible choice of connections such as "serial delay", "cross feedback" and "open feedback loop", made possible by independent input/output patching. The SDD-1200 is an entirely new concept in sound creation. Each delay unit provides a very high level of basic performance as a digital delay: 0.5 msec to 1024 msec of delay time (up to a maximum of 2048 msec in serial connection), 18 kHz of frequency response, more than 92dB of dynamic range perfect specifications for any intended use. Each delay unit comes with high-cut/low-cut filters, letting you create a wide range of sounds from soft chorus to high-frequency intensive flanger. And each has a modulation generator, for versatile stereo effects that only the dual system can create. The SDD-1200 responds flexibly to the infinitely expanding, creative minds of musicians.

**SPECIFICATIONS**
- **INPUT**: (200kHz, Input level: -20dBm, Impedance (1MΩ), Input B (when not used): 300kΩ, INPUT B (when not used): Max. clip level: +15dBm). **FEEDBACK**: (IN A: B: A-B: A/B EFFECT, EFFECT A: EFFECT B, DIRECT level: -15dBm). **RESPONSE**: Direct (0kHz-20kHz = 1dB), EFFECT (0kHz-20kHz = 1dB). **DYNAMICS**: (8Hz-20kHz). **DISTORTION**: Below 0.05%. **DELAY**: 0.5ms-1024ms. **INPUT**: (2kHz-1kHz, 1kHz-2kHz, 2kHz-4kHz, 4kHz-8kHz, 8kHz-16kHz). **FILTERS**: Below 0.2%. **OUTPUT**: Direct. **FILTER**: Below 0.5%. **SIGNAL PROCESSING**: 1kHz-20kHz = 1dB, 1kHz-2kHz = 1dB, 1kHz-4kHz = 1dB, 1kHz-8kHz = 1dB. **POWER SUPPLY**: AC 100V ±10% **POWER CONSUMPTION**: 11W **ACCESSORIES**: AC cord, Rack mounting screws

**EXPLANATION OF REAR PANEL**
- **INPUT**: (Units A and B): Connects keyboard, electric guitar, etc. If nothing is connected to unit B, input to unit A are also input to unit B.
- **FEEDBACK A/B LEVELS**: Connects internal feedback and receives input externally.
- **EFFECT OUT**: Outputs effect sounds only.
- **DIRECT OUT**: Outputs direct sounds only.
- **MIX OUT**: Outputs the mixed product of direct sound and phase-inverted effect sound.
- **BYPASS**: Bypass control terminal independent for each unit. It connects foot switches such as PS-1 and PS-2.
- **HOLD/RELEASE**: By means of foot switch, it is used to control hold or stop the record/playback of sampled sound.

**OPTIONS**
- **PEDESTAL SWITCH**: PS-1, PS-2 **TWIN CABLE**: TWC-030 (3m) **MATCH CORD SET**: A (20cm + S) + (30cm + B) + (50cm + C) + (80cm + D) + (10cm + E) **AUX CABLE**: (1m + 5m + 8m)

**DIGITAL DELAYS**
**DIGITAL REVERBS**

**DRV-3000**

**DUAL DIGITAL EFFECT PROCESSOR**

Astounding sound quality, and creative flexibility. A high-end effect processor capable of creating any desired effect.

Incorporates a high-performance 24-bit Digital Signal Processor (D.S.P.) for arithmetic logic processing. Signals are sampled at a frequency of 44.1 kHz, and the frequency response of effect sounds is perfectly flat up to 20 kHz. Dynamic range, distortion, S/N ratio “all the basic performance capabilities meet the most demanding professional needs. The 16 kinds of basic effects constituting the original program provide the highest possible quality. They range from five types of reverb effects (halls 1 to 3, plate, room) to three echo effects (room, plate, chorus). You can select any one of the 32 programs in any order.

**SPECIFICATIONS**

- **INPUT:** 1/4" TRS IN (300Ω)
- **OUTPUT:** 1/4" TRS OUT (300Ω)
- **CABINET:** 1U rack-mountable

**EXPLANATION OF REAR PANEL**

- **MIDI IN:** Receives MIDI signals. THRU: Outputs received MIDI signals to other MIDI equipment as they are.
- **Assignable control jack:** Connects foot switches, such as PS-1 and PS-2, to control program change, duration of reverb time, etc.
- **INPUT:** Two types, PHONES and P. CABLE, capable of handling any kind of sound source from professional equipment to home audio sets, as well as electronic musical instruments.
- **OUTPUT:** Selective switches: To either XLR or 1/4" according to the input level of connected equipment.
- **Processing Out:** Output terminal for PHONE. Used for electronic musical instruments and mixers.
- **Processing Out:** Terminal, PHONES In, which produces effects that are best suited for all systems, etc.
- **Effect On/Off switch:** A switch to select whether or not to mix Processing Out 2 with effect sound.

**OPTIONS**

- **PS-1 PEDAL SWITCH**
- **PS-2 PEDAL SWITCH**
- **MG-15U/RACK CASE**
- **MG-15U/MIDI CABLE**
- **MG-15U/FOOT SW1**
- **INTERNET CONNECTION CORD**

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**DIGITAL REVERB**

Effects that respond to a musician touch. Incorporating unique multi-modulation function, the DRV-2000 allows performance control.

The multi-modulation function built into the DRV-2000 permits main parameters which determine the quality of effects, such as reverb time, echo feedback level and pan speed, to be changed in real time by MIDI data or pedal devices. Thus you can control various effect parameters by how you play making effects an integral part of performance. Imagine having how hard you hit the keyboard control reverb time, the depth of the chorus, or the number of repeats in a delay. The creative possibilities are endless. Furthermore, the unit incorporates a 24-bit, high-precision D.S.P. to reproduce natural and high quality sounds. The basic program has 16 kinds of built-in patterns such as reverb, echo, stereo flanger, stereo chorus, pan and reverb & echo. Editing these patterns lets you produce a total of 80 original programs which are then saved in memory. The unit also comes with an assignable control jack that permits volume pedal, foot switch, etc., to be connected simultaneously. The foot switch lets you control mutiplication, change of program and effects and cancelation. Whatever, the unit provides perfect match for system play with MIDI equipment, such as a large memory, a memory stick using the, MX-4000 memory expander. The DRV-2000 is a creative, effect that goes beyond the performance capability of a simple multi-effect unit.

**SPECIFICATIONS**

- **INPUT:** 1/4" TRS IN (300Ω)
- **OUTPUT:** 1/4" TRS OUT (300Ω)
- **CABINET:** 1U rack-mountable

**EXPLANATION OF REAR PANEL**

- **INPUT:** Connects keyboard, electric guitar, mixer, etc. Can switch between -20 dB and -4 dB according to the input level.
- **OUTPUT:** Terminal for stereo output. If used for monaural output, connect to L/Mono terminal.
- **Assignable control jack:** Connects foot switch such as PS-1 and PS-2, as well as volume pedal such as KVP-001 and 002, also accepts external trigger input.
- **MIDI OUT:** Connects to other MIDI equipment as it is, connect to THRU. If you want to change DRV-2000 parameters or send exclusive messages, connect to OUT.

**OPTIONS**

- **MX-4000**
- **PS-1 PEDAL SWITCH**
- **PS-2 PEDAL SWITCH**
- **KVP-001 VOLUME PEDAL FOR KEYBOARD**
- **KVP-002 VOLUME PEDAL FOR KEYBOARD**
- **MG-15U/RACK CASE**
- **MG-15U/MIDI CABLE**

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**DRV-1000**

**DIGITAL REVERB**

A high cost-performance device with digital sound quality.

Using a newly developed D.S.P., this unit provides a wide dynamic range, low noise and low distortion. A functional design has made this low-cost machine possible, while at the same time providing the basic performance any high quality reverberator should have. It meets the needs of players of keyboard, guitar, bass, drums and many other instruments. Any desired reverb effects can be selected from among 28 kinds that are obtained from eight most frequently used preset effects (small hall, large hall, room, garage, vocal plate, instrument plate, gate reverb, reverberation). Selection is done through a high quality switch that lets you produce warm effects in conjunction with an 8-step reverb time selector by increasing the attenuation rate in the high frequency range. By taking full advantage of the preset selection, you can have speedy and easy operation that can be performed any way you want. Also available is a LONG function that lets you switch the reverberation time to a maximum time with a foot switch for an explosive effect like the damper of a piano. A simple layout, large-sized switches... everything is designed from the player's point of view.

**SPECIFICATIONS**

- **INPUT:** 1/8" TRS IN (300Ω)
- **OUTPUT:** 1/8" TRS OUT (300Ω)

**EXPLANATION OF REAR PANEL**

- **INPUT:** Connects keyboard, electric guitar, bass, drum machine, etc.
- **OUTPUT:** Outputs the product of direct sound and reverb sound in stereo.
- **REV CANCEL:** A foot switch is connected. While it is pressed, direct sound only can be output.
- **MIDI OUT:** Can be connected. By pressing it you can change the selected reverb time to the maximum length available for the currently selected settings.

**OPTIONS**

- **PS-1 PEDAL SWITCH**
- **PS-2 PEDAL SWITCH**
- **W5C WIRE CABLE**
- **NUMBER CORD**
- **RACK CASE HC-TU**
A performance oriented rack mount... 12ch line mixer.

The KMX-122 is a 12ch line mixer that can be mounted on the rack along with synthesizer modules, etc. Input terminals for each channel are provided on both the front and rear panels. These input terminals afford excellent flexibility by letting you use the front panel for patching with a rack effect or sound source module, while allowing you to connect an out-of-the-box keyboard, guitar, etc. to the front panel. (It is optionally connected, the front panel has priority.) In addition to channel-by-channel PAN, the unit comes with three channels (E1 to E3) of effect send, letting you hook up a maximum of three effectors. What's more, you can simultaneously use two channels (E1 & E2, E1 & E3) of effect send per signal channel. All three effect return channels are stereo, providing full compatibility with stereo effects. Individual channel are provided pre-fader/post-fader selector switches for effect send 1 (E1), and a SUB OUT terminal allowing convenient monitor output, for super capability when you mix down to MTR. Though only 2 rack spaces, the KMX-122 provides a total of 12 channels and versatile functions, making it an ideal performance mixer.

**Specifications**
- **Input** × 12: -10dBm(0.1Vd)/600Ω
- **Channel Volume**: Effect Send (E1, E2, E3) Pan (L/R)
- **Effect** (Input - 6, Output - 3)
  - Input (-10dBm/10kΩ)
  - Output (-10dBm/500Ω)
  - OUT +2 -10dBm(50Ω)
  - SUB OUT × 2 +2 -48dBm(50Ω)
  - MASTER CONTROL: Level (L/R), Effect Return Level (E1, E2, E3), Phones jack Volume, Phones Volume
- **Indicators**: Master Level (L/R), Effect Level (E1, E2, E3), Phones Volume, Phones Volume
- **Dimensions**: 430 (W) x 290 (D) x 88 (H) mm
- **Weight**: 4 kg
- **Accessories**: Rack mount adaptors

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**EXPLANATION OF REAR PANEL**

- **POST/PRE** selector switch: Channel-by-channel switches between post-fader and pre-fader
- **Input**: Connects keyboard or drum machine, MTR output, etc.
- **Effect Return**: Connects the effect output
- **Send**: Connects to amplifier or MTR
- **Master Out (SUB OUT)**: Connects amplifier, tape recorder, PA, etc.
- **Options**: Rack case HC-ZU, Number cord (3m/5m/7m)
- **Digital Stereo Headphones KH-1000**

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**KMX-62**

**KEYBOARD MIXER**

Pioneer rack-mount type, condensing 6ch keyboard mixer functions into 1U-size.

With six input channels and two output channels, the KMX-62 is a rack-mounted mixer with all control switches and buttons located on the front panel. It has one channel of effect send, permitting delay or reverber processering. Because the effect return is stereo, the unit can be used for the stereo output of the DVN series, etc. This terminal also makes it possible to use the unit as an 8-channel mixer. As it incorporates VCA, the KMX-62 permits you to control the sound volume with CV IN/OUT. Hooking up a foot volume control to CV IN/OUT, for example, makes multiple channel fade-in/fade-out possible. What's more, VCA switches are provided for each of the channels 1 to 6, so that sound volume control can be individually turned on and off, thus facilitating live performance and multitrack recording. The unit also has PAN switches, which lets you set the position of each channel freely, as well as pan level switching between master and effect. Though compact and affordable, the KMX-62 is an all-around keyboard mixer.

**Specifications**
- **Input** (6 channels): Level (Fixed -10dB)
- **Input Impedance**: 10kΩ (Input: 10kΩ, Output: 5kΩ)
- **Output Impedance**: 10kΩ (Input: 10kΩ, Output: 5kΩ)
- **DIMENSIONS**: 300 (W) x 290 (D) x 88 (H) mm
- **Power Consumption**: 10W
- **Accessories**: Screws for mounting on standard EIA rack

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**EXPLANATION OF REAR PANEL**

- **Input** (per channel for each channel): Connects keyboard, drum machine, MTR output, etc.
- **Effect From (L/R)**: Connects to a pre-fader effect
- **Effect To**: Connects to amplifier or MTR
- **Input (L/R)**: Connects to amplifier or MTR
- **VCA Adj**: Permits VCA level to be raised to a maximum of 6 dB to compensate for loss of headroom
- **Options**: Number cord 3m, 5m, 7m, Foot-Pedal Volume Control KVP-002, 1U Rack Case

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**DVP-1**

**DIGITAL VOICE PROCESSOR**

MIDI voice processor incorporating D.S.P. for high-speed audio signal processing and four modes of vocoder, harmonizer, etc.

The DVP-1 is a MIDI voice processor featuring a Digital Signal Processor (D.S.P.), contained in an LSI circuit, for high-speed audio signal processing. The vocoder mode makes it possible to use the elements of tone (consonants, formants) from the voice which play an important role in recognizing words, and synthesizes them into the key specified by MIDI. New parameters can be easily be realized by digital processing to let you synthesize a wide range of tones. In the harmonizer mode, you can control the magnitude of pitch shift by MIDI and thereby harmonizing sounds with a total of five note over a two octave range. The chord memory function even lets you harmonize the input sound in a prest set chord configuration. Also available is a pitch shift mode which permits you to change steps over one octave above and below in units of one cent, and to perform chorus, phaser and octave effects. The internal wave mode contains synthesized vocal sounds. The DVP-1 broadens the performance boundaries of vocoders.

**Specifications**
- **Modes**: Vocoder, Internal wave, Harmonizer, Pitch shift, MIDI
- **Vocoder**: Vocoder and internal wave mode: 5 octaves
- **Harmonizer**: 1 octave above and below key note
- **Pitch Shift**: -1200 cents to -1200 cents (1 cent step)
- **Audio Processing Method**: Digital processing by 600 (32-bit) D/A, D/A, 16-bit nonlinear
- **Quantization BITE**: A/D 12-bit, D/A 16-bit (linear)
- **Polyphony**: 8 voices when choosen 8-ON
- **Program Capacity**: 64-Inputs: 32-parameters (Impedance: 10kΩ), Standard phone jack (impedance 100 kΩ)
- **Output Impedance**: 10kΩ (input: -30dB), 10kΩ (output: -30dB)
- **Foot-Pedal Volume Control**: 100kΩ (output: 10kΩ)
- **Foot-Pedal Volume Control**: 100kΩ (output: 10kΩ)
- **Foot-Pedal Volume Control**: 100kΩ (output: 10kΩ)
- **Foot-Pedal Volume Control**: 100kΩ (output: 10kΩ)
- **Foot-Pedal Volume Control**: 100kΩ (output: 10kΩ)
- **Note**: 1-Note (1 to 5), 70dB (8-ON), 96dB (16-ON), 120dB (32-ON)
- **Dynamic Range**: Direct 104dB, 88kΩ, 10kΩ (100dB), 10kΩ (100dB)
- **Input and Output Levels**: L/R (100dB), L/R (100dB)
- **Power Supply**: AC 100-240V, 50/60Hz, 30W
- **Accessories**: Rack mount adaptors, AC cord, SYNC/MIDI cable (3m)

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**EXPLANATION OF REAR PANEL**

- **Output**: Comes with LOW-HIGH, MIX and DIRECT.
- **Control**: Comes with portamento and freeze function.
- **MIDI**: Comes with IN, OUT and THRU.

**Options**: Memory Expander MEX-800, HEADSET KH-X0, Foot Pedal Speech Switch 3-1, Foot Switch S-2, Rack Case, MIDI CABLE (1.5m/3m/5m/7m), SYNC/MIDI CABLE SET (1m/5m/7m), KVP-002, 1U Rack Case.
PS-1 PEDAL SWITCH
KVP-001 VOLUME PEDAL
1U RACKCASE HC-1U
PS-2 PEDAL SWITCH
KVP-002 VOLUME PEDAL
2U RACKCASE HC-2U
KH-1000 DYNAMIC STEREO HEADPHONES
PATCH CORD SET
A SET (25cm+10cm+30cm+20cm)
B SET (10cm+30cm+20cm)
C SET (20cm+30cm+10cm+20cm)
NUMBER CORD (3m+3m+7m)
SYNC/MIDI CABLE (1m+0.5m)
SYNC/MIDI CABLE SET (1m+0.5m)
STEREO CONNECTION CORD

* Specifications and features are subject to change without notice for further improvement.
Color reproduction in printed materials may differ from actual product appearance.