



### CONTROL PANEL

1. **VOLUME**
2. **EQUALIZER:** Bass, mid, and treble controls.
3. **TONE:** Internal and ROM card sound selectors.
4. **BRILLIANCE**
5. **DIGITAL CHORUS:** On/off, depth and speed controls.
6. **MEMORY CARD:** ROM card slot.
7. **MIDI:** For MIDI connection to other instruments.
8. **MOD:** For transmission of modulation data via MIDI.
9. **BEND:** For transmission of pitch bend data via MIDI.

### REAR PANEL

1. **MIDI CHANNEL (TRANSMIT/RECEIVE):** For MIDI channel setting.
2. **DYNAMICS:** Velocity sensitivity 8-step adjustment.
3. **TUNE:** Pitch adjustment.
4. **MIDI (IN/OUT/THRU):** Complete MIDI connection facilities.
5. **DAMPER:** Damper pedal (DS-1) jack.
6. **PHONES:** Stereo headphone (KH-1000, etc.) jack.
7. **OUTPUT:** Stereo output jacks.
8. **LOW/HIGH:** Output level selection.



### MIDI DATA

SEND DATA	RECEIVE DATA
<input type="checkbox"/> NOTE ON <input type="checkbox"/> NOTE OFF <input type="checkbox"/> AFTER-TOUCH	<input type="checkbox"/> NOTE ON <input type="checkbox"/> NOTE OFF <input type="checkbox"/> VOLUME <input type="checkbox"/> DAMPER PEDAL
<input type="checkbox"/> PITCH BEND <input type="checkbox"/> MODULATION 1 <input type="checkbox"/> MODULATION 2	<input type="checkbox"/> SOSTE NUTO <input type="checkbox"/> SOFT PEDAL <input type="checkbox"/> PROGRAM CHANGE <input type="checkbox"/> LOCAL CONTROL ON/OFF
<input type="checkbox"/> DAMPER PEDAL <input type="checkbox"/> PROGRAM CHANGE <input type="checkbox"/> ACTIVE SENSING	<input type="checkbox"/> ALL NOTES OFF <input type="checkbox"/> OMNI MODE ON <input type="checkbox"/> OMNI MODE OFF <input type="checkbox"/> ACTIVE SENSING

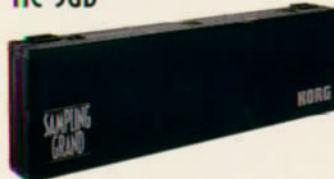
### MEMORY CARD ROM



### KH-1000 DYNAMIC STEREO HEADPHONES



### HC-SGD HARD CASE



### New SG-1D SPECIFICATIONS

•KEYBOARD: 88 keys (Full keyboard) •SOUND SOURCES: All sampled •VOICES: 12 •CONTROLS: MIDI (BEND, MODULATION), Volume, Equalizer (BASS, MIDDLE, TREBLE), MIDI key, Tone (PIANO I, PIANO II, E. PIANO I, E. PIANO II, Card), Brilliance, Chorus, (ON/OFF, DEPTH, SPEED), Tune, Dynamics, MIDI Channel (RECEIVE, TRANSMIT) •AUDIO OUTPUTS: Output (L/MONO, R, LOW/HIGH SWITCH), Headphones •CONTROL TERMINALS: Damper, MIDI (IN, OUT, THRU), ROM Card •ACCESSORIES: Connection cord, Damper switch (DS-1), Music stand, AC power cord •DIMENSIONS: W1 D400 x H123mm •WEIGHT: 33.7kg

### OPTIONS

- MEMORY CARD ROM
  - SGC-01 HARPSICHORD, SGC-02 CLAV,
  - SGC-03 GUITAR/BASS,
  - SGC-04 ELECTRIC PIANO III, SGC-05 HARP,
  - SGC-06 ELECTRIC PIANO IV
- KH-1000 DYNAMIC STEREO HEADPHONES
- HC-SGD HARD CASE
- MIDI CABLE (7m/10m/12m)

# NEW SG-1D

## SAMPLING GRAND

# KORG



\*Specifications and features are subject to change without notice for further improvement.  
 \*Color reproduction in printed materials may differ from actual product appearance.

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People and Technology in Harmony

# KORG

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## The Professional's Sampled Piano



**NEW SG-1D**  
SAMPLING GRAND

### **So Much Truer to the Original—Because We Gave it So Much More Memory**

By providing five times the memory capacity, we've given the New SG-1D astounding depth and resolution. You'll hear a richness previously unattained in a sampled piano. An extraordinary realism in both the "prompt sound" and the "aftersound." With the New SG-1D you also get 3-band EQ, brilliance control, digital chorus, full MIDI implementation and ROM card capabilities.

### **The Expressiveness You've Always Wanted**

When you play the New SG-1D it responds to your touch exactly like a grand piano. Full sized keys and a true weighted action give you exceptional expressive control. You can even customize the keyboard's response over an 8-step range.

### **Fabulous Built-in Sounds and Add-on ROM Cards**

Start with the internal full-bodied acoustic grand, acoustic upright, classic electric piano and bright electronic piano sounds. Add your choice of other pianos, harpsichords, guitars, marimbas and more via plug-in ROM memory cards. The library of inexpensive, interchangeable ROM cards keeps on growing.

### **First Choice as a Master MIDI System Controller**

Why is the world's most expressive keyboard instrument the ideal MIDI system controller? Because the New SG-1D offers a full MIDI implementation including Velocity, Pitch Bend, Modulation, and Program Change. It even has Local Control On/Off and Programmable Split Point so you can play New SG-1D sounds independently from external instruments.