P3
PIANO MODULE

A piano sound source module for any and all musical applications, with superb reproduction of true acoustic piano sounds and vast expressive capabilities.

Two Brilliant Performers that Spark Your Inner Creativity

State-of-the-art sampled sounds of unsurpassed brilliance and clarity plus the flexibility of Multi Mode functions put the realistic sounds of these performers at the forefront of any MIDI system. For sound source modules that give you the real thing... For recreating all the lifelike richness of the original music performance... The P3 & Symphony.

Symphony
ORCHESTRA MODULE

High-quality, high-resolution samples of 7 different instrumental sounds, all built into the Symphony, along with the extremely flexible Multi Mode functions, make this sound source module capable of reproducing a wide variety of instrumental ensembles.

KORG
MUSICPOWER
The P3 is a full-scale piano sound source module which condenses the rich sounds found only on the finest acoustic pianos in an amazingly compact package. Two separate acoustic piano sounds, suitable for any style of music, perform equally well as an independent piano source in a MIDI system or as a secondary sound source layered with a synthesizer. 16-note polyphonic play, allowing 16 voices to sound simultaneously, ensures that the P3 will respond to even the most demanding technique. Notes played continue to decay naturally even with the use of a sustain pedal or when executing glissando passages. Additional sound programs in a continuously developing series of optional ROM cards (which can also be used with the Symphony), extend the sound library of the P3 beyond the piano programs to include sampled sounds of various acoustic and electric instruments such as guitar, electric bass, saxophone, organ, drums, and many others. The built-in Multi Mode functions let you take full advantage of the P3's superior soundings. Playing in combinations such as Double, Split and Layer enable the recreation of ensemble effects, while the Multi Mode allows you to control up to 8 different programs with the use of a sequencer. Simply by inserting a specially programmed ROM card in the P3, a whole wealth of sounds in addition to the piano can be played and enjoyed.

**SPECIFICATIONS**
- **Voices:** 16 voices simultaneously
- **Programs:** 2 programs (Piano 1&2)
- **Key window:** A1-C5 • MIDI channel: 1–16ch
- **Volume:** MIN – MAX • Display: 7-segment LED display • 3 characters
- **Card slot:** 1 • **Output jacks:** OUTPUT (1, 2), HEADPHONES • MIDI jacks: IN, THRU, OUT • **Power:** DC 9V • **Weight:** 1.9kg (4 lbs. 3 oz.) • **Dimensions:** (W×D×H): 300×243.5×55mm (11-13/16"×9-7/8"×2-3/16"") • **Supplied accessories:** AC adapter (KAC-301)

Built in are a total of 7 sound programs—Strings 1 and 2, Chorus, Brass, Bass/Guitar/Drums and Orchestra 1 and 2—all created with the latest sampling technology. Symphony is a sound module of high performance potential capable of producing a wide variety of ensembles. In addition to the seven preset programs, optional ROM cards allow you to expand the library of sound programs. A maximum of 6 programs can be played in up to 16-voice polyphony, with internal programs and ROM card programs available for assignment and combination in any fashion. The Multi Mode function gives you the capability of creating various ensemble or group sounds. The possibilities that this function affords are virtually endless. For example, playing a bass sound with the left hand and a piano sound with the right, is possible by using the Split function which divides the sounds and assigns them to specified key ranges. The Layer function allows you to play more than two programs simultaneously, while the Double function permits the simultaneous play of over two programs in only specified sections. A wide range of musical applications and, in fact, the whole fabulous world of real sound orchestration awaits you, as the eight programs available on Symphony can also be used to full advantage with MIDI sequencers, such as the Concerto and the SQG-8.

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- **Voices:** 16 voices simultaneously
- **Programs:** 7 programs (Strings 1&2, Chorus, Brass, Bass/Guitar/Drums, Organ 1&2)
- **Key window:** A1-C5 • MIDI channel: 1–16ch
- **Volume:** MIN – MAX • Display: 7-segment LED display • 3 characters
- **Card slot:** 1 • **Output jacks:** OUTPUT (1, 2), HEADPHONES • MIDI jacks: IN, THRU, OUT • **Power:** DC 9V • **Weight:** 1.9kg (4 lbs. 3 oz.) • **Dimensions:** (W×D×H): 300×225.4×55.5mm (11-13/16"×8-7/8"×2-3/16"") • **Supplied accessories:** AC adapter (KAC-301)

**OPTIONS**
- **Memory Card** (can be used for both P3 and Symphony)
- **POC-01 ROCK SET** (E. Guitar, E. Bass (Fingers), E. Bass (Slap), Drums/Percussion)
- **POC-02 COMBO KIT** (Saxophone, Organ, Fretless Bass, Drums)

ROM cards with a vast selection of various sounds created by the latest digital sampling techniques have been developed. These can be used for both P3 and Symphony. The wide selection ensures that you can choose programs that most suitably match the type of music being played. Many more ROM cards will be made available as they are developed.

**NOTICE**
Korg products are manufactured under strict specifications and conditions required by each country. Any Korg product not sold with a warranty card or a warranty serial number disqualifies the product sold from the manufacturer's distributor's warranty and liability. This requirement is for your own protection and safety.