PROGRAMMABLE SUPER SECTION

PSS 60

Feel like a jam session? Turn on your Korg PSS-60 and get cooking. Just input the chord progression you want, select a musical style, and start playing along. It's like having your own session musicians on call 24 hours a day. Yet the PSS-60 is so small and lightweight, you can carry it anywhere. For practice, for composing, for arranging—it's the Korg PSS-60.

NOTICE

Korg products are manufactured under strict specifications and voltages required by each country. These products are warranted by the Korg distributor only in each country. Any Korg product sold with a warranty card different from the model number disqualifies the product sold from the distributor's warranty and liability. This requirement is for your own protection and safety.

Specifications and features are subject to change without notice for further improvement.

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For Composing. For Playing. And For Translating Ideas in sound. Instantaneously. All in one, The PSS60.

The PSS60 Programmable Super Section. The new rhythm machine that serves as an indispensable aid to music composition and provides all that you need for creating your own one-man band. Its advanced functions and full-capacity features also make it ideal as a second "music teacher" for those who want to improve upon their technique. In short, this is a truly multi-purpose musical tool. A number of operational conveniences make it a perfect companion for private jam sessions: or use it for music creation, without having to set up or play any other instruments. It works perfectly as a tool for sketching out compositions and making rough song guides, or as a convenient, easy-to-use multi-instrument backup box for playing with 3 separate parts, including chords.

**RICH VARIATIONS OF BACKING INSTRUMENTAL PATTERNS**

Four different musical styles with up to 70 different accompaniment patterns are built into the PSS60. All patterns have been carefully created and selected by various world-class musicians. They provide automatic, instrumental backing of three parts (see below), accompaniment (chords, bass, and rhythm fig's). With 50 patterns, and user memory space for 20 more selection from a total of 70 patterns is possible. Simply choose the musical style in which you wish to play - POP, ROCK, JAZZ, LATIN, or TRADITIONAL (fig 1). Variations such as Intro, Fill ins, and endings are also available for each pattern, allowing you to construct complete songs using only the selectable patterns. Moreover, new patterns can be added from optional ROM cards.

**LIGHTNING-FAST SONG CREATION WITH SONG FRAME FUNCTION**

Select a pattern and a sound color. Then choose a chord. That's all you need to do to make a song. And even the fanciest sequence can top that for sheer speed. The unique Song Frame function provides this exceptional compositional convenience. You can build up a rough outline of your song quickly and easily. Using this skeletal guide, you can then complete your song by recording parts in real time or step by step, with real time recording, you play the parts as you normally would, as if you were recording to a tape recorder. In step recording, you can select patterns by measure and program a chord for every beat. The combination of recording step by step and real time recording between recording styles as you are working, from real to step, and vice versa, is a unique feature. Music creation is now faster and easier than ever before. And you can program up to 65 measures and up to 50 repetitions for a maximum length of 5,000 measures for each song. A total of ten songs can be stored in memory, individually or as part of a ten-song medley.

**SONG CREATION WITH THE SONG FRAME FUNCTION**

(1) Set the number of measures for the song.
(2) Select the pattern to be used in the song.
(3) Choose the song frame for the song.
(4) Choose the sound color for the song.
(5) Choose the current measure of the song.
(6) Choose the start time of the song.
(7) Choose the repeat times of the song.
(8) Choose the sequence of the song.

**PSS60 CONVENIENCE FOR COMPUTER MUSICIANS**

Make rough sketches on the PSS60 even when you're composing with a sequencer and personal computer. This way you have the best of both worlds. The PSS60 is an ideal tool for ideas of rhythm patterns and arranging ideas. You can use it to create your own compositions rearranging chords, rhythms and bass lines as you hear them. The song is part of the song process takes cues to a bit of time playing the right materials and gradually programming detailed steps. But with the PSS60, its a breeze! You've got more time to devote to the creative aspects of composing, and much less on the mechanical. And all data can be easily transferred to a sequencer for further detailed editing.

**N E W**

**PATTERNS SONG STORAGE ON ROM/ RAM CARDS**

The creative potential of the PSS60 keeps expanding with optional ROM cards. Patterns created by professional musicians worldwide are available on ROM cards. Create your original rhythm patterns by combining the internal 70 patterns with the patterns on ROM card. And with optional available RAM cards, you can store your original song data for future use.

**FULL COMPATIBILITY WITH OTHER INSTRUMENTS THROUGH MIDI**

Naturally, the PSS60 is equipped with MIDI terminals. MIDI multiplies the music creation capabilities. You can play additional instruments and sound source modules, as well as other musical instruments. The PSS60 can also be used as a source sound source device connected to a sequencer. It can control MIDI instruments in real time from the keyboard of an electric piano or select chords by pressing a button. MIDI compatibility allows you to take full advantage of the amazing world of digital music. From simple to a full-blown MIDI connection to a full-blown MIDI studio system.