KORG SAS-20

REAR PANEL

1 AC POWER
For supplied AC cord connection.

2 DC 12V
For optional car adaptor plugs into cigarette lighter.

3 SAS CARTRIDGE
Slot for inserting SAS Cartridges which contain additional rhythm and accompaniment patterns.

4 TUNE
Let you adjust at pitch of the SAS-20.

5 AUX OUT
For connection to an audio system, radio, cassette deck, etc.

6 EXPRESSION PEDAL IN
For connection of optional KPH-1 expression pedal.

SAS CARTRIDGES

SC-02
"Easy Melody" (Included)
Bass, Country, Waltz, Jazz, Pop, 1, Slow Rock 1, Slow Rock 2.

SC-03
"Jazz Fusion" (Included)
Pop Rock, Pop Rock 2, Pop Rock, Favorites 1, Popular Favorites 2.

optional accessories

SOFT CASE

STAND ST-5
STEREO CONNECTION CORD
STEREO HEADPHONES KH-1

KORG, THE WORLD'S SYNTHESIZER LEADER, TAKES SOUND INTO THE FUTURE.

Korg has been making synthesizers and other electronic musical instruments for over fifteen years. Long experience and advanced technology make Korg one of the leaders in electronic instrument sales throughout the world. On stage, in recording studios, and at international musical instrument fairs, Korg keyboards are the center of attraction. That's why rock keyboard innovators like Keith Emerson and Rick Wakeman depend on the sound and playability of Korg synthesizers. Korg's spellbinding music also starts with the sound of Korg. Once you try a Korg keyboard, you'll agree that this is the sound for today's music, and for the future. That's why we say "Step into Tomorrow's Music with Korg."
When You Play, The Orchestra Follows

PERSONAL KEYBOARD
KORG SAS-20

The SAS-20 is a revolutionary new kind of keyboard. And it's made by Korg, the world's leader in synthesizer technology. The melody of your favorite songs and the keyboard's microcomputer provide a complete musical accompaniment. The Compu Magic Accompaniment is completely automatic. Even if you've never played a keyboard before, you'll be able to perform like a pro. Accompaniment patterns are musically sophisticated, complex arrangements that give you real musical expressiveness.

With the SAS Cartridges (supplied and optional) you can select from 64 different types of accompaniment patterns covering all kinds of music.

There is also the Auto Accompaniment function. This gives you an automatic accompaniment that follows the chords you play with your left hand. (The progressions are not fixed like on other keyboards.) Of course, you can also use the SAS-20 as you would an ordinary keyboard. Everyone can enjoy the Korg Personal Keyboard, because this is the first keyboard that "knows" what to play.

1. POWER
   Do-on switch.
2. VOLUME
   Total volume control for all musical functions. Separate volume control when microphone, guitar or other musical instruments are used.
3. INSTRUMENT
   Select from twelve different musical instruments. Sounds include Piano, strings, organ, flute, electric pianos, vibraphone, harpsichord, brass ensemble, and organ, clarinet, jazz guitar, and clarinet.
4. STEREO
   Creates spacious stereo effect from self-contained sound sources.
5. SUSTAIN
   Notes played will last longer after you release keys.
6. MELODY CHORD
   Give you full chords when you play single notes. Used with Compu Magic Accompaniment or Auto Accompaniment.
7. RHYTHM & AUTO ACCOMPANIMENT
   This function provides automatic accompaniment based on chords played with your left hand. Chords are made easy to play and fun to learn (with the root, root 3rd, root 7th, etc.).
8. RHYTHM
   Select from a wide variety of rhythms. There are 16 rhythms built into the keyboard and the supplied SAS Cartridge adds 10 more rhythm patterns. With the optional "Easy Listening" and "Jazz/Funk" SAS Cartridges you can have a wide choice of 50 rhythm patterns.
9. ACC START/STOP
   This button turns the automatic accompaniment function on and off. When turned on, the accompaniment begins the instant that you play a chord in the lower part of the keyboard. Accompaniment is based on the chords that you play. So you can play any song that you like.
10. RHYTHM START/STOP
    Press to add a one-measure rhythm change.
11. TEMPO
    Adjusts speed of rhythm. Tempo is shown on Beat Indicator EJ.
12. RHYTHM VOLUME
    Adjust volume of rhythm accompaniment.
13. ACC VOLUME
    Adjusts volume of Automatic Accompaniment.
14. BASS VOLUME
    Adjusts volume of bass part of Automatic Accompaniment.
15. BEAT INDICATOR
    Shows how beat pattern is playing.
16. COMPU MAGIC ACCOMPANIMENT
    This revolutionary microcomputer breakthrough allows the beginning keyboardist to give an accomplished musical performance for many songs. The Compu Magic Function computer analyzes what you play and provides the proper musical chord and rhythm accompaniment to the song being played. Additional chord information provided by pressing the desired chord with your left hand.
17. KEY TRANSPOSE
    Used to select the key of a song. When not using Compu Magic, this also lets you transpose the pitch of the entire keyboard.
18. MODE SELECT
    Used to select the chord progression for type of song being played.
19. MU: For songs having simple major chord progressions.
20. MU: For songs in a major key that have many minor chords.
21. MU: For songs having a simple minor chord progression.
22. MU: For songs in a minor key that have many major chords.
23. CHORD FOLLOW FAST
    Used when you want the chords to change every two beats in 4/4 time (2 beats between 1st and 2nd beat in triple time).
24. COMPU MAGIC ACC START/STOP
    This button turns the Compu Magic function on and off. (Will not start if any keys are depressed.)
25. SPEAKERS
    Used for headphones or stereo system.

KORG PERSONAL KEYBOARD

SUPER ACCOMPANIMENT SYSTEM