

The Monitors Built for Digital Music



SM-75 Specifications ■ Rated output: 75W ■ Music output: 130W ■ Total harmonic distortion: 0.196 or less (at 1kHz, rated output, into 8 ohms) ■ Frequency response: 75Hz = 20kHz ■ Efficiency (sensitivity): 98dB/W/m ■ Maximum SPL: 119dB ■ Input jacks; line in × 4 ■ Input level: 300mV for rated output ■ Input impedance: 47k ohms ■ Output jack: line out × 1 (20Hz – 20kHz ± 1dB) ■ Speaker units 110mm diameter full range × 4 ■ Control facilities: Volume × 1, Tone control × 3: (Hight: 10kHz ± 15dB) MID: 1kHz ± 15dB; LOW: 100Hz ± 15dB) ■ Power supply: AC local voltage ■ Power consumption: 59W ■ Dimensions: 430(W) × 310(H) × 220(D) mm ■ Weight: 11.2kg ■ Supplied accessories: AC cord

STAGE MONITOR

Advanced full range speaker units with powerful 11,000 gauss magnets bring out the fine detail of your instrument's sound. Introducing the PM-30 and SM-75, two new monitors dedicated to accurate reproduction of today's digital music. For personal keyboard monitoring and multi-track recording, you'll like the compact size of the PM-30. Powered by 25W (45W music) of clean amplification, this monitor is at the top of its class. Yet it can be

mounted on a microphone stand for space saving local PM-30 Specifications ■Rated output: 25W ■Music output: 45W ■Total harmonic distortion: 0.1% or less (at 1kHz, rated output; into 8 ohms) ■Frequency response: 80Hz – 20kHz ■Efficiency (sensitivity): 92dB/Wm ■Maximum SPL: 108.56B ■Input jacks: line in x ≥ ■Input level: 300mW for rated output ■Input impedance: 30k ohms ■Output jack: line out x 1 ■Speaker units: 110mm diameter full range x 1 ■Power supply: AC local voltage ■Power consumption: 21W ■ Dimensions: 230(W) x 160(H) x 220(D)mm ■Weight: 4.9kg ■Supplied accessories: AC cord

coverage. For on-stage clarity look to the SM-75. This uses four of the same 110mm 11,000 gauss speaker units employed in the PM-30. Its highly stable amplifier circuitry pumps out 75W (130W music). Connections are versatile with the SM-75's four inputs and line output. 3-Way tone controls let you tailor the response to suit the situation.

PERSONAL MONITOR

Volume

Tone controls High: 10kHz; Middle: 1kHz; Low: 100Hz

Line out jack

Input jacks (line level)

Input jacks (line level) Line out lack

(Illuminates when power is on.)

SM-75/PM-30 Options Number cord 3m/5m/7m

- Stereo connection cord ■ Stand for SM-75 ST-75

An ultra-compact monitor with built-in battery powered amplifier. The TM-03 gives you great, portable sound not only with your instrument but with cassette decks as well.



*Specifications and features are subject to change without notice for further improvement

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ELECTRONIC LABORATORY CORPORATION

REAR PANEL

SM-75

AC cord socket

Power switch

PM-30

AC cord socket

Power switch