DS-8 SOUND LIBRARY
DS-8 MEMORY CARD ROM
A colorful palette of acoustic instrument simulations, exotic effects and professional synth sounds on 3 cards for the DS-8.

- DSC-01 (100 Sounds)
  High quality synth patches by Bo Tomlyn. Simulations of acoustic instruments, exotic "Computer Pels" and "Trio," plus specialized solo backup and bass parts. (Produced by Key Clique, Inc. B0 TOMLYN)

- DSC-02 (100 Sounds)
  Five groups of twenty patches each: keyboard, brass, strings, plucked sounds (guitar, bass, etc.), percussion and special effects.

- DSC-03 (100 Sounds)
  Synth sounds and simulations of acoustic instruments. Plentiful percussion patches include ethnic drum effects and tom tom with reverb.

DS-8 DIGITAL SYNTHESIZER

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SG SOUND LIBRARY
SG Series MEMORY CARD ROM
Interchangeable ROM "credit" cards expand your options for expressive creativity with state-of-the-art sampling technology on the SG Series.

- HARPSCORD SGC-01
- CLAV SGC-02
- GUITAR/BASS SGC-03
- E. PIANO III SGC-04
- HARP SGC-05
- E. PIANO IV SGC-06

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KORG SOUND LIBRARY the World Awaited—and it keeps growing!
Feast your ears on Korg’s panoramic selection of exceptional sounds: 56 disks for the DSS-1; 46 cards for the DDD-series, 5 sample cards and 4 sample & pattern cards for the DDD-5; 3 cards for the DS-8; and 6 cards for the SG-series. An expanding total of 120 sources of musical stimulation for you and your instruments.

DSS-1 SOUND LIBRARY

Combining sampler realism with synthesizer control capabilities, the DSS-1 Digital Sampling Synthesizer lets you choose from 56 disks of perfectionist sounds in 9 groupings.

PIANO SERIES

G. PIANO II & COMBI KSD-A01
Grand piano samples and piano combined with bass and brass. Single notes and octaves. Honky-tonk and other styles. Split keyboard piano and plucked double bass. Double bass and piano changing to funk bass and brass, according to keyboard velocity.

KSD-A01: GRAND PIANO 1 – 8, WOOD BASS & PF 1 – 4, ELECTRIC BASS 1 – 7

PIANO I KSD-A02
Essential grand piano and electric piano with variations for all musical genres.

KSD-A02: G. PIANO 1 – 4, E. PIANO 1 – 4

PIANO II KSD-A03
Electric grand piano samples for rock and jazz.

KSD-A03: E. GRAND 1 – 5, E. PIANO 1 – 5

PIANO III KSD-A05
Acoustic piano variations. System-A features a bright sounding piano with and without delay and delay effects. The piano samples in System-B have a more mellow character.

KSD-A05: PIANO 1 – 6, SOFT PIANO 1 – 6

PIANO IV KSD-A06
Acoustic piano variations like the KSD-A05 samples but with emphasized low range. Old fashioned piano with delay and chorus is also included for blues and backup.

KSD-A06: PIANO 1 – 5, SOFT PIANO 1 – 5

HARPSCORD I KSD-A04
Harpischord variations in system-A, plus unique “super strings” in system-B.

KSD-A04: HARPSCORD 1 – 5, STRINGS 1 – 5

ELECTRIC GUITAR II KSD-B04
Samples of electric guitar without distortion. Includes minor intervals.

KSD-B04: LEAD GUITAR 1 – 3, CUTTING 1 – 3

ELECTRIC GUITAR III KSD-B05
Distortion guitar with fifths, single notes with pick noise.

KSD-B05: 5TH ACCOMP 1 – 3, HARMONICS 1 – 3

ELECTRIC GUITAR IV KSD-B06
Guitar chords: major and minor with 6th and 7th intervals.

KSD-B06: CHORD 1 – 3, CHORD 1 – 3

ELECTRIC GUITAR V KSD-B11
Heavy metal distortion with feedback, harmonics, and other variations. System-B features funk and effects including interval shift.

KSD-B11: METAL 1 – 7, METAL CHORD 8 – 9, FIELD 10, FUNK 6 – 6, FIELD 11 – 13, JAZZ 1 – 4, FIELD 5 – 10, FIELD 11 – 12

BASS & GUITAR I KSD-B02
Split keyboard lets you play bass and guitar at the same time. Funk bass, up and down strokes on guitar, and muted sounds.

KSD-B02: ELECTRIC BASS 1 – 5, ELECTRIC GUITAR 1 – 5, ELECTRIC BASS & ELECTRIC GUITAR II 1 – 6

BASS & GUITAR II KSD-B03
Heavy metal bass and guitar.

KSD-B03: ELECTRIC BASS III & ELECTRIC GUITAR III 1 – 5, ELECTRIC BASS & ELECTRIC GUITAR IV 1 – 6

BASS & GUITAR III KSD-B07
Double bass and acoustic guitar, ideal for jazz. Has split keyboards.

KSD-B07: ACOUSTIC GUITAR 1 – 3, WOOD BASS 1 – 3

BASS & GUITAR IV KSD-B09
Folk guitar and bass samples, featuring fretless electric bass.

KSD-B09: FOLK GUITAR 1 – 5, FRETLESS BASS 1 – 5

BASS & GUITAR V KSD-B10
Spanish guitar, and double bass. Good for bossa nova and jazz. Includes bowed
CYMBAL SERIES

CYMBAL 1
Samples of cymbals with intricate detail in long decay.

CYMBAL 2
Carefully recorded ride cymbals including bell hit.

CYMBAL 3
Variations on 8-inch splash and 16-inch swish cymbals. The 8-inch swish selection includes a hand-muted sample.

CYMBAL 4
Variations on 22-inch ride cymbal. Sounds of stick-bull and side are suitable for slower songs. The more metallic sound toward the middle of the cymbal is used in rock.

CHINA CYMBAL
The essential China cymbal crash in loud and soft versions.

PROFESSIONAL SERIES

TIMBALES 1
Timbal samples for the perfectionist. Combine with one of the LATIN cards.

BASS DRUM 1
Variations recorded with natural decay, gate, stick-bull, and emphasized attack.

BASS DRUM 2
Three bass drum variations including stuffed bass drum, gated reverb, and extra bright.

SNARE DRUM 1
No-compromise snare samples including roll and ambience.

SNARE DRUM 2
Snare drum tonal variety featuring different depths and electronic snare.

SOUND EFFECT 1
Breaking glass and slamming door. Try the door slam instead of snare or bass drum. The glass also makes an interesting snare replacement.

TOM 1
Five samples: high tom, middle tom, low tom, and rock style middle and low tom.

Memory card ROM options for DDD-5
(Demo patterns included)

ROCK 1
A clearly defined bass drum with dry piccolo snare, and rock style tom tom (high, mid, low).

E. DRUMS 1
Sharp bass drum with gated and noisy snare, and two downward pitch bending toms. The essential electronic drum kit.

GATE TOM & GATE PERCUSSION
Five gated sounds including high tom, middle tom, rimshot, cowbell and tambourine. Short release on tambourine and well defined cow bell ring are ideal additions for a tight drum sound.

ETHNIC PERCUSSION
Tabla played in the three main styles, and Morroccan deep metallic percussion. Excellent samples of two highly expressive percussion instruments.

JAPANESE
A panorama of Japanese percussion including small and large drums, crossstick work, metallic percussion, and more.

DDD-5 PATTERN & SOUND ROM CARDS
(with Overlay Panel)

Expand your repertoire with Korg's selection of ROM cards for the DDD-5. Use the sounds in the programmable mode. Included are 24 patterns (plus separate intros, fills, and endings) ready to use in the preset mode. A great way to bring out more musical ideas and show off the full potential of the DDD-5.

ROCK & HEAVY METAL

JAZZ

LATIN & TANGO

FUNK & REGGAE

DDD-5 Cards include patterns that demonstrate the use of each of the featured sounds.
bass.
KSD-010: GUITAR 1 - 5, WOOD BASS 1 - 5

ELECTRIC BASS I KSD-B06
Essential electric bass with funk and conventional bass sounds. Includes samples with stereo chorus and short delay.
KSD-008: E. BASS a 1 - 3, E. BASS 1 - 3

ACOUSTIC GUITAR I KSD-B12
Classical guitar, lute, and steel string guitar.
KSD-012: CLASSICAL 1 - 3, LUTH 4 - 5, SHIFT 6 - 10, ACOUSTIC 1 - 5, SHIFT 6 - 9, FIELD 10 - 11

BRASS, WIND SERIES

SAX & BRASS ENS I KSD-C01
Saxophone and brass in unison, solo sax sounds.
KSD-C01: B. ENS & S. SAX 1 - 5, S. SAX & A. SAX 1 - 3

BRASS I KSD-C02
KSD-C02: TRUMPET & TROMBONE 1 - 4, ALTO & TENOR SAXOPHONE 1 - 6, OYA-SAX SOUND 1 - 5

BRASS CHORD I KSD-C03
Essential brass chords with accents and crescendo samples.
KSD-C03: 6TH & 7TH 1 - 6, MINOR 7TH 1 - 3, ACCENT & CRESC 1 - 3

CLARINET & OBOE I KSD-C04
A collection of carefully recorded woodwind samples.
KSD-C04: CLARINET 1 - 5, OBOE 1 - 5

FLUTE & WOODWIND ENS I KSD-C05
Woodwind ensemble and flute samples.
KSD-C05: WOODWIND ENS 1 - 5, FLUTE 1 - 5

BASSOON & ENGLISH HORN I KSD-C06
Samples of the lower range woodwind instruments.
KSD-C06: BASSOON 1 - 5, ENGLISH HORN 1 - 5

HORN/TUBA/FLUGELHORN I KSD-C07
Valuable brass samples for full orchestration.
KSD-C07: HORN 1 - 5, TUBA & FLUGELHORN 1 - 5

PICCOLO & FLUTE I KSD-C08
Includes breath sounds and samples with chorus and delay. Flute is played in legato and staccato styles. One patch lets you switch automatically between legato and staccato depending on how hard you play.
KSD-C08: FLUTE 1 - 7, PICCOLO 1 - 5

STRINGS SERIES

STRINGS I KSD-D01
Bowed and plucked string ensemble and violin samples.
KSD-D01: STRINGS I 1 - 5, VIOLIN 1 - 3, PIZZ 1 - 2

STRINGS II KSD-D02
Solo cello, cello with effects, and synth cello. Orchestra with trumpets that come to the foreground when you play hard. Orchestra with vibes.
KSD-D02: CELLO 1 - 5, STRINGS 1 - 5

STRINGS III KSD-D03
System-A includes bowed bass, while System-B has combined strings. DWG's synth sound is included for variety. Double bass is exceptionally detailed. Great as a solo voice and for string ensembles. Also interesting as a sound effect.
KSD-D03: CONTRABASS 1 - 7, VARIATIONS STRINGS 1 - 8, SYM STRINGS 1 - 3

STRINGS IV KSD-D04
Double bass and cello programmed for touch-sensitive attack. Short and long release versions are included. The 5th interval samples are useful for creating interesting harmonies that include tension notes. System-B features muted strings.
KSD-D04: STRINGS 1 - 5, MUTED STRINGS 1 - 5

STRINGS V KSD-D05
Bowed cello samples featuring exceptional low range realism. Delayed vibrato makes the ideal for solo parts. Short and long release times. Chorus and 5th interval samples. System-B has a detuned cello ensemble.
KSD-D05: CELLO 1 - 5, CELLO ENSEMBLE 1 - 5

DRUMS, PERCUSSION SERIES

DRUMS I KSD-E01
Normal and gated drum sounds, including unique variations. Shows off what is possible using the DDS-1's sampling technology.
KSD-E01: DRUMS 1 - 7, DRUMS II 1 - 7, DRUMS III 1 - 7

DRUMS II KSD-E02
New rhythm machine sounds with digital reverb on KPR-77 samples. System-B features heavy drum sounds recorded using popular rock and pop techniques.
KSD-E03: ELECTRIC DRUM 1 - 3, RHYTHM MACHINE 4 - 6, AMBIENCE DRUM 1 - 5

DRUMS III KSD-E06
Drums with and without gated reverb. System-A is a set of 16 sounds from bass drum to cymbals. System-B shows off gated reverb on bass drum and tom tom. Five gated snare samples including roll, rim, and piccolo snare. Wild syntho, choke and reverse effects.
KSD-E06: DRUMKIT 1 - 5, GATED DRUM 1 - 5

DRUMS IV KSD-E07
System-A is a trendy drum sound while System-B is a variation with heavy reverb. Two deep bass drums and deep tuned long snare with rimshot. Outstanding 16 sounds.
KSD-E07: EXCELLENT DRUMS, GATED DRUMS

LATIN PERCUSSION I KSD-E02
The keyboard is split into twelve sections, each with its own percussion instrument. Two hands may not be enough.
KSD-E02: CONGA & AGOBO 1 - 7, BONGO & MARACAS 1 - 7, MIX 1, TIMBALES & SE. 1 - 7, TRIANGLE ETC. 1 - 7, MIX 1
Marimba with an ethnic accent characterizes the system-A samples. System-B features vibes played with a hard mallet. Designed to respond to damper pedal.

KSD-SS4: MARIMBA 1-7, VIBE 1-5

**ETHNIC PERCUSSION**

Gamelan orchestra chimes, finger piano, quarter drum, steel drum, as well as Indonesian percussion and African talking drums.

KSD-SS5: GENDER & KALIMBA 1-5, QUARTER DRUM & STEEL DRUM 1-4, ANKLUANG & TALKING DRUM 3-7

**VOICE SERIES**

**CHORUS I**

Massed male and female voices. Ideal with strings.

KSD-F01: FEMALE VOICE 1-5, MALE VOICE 1-5

**CHORUS II**

A larger choral group. System-B includes male/female keyboard split.

KSD-F02: CHORUS 1 1-5, CHORUS 1 1-5

**CHORUS III**

Human voice samples covering the range from basso to soprano. Male voices are used in the lower two octaves, female in the upper three. A slow attack characterizes system-A, while system-B is fast.

KSD-F04: CHORUS 1-5, CHORUS 6-10

**CHORUS IV**

The sampled male chorus in system-A covers three octaves with bass, baritone, tenor, and falsetto. System-B is an exquisite female chorus.

KSD-F05: MALE CHORUS 1-5, FEMALE CHORUS 1-5

**VOICE I**

Human voice forms the basis of 22 variations including digital voice, synth voice, and horror voice.

KSD-F03: DIGITAL VOICE 1-15, FANTASTIC VOICE 1-7

**SYNTHESIZER SERIES**

**KORG MASTERPIECES**

Sampled sounds of great Korg instruments: 8000V brass and bass, 700S lead sounds, PS-3200 (world's first completely polyphonic synth) orchestra.

KSD-G01: 8000V, 700S, HYBRID (OvG) 17-20, PS-3200 1-5

**SYNTHES BASS**

Thirteen samples including analog synth, polyphonic synth, and other synthesized bass sounds.

KSD-G02: SYN BASS a 1-6, b 1-3, c 1-3

**SOUND EFFECT SERIES**

**ORCHESTRA HIT & S.E. I**

Sound effects and samples of massed instrument sounds suitable for a broad range of applications.

KSD-H01: ORCH. HIT 1-7, ORCH. HIT 1-7, SOUND EFFECT 1-7

**ORCHESTRA HIT & S.E. II**

Video game sounds and "orchestra hit" samples.

KSD-H02: VIDEO GAME 1-7, ORCH. HIT 1-5

**MECHANICAL SOUNDS I**

Car brakes, starter, brake and impact, horn, grandfather clock chime, winding sounds and alarm clock bell.

KSD-H03: AUTOMOBILE 1-4, CLOCK 1-3

**SOUND TAPESTRY I**

Animal growls and roars, various car exhaust, car horn, and household sounds, jackhammer, small gong, camera shutter and other metallic sounds.

KSD-H04: AUTOMOBILE 1-3, LIVING 1-3, METAL 1-3, VOICE 1-3

**SOUND TAPESTRY II**

Braking-and-impact accident, squeaky metal door slam, finger snap, underwater breathing, athletic equipment, laugh track, and machine gun.

KSD-H05: SOUND EFFECT A, SOUND EFFECT B

**METALIST/METALISM**

A drum set in an underground garage, compressed air tank, trash can, phone dial, phone ring, reverber on a scraped comb, breaking glass, and low notes on a cheap piano.

KSD-H06: METALIST, METALISM

**ETHNIC SERIES**

**JAPANESE INSTS**

A collection of koto (Japanese harp) and shakuhachi (bamboo flute) samples.

KSD-I02: KOTO 1-4, SHAKUHACHI 1-6

**JAPANESE INSTS II**

Large and small drums, struck by hand and stick. Gong, wood drum, and short flute. Japanese festival sounds.

KSD-I04: NIPPON 1-5, NIPPON 1-5

**JAPANESE INSTS III**

Koto and shamisen. Koto mixed with synth, piano, strings, bass, and clavi. Special koto effects include trills and fingernail slides on strings.

KSD-I05: KOTO & SHAMISEN 1-2, KOTO 3-4, KOTO & SWING 1-5, PATTERN 1-5

**INDIAN INSTS**

Sitar and tabla samples. Try adding tabla to a conventional drum set.

KSD-I02: SITAR 1-3, TABLA 1, 2

**GAGAKU I**

Ancient Japanese court music using unusual percussion and woodwind instruments.

KSD-I03: GAGAKU 1-5, GAGAKU 1-5

*(Synth sound patches are included in each disc, with the exception of KSD-A01, I01, and I02.)*
DDD Series ROM Cards

This series of cards provides high quality PCM digital sounds for use in the DDD-1, DDD-5 and future DDD Series equipment.

ROCK 1
A rock drum set with bass drum, snare, and three toms.

ROCK 2
Heavy metal drums including funnel tom and half closed hi-hat.

ROCK 3 (AMBIENCE)
Recorded in the stairwell of a basement studio to obtain natural reverb for kick drum, snare, high tom, middle tom, and low tom. A classic set of sounds.

ROCK 4 (HYDRAULIC)
A drum set using oil filled heads on two bass drums, snare, and three toms (hi, mid, low). A hard, yet muted sound.

JAZZ 1
A complete set of drums for jazz, with a sound reminiscent of recordings from the ’50s.

FUSION 1
A crossover drum sampler with two piccolo snares and swish cymbals.

FUSION 2
Fiber heads on bass drum, two snares, and high and low toms. One snare is tuned high, the other low.

E. DRUMS 1
Electronic drums with pitch bends and other typical effects.

E. DRUMS 2
Electronic drums with a very low bass drum, reverse envelope snare, metallic tom tom, and more.

E. DRUMS 3
Electronic drum set with bass drum, two snares, and three toms. Typical noise effects and timbral changes heard in synthesized drums in pop music. Includes toms with up/down pitch bends.

BRUSHING 1
Wire brush on snare and tom tom.

GATE REVERB 1
A complete collection of gated reverb drum samples.

PERCUSSION SERIES

LATIN 1
Conga played open, closed, muted, and slapped. Long and short guiro samples. Two cuica samples.

LATIN 2
High and low bongo sounds with muted and slapped high bongo variations. Includes claves, bells, triangle.

LATIN 3
Three timbale samples plus bongo, agogo, whistle and cymbal.

LATIN 4
More Latin percussion including shaker, agogo, tambourine, wooden plate, and wind chimes. For greatest realism, try changing the TUNE parameter in real time while programming.

LATIN 5
Essential conga variations and percussion samples.

JAPANESE 1
Japanese percussion instruments including wood block, hand drum and floor drums.

INDIA 1
Stunning realism in tabla played in five ways.

AFRICAN 1
Sampled talking drums: normal, pitch bend up, pitch bend down.

GAMelan
Tuned metal chimes used in gamelan orchestras of Southeast Asia. Includes four sampled sounds of different pitch range chimes.

SOUND EFFECTS SERIES

ORCHESTRA 1
Instrument sounds featuring timpani and three brass groups.

ORCHESTRA 2
Samples of orchestra with massed strings.

VARIATION 1
Favorite sound effects including gun shot, breaking glass and more.

VARIATION 2
More sound effects including jackhammer and typewriter.

VARIATION 3 (BASS)
A collection of bass samples in various playing styles designed to mix well with drum and percussion sounds.

VARIATION 4
Common everyday sounds. TAPE RIP—adhesive tape being pulled off—can be used as an electronic snare. Camera shutter can take the place of hi-hat. Car door slam will replace a bass drum. Seven sounds in all. All outrageous.

REVERB 1
Tom tom and cymbal sounds played back in reverse.

HAND CLAPS & FINGER SNAPS
Irresistible samples of human body percussion.