A newly developed LED meter eliminates the errors caused by friction in mechanical needle-type meters. A new green LED marks the center "tuned" position for improved visual confirmation. The meter itself is larger too, making it easier to read. Meanwhile, an illuminated LCD readout uses numbers and symbols to show more information, including the note name, octave, calibration setting, metronome tempo, and metronome beat. Both automatic and manual tuning are possible. Advanced detection circuitry helps maintain accurate response under difficult conditions. Can be used for monophonic instruments and voice training as well as conventional tuning. Produces a tone at the precise pitch of your choice over a four octave range. In the metronome mode, you have a choice of 0 to 9 beats to the bar and tempos of from 40 to 208 beats per minute. The metronome sound is a PCM digital recording so it sounds as real as life. To deal with the broadest spectrum of instruments, the tuner covers a range of seven octaves and can be calibrated to a pitch reference over a range of 410 to 425Hz or 430 to 450Hz in 1Hz increments. Never has a tuner offered such versatile performance in such a reliable and easy-to-use format.

**DTM-12**

DIGITAL TUNER METRONOME

- The World's Most Advanced Digital Tuner is Also a Metronome. Also Valuable for Ear and Vocal Training.

**AT-12**

AUTO CHROMATIC TUNER

Automatically Shows Note Name and Octave Number while Giving Meter Indication of Pitch with Quartz Precision.

**GT-60X**

GUITAR TUNER

- Ultra-Compact Quartz Tuner with Bypass Jack and 2-Way Power Supply

Everything you want in a guitar/bass tuner in a super compact package. Quartz Crystal oscillator controlled for highest accuracy and reliability. Bypass jack lets you plug into an amp without disconnecting the tuner. Runs on AC or battery. Locking meter lamp makes it easy to read under dim stage lighting. The GT-60X is convenient to use and offers excellent cost/performance in the Korg tradition.

**DT-1**

DIGITAL TUNER

Digital Precision in a Cassette Size Package.

The Fully Automatic Tuner with 7-Octave Range.

About the size of a cassette tape case, the DT-1 is an ultra-compact autochromatic tuner with digital measurement and LED readout. The DT-1 automatically shows the name of the note played in any octave. There's no need to take your hands (and mouth, in the case of windwinds and brass) off the instrument. Its LED meter is easy to read like needle-type meters. Quartz referenced digital circuitry precisely determines pitch over a full 7 octaves, from contrabass to piccolo. For ear training, the DT-1 will produce any note over a 4 octave range (with an amp, etc.) Slow or fast response is selectable for optimum results with different instruments. Can be calibrated for any standard between 436Hz and 440Hz. Also has a bypass function and battery down indication.

The AT-12 is an automatic chromatic tuner for use with any instrument. It automatically detects which note is being played, displays the name of the note and its octave number through a 7-octave range, and indicates pitch on a quartz referenced meter. This cuts down tuning time particularly with wind instruments and makes a valuable pitch training tool. Can be easily calibrated to any reference from A=436Hz to 456Hz and will generate any desired reference tone. Memory is protected when power is switched off. Also has bypass jack and meter illumination.
**RP-100 RHYTHM PROGRAMMER**

An Electronic Notepad for Your Rhythm Ideas. Easy to Use and Capable of Complex Pattern Reproduction. Includes Reference Tone Generator for Tuning.

More than a metronome, the RP-100 is a new tool for rhythm creation and training. It’s programmable so you can combine notes, rests, and sharps to compose exactly the pattern you need. Includes quarter notes, 16th notes, and 32nd notes (and rests) as well as triplets and other odd numbered groups of five, six, and seven beats. Step-wise and chain-play functions allow sequences of up to 12 steps to be created for automatic repeated playback. The “swing mode” can be adjusted to create the right “feel”. You can even tap out the rhythm pattern in real time. For tuning, refer to the built-in A=440Hz tone generator. A sync output jack enables synchronized play with drum machines. An LED and “beat conductor” display give visual indication of tempo and beat. The large multi-function display also indicates when the battery is weak.

**MP-100 MUSIC PROGRAMMER**

Compose Music Wherever You Are. Holds Sequences of up to 512 Notes for Automatic Playback. Works with a Monophonic Sequencer with MIDI. Large LCD Display.

Program your original ideas. Transcribe written music. It’s easy on this compact 512-note sequencer with MIDI and SYNQ compatibility. You write in a “step” at a time, while selecting pitch, note (or rest) length, ties, slurs, and other options. Program contents can be deleted, added, and corrected as needed. For playback you can select from two kinds of attack for that note envelope and add a metronome sound. Able to control a MIDI synthesizer and synchronize with a MIDI drum machine. Ordinary sync output is also provided for control of the DDM-110/220 and other non-MIDI units.

A key transpose function lets you freely adjust the pitch. An incredible new tool for composing, arranging, teaching and studying music.

**SPECIFICATIONS**

- **SOUND OUTPUT**: 4mm Minijack (grounded) or 4-16 Ohm min.
- **POWER REQUIREMENTS**: AA batteries (4) or AC adapter
- **DIMENSIONS**: 93.0 x 291 x 63.0 mm
- **WEIGHT**: 700g

**CPK-01 CHORD PROCESSOR**

Shows Virtually Any Chord with Inversions on Keyboard, Guitar Fingerboard, or Written Score—Three Types to Choose From.

The Korg Chord Processor is a pocket-sized chord reference that comes in three types—the CPK-01, CPS-01, and CPS-01. Press one button to select the chord’s root, another to choose the kind of chord. The displays show the chord fingering on a keyboard, seven frets of a guitar, or on a musical score. The basic 16 types of chords displayed are: major, m, dim, sus4, b5, 6th, 7th maj/7th, add9/b9, b9, 9th, 9th, 11th, 11th, 13th, Complex 9th, 13th, and 11th tension chords. The chord forms are practical ones not usually found in chord books. Frequently used chords are displayed with inversions. You play more effectively and learn chord theory in the process. The Chord Processors will even reveal the flaws in “impossible” combinations.