Korg tuners set the world standard for

**NEEDLE METER TUNERS**

**MT-1200**
A chromatic tuner with uncompromising accuracy.
- Wide 8 octave tuning range (A0-C8).
- A full range of professional features including temperament presets, programmable temperaments, instrument programs, and more.
- DIMENSIONS: 160(W) x 140(D) x 43(H)mm
- WEIGHT: 420g (including batteries)

**AT-12**
Automatic 7 octave indication of note, octave and pitch.
- Precision quartz oscillator reference.
- Generates 4 octaves of reference tones from C2 to B5.
- Built-in speaker featuring adjustable volume control.
- Dimensions: 160(W) x 160(D) x 27(H)mm
- Weight: 120g (including batteries)

**LED METER TUNERS**

**DTM-12**
High quality auto chromatic tuner and metronome.
- 4 octave tuning range (C1-E7).
- Generates a reference tone (4 octave range) through built-in speaker.
- Built-in metronome enables selection of beats per minute (0-9), quarter note=40-208 bpm.
- DIMENSIONS: 160(W) x 105(D) x 32(H)mm
- WEIGHT: 246g (including batteries)

**DT-1**
Cassette-size auto chromatic tuner offering unequaled portability.
- Generates 4 octave reference tones from C2 to B5.
- Meter response speed can be set to fast or slow.
- DIMENSIONS: 105(W) x 60(D) x 17(H)mm
- WEIGHT: 125g (including batteries)

**GUITAR & BASS TUNERS**

**GT-2**
Compact guitar tuner with special flat tuning mode allows guitarists to easily tune down one half step.
- Auto and manual tuning modes.
- Built-in microphone for tuning acoustic guitar.
- DIMENSIONS: 133(W) x 51(D) x 34(H)mm
- WEIGHT: 180g (including battery)

**GT-3**
Compact model featuring full auto tuning.
- A truly affordable auto tuner for guitar and bass.
- New improved easy-to-read LED meter.
- 8 color variations.
- White and read may not be available in every country.
- DIMENSIONS: 133(W) x 51(D) x 25.5(H)mm
- WEIGHT: 133g (including battery)

**RACK-MOUNT TUNER**
For precision, reliability and ease of use.

Designed for different applications, these tuners are superbly accurate and easy to use.

**AT-1**
- Full function auto chromatic tuner with large, easy-to-read meter.
- Quickly responds to pitch change through an advanced CPU.
- Easy to use.
- Dimensions: 130(W) x 97(H) x 41(D) mm
- Weight: 150g (including battery)

**AT-2**
- Compact auto chromatic tuner with wide 7 octave range.
- Bypass jack enables tuning during performance.
- Built-in microphone for tuning acoustic instruments.
- Dimensions: 105(W) x 87(H) x 33(D) mm
- Weight: 100g (including battery)

**DT-2**
- Economical chromatic tuner.
  - Full octave tuning range (C1-G7)
  - Five color variations
  - Dimensions: 110(W) x 75(H) x 30(D) mm
  - Weight: 150g (including battery)

**DT-3**
- Chromatic auto tuner with auto reference calibration and dual tuning mode functions.
  - Full octave tuning range (A0-G8)
  - Auto reference calibration function can automatically calibrate the tuner to instruments that are not accurately tuned.
  - Dual tuning mode enables precise tuning in 1 Hz units.
  - New improved LED meter for easy and accurate tuning.
  - Dimensions: 150(W) x 70(H) x 38(D) mm
  - Weight: 150g (including battery)

**BT-2**
- Compact bass tuner with special flat tuning mode allows bass players to easily tune down one half step.
  - Suitable for 5 and 6 string basses.
  - Auto and manual tuning modes.
  - Dimensions: 130(W) x 87(H) x 33.5(D) mm
  - Weight: 150g (including battery)

**T-1PRO**
- World's first rack-mountable digital tuner.
  - Large, easy-to-read LED meter.
  - 4 channels of input/output (CH1-CH4) permit connection of up to 4 sound sources.
  - Dimensions: 350(W) x 42(H) x 44(D) mm
  - Weight: 150g (including rack-mounting assembly)

Designed for guitar and bass. Ideal for use on stage and in the studio.

The rack-mount tuner is an indispensable tool for professional systems.
TUNING: THE KEY TO MUSIC

Every musical instrument possesses its own unique sound and can produce that sound over a specific range of frequencies.

This chart illustrates the frequency ranges of a number of popular instruments.

Sound waves are measured in cycles per second or Hertz, a measurement named after Dr. Heinrich Hertz, a 19th century scientist.

The more cycles or Hertz (Hz) per second, the higher the frequency and pitch of the sound. Kilo, the metric designation for 1,000, is abbreviated as k and used with Hz for measurements of 1,000 cycles per second (1kHz) and higher.

The A above middle C on the piano is 440 Hz and is equal to 440 Hz.

At each octave above, the frequency doubles. At each lower octave, the frequency is reduced by half. A one octave above Concert A is A-440 and A one octave below is A-220.

By measuring the frequency of a sound wave we can determine the pitch of that sound. Korg Tuners accurately measure the sound waves created by instruments, whether acoustic or electric, and enable a musician to tune precisely.

Korg Tuners are available in a wide range of styles and models to fit any need and any budget.

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