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makes it easy to create professional-sounding music.

Entertainment Series is a distillation of high-quality functionality that
customers have requested. Both of our professional and home
models are based on the KORG's excellent XG-3.

For more than thirty years, KORG has been engaged in the design and
manufacture of synthesizers - the ultimate instruments of creative
musical freedom. In its continuing pursuit of sound excellence, KORG

KORG... the name loved by professionals world-wide
Crystal-clear sound and powerful resonance

XC-Series Concert Pianos
Beautiful piano sound, with a new speaker system that guarantees clear and spacious projection. Automatic accompaniment functions that anyone can use immediately, a PC interface, and microphone input are some of the functions provided by this top-of-the-line model.

- Stereo sampled exquisite piano sounds, and a total of 384 built-in sounds + 16 drum programmes, providing a wide palette of timbres.
- New three-way speaker system provides, clear, well-defined and powerful resonance.
- 192 types of accompaniment data and Arrangement are built-in, providing a variety of professional-quality accompaniments.
- Only from KORG: an Interactive Composition function that adds suitable chords progression to any melody that you play.
- Built-in sequencer with 16 tracks, 10 songs, and up to 40,000 notes of recording capacity.
- 25 types (48 varieties) of stereo digital multi-effects add richness and depth to the sound.
- 3.5 inch 2DD/2HD disk drive and it makes data play back directly without loading it into internal recorder memory.
- A pitch bend wheel.
- PC interface, mic input, and two headphone jacks for listening with a friend.
XC-2000

Featuring a floppy disk drive and 128 General MIDI compatible sounds. A piano that allows you to play back commercially available SMF song libraries and even to enjoy minus-one playing.

- Exquisite piano sounds with a total of seven original timbres, plus 128 GM compatible sounds.
- Three types of sound effects simulate even the acoustical environment in which the piano is being played.
- Built-in sequencer with 16 tracks, 10 songs, and up to 40,000 notes of recording capacity.
- 3.5 inch 2DD/2HD disk drive and it makes data play back directly without loading it into internal recorder memory.
- PC interface, mic input, and two headphone jacks for listening with a friend.
With a rich simulation of the inimitable sound of a grand piano, this piano was designed in the belief that simple is best.

- Exquisite piano sounds with a total of seven original timbres.
- Three types of sound effects simulate even the acoustical environment in which the piano is being played.
- Built-in sequencer with 16 tracks, 10 songs, and up to 31,000 notes of recording capacity.
- PC interface, mic input, and two headphone jacks for listening with a friend.
iSS Interactive Music Workstation

An easy-operation interactive music workstation. Any style of music is right at your fingertips.

- The iSS is powered by the world-famous Ai2 Synthesis System, and features completely independent dual multi-effect processors which offers you high quality sounds.
- Built-in speakers and a light and compact body.
- Interactive composition function adds accompaniment to your melody.
- Colour-coded buttons for easy operation.
- 4.5 inch 2DD/2DH disc drive that allows you to play back data directly without loading it into the internal recorder memory.
- PC interface for multimedia compatibility.
Interactive Music Workstation iX300

Provides both real-time performance power and an efficient music production environment utilising "Styles" and SMF song data. High quality stereo piano sounds. Professional-level synthesiser functionality and a rich musical data-base.

- Using the acclaimed Ai² Synthesis System, iX300 provides a huge PCM waveform memory for sound making.
- High quality stereo piano PCM data.
- Full editing of sounds in Programme mode for more creative musicians, sounds can be controlled in real-time using Real-time Performance Editor.
- Rich variety of Styles (108 types), edit in Arrangement mode for your own music.
- Create and record your own music with Backing Sequence Mode.
- Powerful functionality for real-time performance includes Full Keyboard Play switch, Sound Hold function, Song Play function.
- Song Edit mode allows SMF song data to be edited and used in your songs.
- Data compatibility with other i-Series models.
- Interactive Composition function.
- TO HOST (PC UF) connector for computer compatibility.
**i3/i2 Interactive Music Workstations**

The world's first and greatest Professional Accompaniment Keyboards. Used by many professional and Semi Professional musicians, for live work and creative composition.

**i3 Interactive Music Workstation** – for the creative musician. Use 52 styles to create your own original music.

- A 61-note keyboard model.
- Featuring the world-acclaimed A² Synthesis System sound including high-quality PCM waveform memory and two independent digital multi-effects.
- Allows you to create your own "Style" accompaniment data.

**i2 Interactive Music Workstation**

A 76-note model with high-quality piano sound. From stage to home, provides great music in any situation.

- Provides high-quality piano sounds, allowing the 76-key scale to be taken advantage of for serious piano playing.
- 47 built-in types of stereo digital effect for professional play.
i5M Interactive Music Module

Connects to any MIDI instrument or digital piano to add sophisticated automatic accompaniment. A powerful tool for every application from music production to real-time performance.

- The functions of the i5S in a compact module. Simply connect to a MIDI instrument such as a digital piano, synthesiser, MIDI guitar, MIDI accordion etc. to add automatic accompaniment.

- Two MIDI IN connectors provided for control via two instruments.

- Easy-to-use compact desktop body with logically organised and colour-coded switches.

- 382 sounds and 192 interactive Arrangements cover any musical genre.

- 3.5 inch 2DD/2HD disk drive that allows you to play back data directly without loading it into the internal recorder memory.
Interactive Vocal Harmony \textit{ih}

A vocal effect unit that provides beautiful, sophisticated harmony for the solo player/singer.

The \textit{ih} is a vocal harmony effect unit that can be connected to a MIDI keyboard to add harmony to a microphone voice input. Unique effects can be created by connecting it to a keyboard with automatic accompaniment functionality, such as the KORG XC-300if, i55 or any of the other i-Series products.

Three different modes are provided to produce professional quality harmony. Depending on the type of song and your vocal style, you can select 1) Chordal mode in which chords played on a MIDI keyboard are analysed to detect root, chord type and tension, and up to 4 notes of the chord are added, 2) Vocoder mode which creates a vocoder effect, and 3) Detune mode which creates slight variances in pitch to add depth to your vocal.
## Technical Data/Specifications

### i-Series Interactive Music Workstations

<table>
<thead>
<tr>
<th></th>
<th>IX300</th>
<th>i1</th>
<th>i2</th>
<th>i3</th>
<th>i5S</th>
<th>i5M</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sound Generation Method</strong></td>
<td>All/Synthesis System</td>
<td>All/Synthesis System</td>
<td>All/Synthesis System</td>
<td>All/Synthesis System</td>
<td>All/Synthesis System</td>
<td>All/Synthesis System</td>
</tr>
<tr>
<td><strong>Keyboard</strong></td>
<td>61 keys with velocity and aftertouch sensitivity</td>
<td>88 keys with velocity and aftertouch sensitivity</td>
<td>76 keys with velocity and aftertouch sensitivity</td>
<td>61 keys with velocity and aftertouch sensitivity</td>
<td>61 keys with velocity and aftertouch sensitivity</td>
<td>61 keys with velocity and aftertouch sensitivity</td>
</tr>
<tr>
<td><strong>Polyphony</strong></td>
<td>32 voices (single mode) / 76 voices (double mode)</td>
<td>32 voices (single mode) / 76 voices (double mode)</td>
<td>32 voices (single mode) / 76 voices (double mode)</td>
<td>32 voices (single mode) / 76 voices (double mode)</td>
<td>32 voices (single mode) / 76 voices (double mode)</td>
<td>32 voices (single mode) / 76 voices (double mode)</td>
</tr>
<tr>
<td><strong>Waveform Memory</strong></td>
<td>14MB PCM ROM</td>
<td>14MB PCM ROM</td>
<td>14MB PCM ROM</td>
<td>14MB PCM ROM</td>
<td>14MB PCM ROM</td>
<td>14MB PCM ROM</td>
</tr>
<tr>
<td><strong>Sound Programme</strong></td>
<td>ROM 128 programmes + 1 drum programme for GM</td>
<td>ROM 128 programmes + 1 drum programme for GM</td>
<td>ROM 128 programmes + 1 drum programme for GM</td>
<td>ROM 128 programmes + 1 drum programme for GM</td>
<td>ROM 128 programmes + 1 drum programme for GM</td>
<td>ROM 128 programmes + 1 drum programme for GM</td>
</tr>
<tr>
<td><strong>Style</strong></td>
<td>ROM 104 styles, RAM 4 styles</td>
<td>ROM 80 styles, RAM 4 styles</td>
<td>ROM 64 styles, ROM 4 styles, Card 4 styles</td>
<td>ROM 72 styles, RAM 4 styles</td>
<td>ROM 128 + RAM 64</td>
<td></td>
</tr>
<tr>
<td><strong>Arrangement</strong></td>
<td>ROM 128, RAM 64</td>
<td>RAM 64</td>
<td>RAM 64</td>
<td>RAM 64</td>
<td>RAM 64</td>
<td>RAM 64</td>
</tr>
<tr>
<td><strong>Modes</strong></td>
<td>Arrangement Play, Programme, Backing Sequence, Disk, Global, Song Play, Song Edit, Interactive Composition</td>
<td>Arrangement Play, Programme, Backing Sequence, Disk, Global, Song Play, Song Edit, Interactive Composition</td>
<td>Arrangement Play, Programme, Backing Sequence, Disk, Global, Song Play, Song Edit, Interactive Composition</td>
<td>Arrangement Play, Programme, Backing Sequence, Disk, Global, Song Play, Song Edit, Interactive Composition</td>
<td>Arrangement Play, Programme, Backing Sequence, Disk, Global, Song Play, Song Edit, Interactive Composition</td>
<td>Arrangement Play, Programme, Backing Sequence, Disk, Global, Song Play, Song Edit, Interactive Composition</td>
</tr>
<tr>
<td><strong>Effects</strong></td>
<td>2 Digital Multi-effect Systems, 47 effects</td>
<td>2 Digital Multi-effect Systems, 47 effects</td>
<td>2 Digital Multi-effect Systems, 47 effects</td>
<td>2 Digital Multi-effect Systems, 47 effects</td>
<td>2 Digital Multi-effect Systems, 47 effects</td>
<td>2 Digital Multi-effect Systems, 47 effects</td>
</tr>
<tr>
<td><strong>Sequencer/Recorder</strong></td>
<td>10 Backing Sequences (40,000 events)</td>
<td>10 Backing Sequences (40,000 events)</td>
<td>10 Backing Sequences (40,000 events)</td>
<td>10 Backing Sequences (40,000 events)</td>
<td>10 Backing Sequences (40,000 events)</td>
<td>10 Backing Sequences (40,000 events)</td>
</tr>
<tr>
<td><strong>Song Play</strong></td>
<td>SMF Data Playback</td>
<td>SMF Data Playback</td>
<td>SMF Data Playback</td>
<td>SMF Data Playback</td>
<td>SMF Data Playback</td>
<td>SMF Data Playback</td>
</tr>
<tr>
<td><strong>Floppy Disk Drive</strong></td>
<td>3.5 inch 2HD/DDO</td>
<td>3.5 inch 2HD/DDO</td>
<td>3.5 inch 2HD/DDO</td>
<td>3.5 inch 2HD/DDO</td>
<td>3.5 inch 2HD/DDO</td>
<td>3.5 inch 2HD/DDO</td>
</tr>
<tr>
<td><strong>Card Slot</strong></td>
<td>Style Data</td>
<td>Style Data</td>
<td>Style Data</td>
<td>Style Data</td>
<td>Style Data</td>
<td>Style Data</td>
</tr>
<tr>
<td><strong>Display</strong></td>
<td>LCD 20 characters x 2 lines</td>
<td>Backlit LCD 240 x 64 Full dot matrix</td>
<td>Backlit LCD 240 x 64 Full dot matrix</td>
<td>Backlit LCD 240 x 64 Full dot matrix</td>
<td>Backlit LCD 240 x 64 Full dot matrix</td>
<td>Backlit LCD 240 x 64 Full dot matrix</td>
</tr>
<tr>
<td><strong>Connectors</strong></td>
<td>Headphones, Outputs (L/MONO, R), Damper, Assignable Pedal/Switch, ECS, MIDI (IN, OUT, THRU), PC (IF)</td>
<td>Headphones x 2, Outputs (L/MONO, R, L stereo, R stereo, Headphones), Inputs (L/MONO, R), Assignable Pedal/Switch 1 &amp; 2, ECS, MIDI (IN, OUT, THRU)</td>
<td>Headphones, Outputs (L/MONO, R), Damper, Assignable Pedal/Switch 1 &amp; 2, ECS, MIDI (IN, OUT, THRU)</td>
<td>Headphones, Outputs (L/MONO, R), Damper, Assignable Pedal/Switch 1 &amp; 2, ECS, MIDI (IN, OUT, THRU)</td>
<td>Headphones, Outputs (L/MONO, R), Damper, Assignable Pedal/Switch 1 &amp; 2, ECS, MIDI (IN, OUT, THRU)</td>
<td>Headphones, Outputs (L/MONO, R), Damper, Assignable Pedal/Switch 1 &amp; 2, ECS, MIDI (IN, OUT, THRU)</td>
</tr>
<tr>
<td><strong>Pedals</strong></td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Main Amplifier</strong></td>
<td>40W</td>
<td>40W</td>
<td>40W</td>
<td>40W</td>
<td>40W</td>
<td>40W</td>
</tr>
<tr>
<td><strong>Speakers</strong></td>
<td>16cm x 2, 5cm x 2</td>
<td>16cm x 2, 5cm x 2</td>
<td>16cm x 2, 5cm x 2</td>
<td>16cm x 2, 5cm x 2</td>
<td>16cm x 2, 5cm x 2</td>
<td>16cm x 2, 5cm x 2</td>
</tr>
<tr>
<td><strong>Power Supply</strong></td>
<td>AC Local Voltage</td>
<td>AC Local Voltage</td>
<td>AC Local Voltage</td>
<td>AC Local Voltage</td>
<td>AC Local Voltage</td>
<td>AC Local Voltage</td>
</tr>
<tr>
<td><strong>Power Consumption</strong></td>
<td>12W</td>
<td>110W</td>
<td>110W</td>
<td>110W</td>
<td>110W</td>
<td>110W</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>1,076(W) x 338(D) x 106(H)mm</td>
<td>1,505(W) x 536(D) x 174(H)mm</td>
<td>1,283(W) x 348(D) x 123(H)mm</td>
<td>1,076(W) x 348(D) x 123(H)mm</td>
<td>1,283(W) x 348(D) x 123(H)mm</td>
<td>1,283(W) x 348(D) x 123(H)mm</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>10.86kg</td>
<td>43.5kg</td>
<td>17.3kg</td>
<td>14.7kg</td>
<td>10.86kg</td>
<td>2.2kg</td>
</tr>
<tr>
<td><strong>Accessories</strong></td>
<td>Preload Programme Disk IX-00P, 01P, Music Stand, AC cord</td>
<td>Preload Programme Disk IX-00P, 01P, Music Stand</td>
<td>Preload Programme Disk IX-00P, 01P, Music Stand</td>
<td>Preload Programme Disk IX-00P, 01P, Music Stand</td>
<td>Preload Programme Disk IX-00P, 01P, Music Stand</td>
<td>Preload Programme Disk IX-00P, 01P, Music Stand</td>
</tr>
</tbody>
</table>
# XC-Series Concert Pianos

<table>
<thead>
<tr>
<th></th>
<th>XC-3000iF</th>
<th>XC-2000</th>
<th>XC-1000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sound Generation Method</strong></td>
<td>AU Synthesis System</td>
<td>AU Synthesis System</td>
<td>AU Synthesis System</td>
</tr>
<tr>
<td><strong>Keyboard</strong></td>
<td>88 keys (A2 – C7) with velocity sensitivity</td>
<td>88 keys (A2 – C7) with velocity sensitivity</td>
<td>88 keys (A2 – C7) with velocity sensitivity</td>
</tr>
<tr>
<td><strong>Touch Control</strong></td>
<td>9 velocity curves</td>
<td>Touch control (Light, Standard, Heavy)</td>
<td>Touch control (Light, Standard, Heavy)</td>
</tr>
<tr>
<td><strong>Polyphony</strong></td>
<td>ROM 128 programmes + 1 drum programme for GM</td>
<td>ROM 7 programmes (Piano 1, Piano 2, E. Piano, Harpsichord, Vibraphone, Organ, Strings) + 7 drum programmes, 128 programmes + 1 drum programme for GM</td>
<td>ROM 7 programmes (Piano 1, Piano 2, E. Piano, Harpsichord, Vibraphone, Organ, Strings) + 8 x Bass, 1 x Drum</td>
</tr>
<tr>
<td><strong>Sound Programme</strong></td>
<td>Piano, E. Piano, Pipe Organ, Organ, Reed, Wind, Brass, Strings, Vocal/AI, Plucked, Guitar, Bass, Synth, Pad, Bell, S.E., Drum, Kit, User</td>
<td>Piano, E. Piano, Pipe Organ, Organ, Reed, Wind, Brass, Strings, Vocal/AI, Plucked, Guitar, Bass, Synth, Pad, Bell, S.E., Drum, Kit, User</td>
<td>Piano, E. Piano, Pipe Organ, Organ, Reed, Wind, Brass, Strings, Vocal/AI, Plucked, Guitar, Bass, Synth, Pad, Bell, S.E., Drum, Kit, User</td>
</tr>
<tr>
<td><strong>Arrangement</strong></td>
<td>ROM 128 + RAM 64</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Arrangement Groups</strong></td>
<td>Pop 1, Pop 2, Slow Pop, Latin Pop, Latin 1, Latin 2, Jazz, Big Band, Ballroom Dance, Ballroom Latin, Waltz, Trad, Dance 1, Dance 2, US Pop, Rock, User</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Mode</strong></td>
<td>Arrangement Play, Backing Sequence, Global, Song Play, Interactive Composition, Piano Mode</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Effects</strong></td>
<td>2 digital Multi-effect Systems, 25 types, 48 effects</td>
<td>Surround, Hall, Preset, Effect (Tremolo, Chorus)</td>
<td>—</td>
</tr>
<tr>
<td><strong>SequenceRecorder</strong></td>
<td>16 Backing Sequences (40,000 events), Tracks (K1, K2, ACC-1, BASS, PIANO, DRUM, Extra 1-8)</td>
<td>16 tracks, 10 songs (66,000 events), Reset, Start/Stop, Record, Rew, Ff, Repeat, Song Select, Part Select, Load, Save</td>
<td>16 tracks, 10 songs (31,000 events), Reset, Start/Stop, Record, Rew, Ff, Repeat, Song Select, Part Select</td>
</tr>
<tr>
<td><strong>Metronome</strong></td>
<td>(Tempo, Beat)</td>
<td>Metronome, Tempo, Beat, Volume</td>
<td>—</td>
</tr>
<tr>
<td><strong>Song Play</strong></td>
<td>SMF Music Data Playback</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Floppy Disk Drive</strong></td>
<td>3.5 inch 2DD/DHD</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Display</strong></td>
<td>Backlit LCD, 20 characters x 2 lines</td>
<td>8 segments LED x 3</td>
<td>8 segments LED x 3</td>
</tr>
<tr>
<td><strong>Pedals</strong></td>
<td>Damper, * Soft, * Sostenuto (*Responds to half-pedalling)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Connectors</strong></td>
<td>Headphones x 2, Outputs (UMONO, R), Inputs (UMONO, R), Assignable Pedal Switch, Ecs, MIDI (IN, OUT), PC IF (To Host)</td>
<td>Headphones x 2, Outputs (UMONO, R), Inputs (UMONO, R), MIDI (IN, OUT), PC IF (To Host)</td>
<td>—</td>
</tr>
<tr>
<td><strong>Microphone Input</strong></td>
<td>Input Jack, Mic Volume, Echo Level Volume, MIO/Line SW</td>
<td>Volume, Brilliance, Key Transpose, Tune, Temperaments, Power</td>
<td>—</td>
</tr>
<tr>
<td><strong>Controls</strong></td>
<td>Master Volume, Pitch Bend Wheel, Power On/Off</td>
<td>Volume, Brilliance, Key Transpose, Tune, Temperaments, Power</td>
<td>—</td>
</tr>
<tr>
<td><strong>Main Amplifier</strong></td>
<td>40W x 2</td>
<td>30W x 2</td>
<td>30W x 2</td>
</tr>
<tr>
<td><strong>Speakers</strong></td>
<td>13cm x 2, 19cm x 2, 5cm x 2</td>
<td>13cm x 2, 5cm x 2</td>
<td>13cm x 2, 5cm x 2</td>
</tr>
<tr>
<td><strong>Power Supply</strong></td>
<td>AC Local Voltage</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Power Consumption</strong></td>
<td>120W</td>
<td>75W</td>
<td>75W</td>
</tr>
<tr>
<td><strong>Colour and Grain</strong></td>
<td>Red-brown bird's eye maple/black</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>1,414(W) x 992(D) x 876.6(H)mm</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Weight (with stand)</strong></td>
<td>53kg</td>
<td>44kg</td>
<td>44kg</td>
</tr>
<tr>
<td><strong>Accessories</strong></td>
<td>Demo Disk, Preloaded Programme Disk, Arrangement Sheets, Programme Sheets</td>
<td>Demo Disk</td>
<td>—</td>
</tr>
</tbody>
</table>

### Options

**IH INTERACTIVE VOCAL HARMONY**

**Modes:** Chordal, VOCODER, Dettune

**Voices:** Harmony = 4 voices, Lead = 1 voice

**Input Note Range that can be harmonized:** C2 through C6 (C4 = Middle C = 261.6Hz)

**Controls:** 3 x mode button (DETTUNE, VOCODER, CHORDAL), MUTE button, 3 x slider (INPUT, LEAD, HARMONY), 6 x voicing button

**Indicators:** CLIP, LOCK

**Input:** Microphone (XLR balanced)

**Outputs:** LUMONO, R (LINE balanced)

**Max Output Level:** — dBu

**Sampling:** 16-bit linear at 31.25kHz

**MIDI IN, OUT, THRU**

**Power supply:** DC12V

**Dimensions:** 117.5 (W) x 176.0 (D) x 35.5 – 46.6 (H) mm

**Weight:** 540g (excluding adapter)

**Accessories:** AC adapter

### COMPUTER CONNECTION KIT

**AG-001** MIDI Driver software and computer interface cable for IBM-PC and compatible.

**AG-002** MIDI Driver software and computer interface cable for Macintosh.

### ECS EXTERNAL CONTROLLER

The ECS foot controller connects to the i-Series and offers convenient control of their interactive functions. The five durable foot switches in this unit can be assigned to start or stop performances; select intros, variations, fills and endings; hold chords; switch programmes and arrangements; and mute tracks and effects. A total of 35 settings for each footswitch leaves your hands free to concentrate on the music.
Exiting new Styles for i-Series and XC-3000if!

Many optional disks are available for the i-Series and XC-3000if to expand your performance. Please consult a KORG dealer in your country for availability.

KORG INC. 15-12, Shimosakado 1-Chome, Suginami-Ku, Tokyo, Japan.
KORG USA INC. 316 South Service Road, Melville, NY 11747, USA.
KORG UK 9 Newmarket Court, Kingston, Milton Keynes MK10 9AL, UK.

NOTICE: KORG products are manufactured under strict specifications and voltages required by each country. These products are warranted by the KORG distributor in the country where they are purchased. Any KORG product sold with a warranty card or carrying a serial number disguised that product sold from the manufacturer/distributor’s warranty and liability. This requirement is for your own protection and safety.

- Specifications and features are subject to change without notice.
- Colour reproduction in printed materials may differ from the actual product appearance.
- Some products may not be available in every country. Please consult KORG dealer nearest you for availability.

- SWI-ARR7 Classics
- SWI-ARR14 Griechische Musik
- SWI-ARR15 Tanzmusik
- SWI-ARR16 Volksmusik
- SWI-ARR17 Rumba
- SWI-ARR18 Funky Italy
- SWI-ARR19 Modern Dance
- SWI-ARR20 Let’s Swing
- SWI-ARR21 Indian
- SWI-ARR22 House Commercial
- SWI-ARR23 House Commerica
- SWI-ARR24 Funky
- SWI-ARR25 Latin Dance
- SWI-ARR26 Salsa
- SWI-ARR27 Big Band
- SWI-ARR28 Tamsukh
- SWI-ARR29 Turkish Music
- SWI-ARR30 New Age & Rock
- SWI-ARR31 Latin Salsa
- SWI-ARR32 Disco

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